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CLARION UNIVERSITY VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 1

VENANGO VOICE

SEPT. 14-SEPT. 21

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WELCOME BACK!!

BY EDITOR KATHY CLARK

Hi, and welcome back to Clarion University! My name is Katherine R. Clark (or, as most of my friends call me, Kathy). I am the editor of the Voice for the Fall 2005 and Spring 2006 year.

I would like to tell you about myself.

I live in my home town of Cochranton, Pa. I am a sophomore in the criminal justice program and also work in the Learning Support Center. I was home-educated from third grade and graduated 12th grade in 2003.

In the spring of 2004 I began job shadowing police officers. This lead me to become interested in the Criminal Justice system, specifically the law enforcement branch. Through job shadowing, I have decided that my career aspiration is to become a police officer. I am still undecided as to whether I will pursue the State Police Academy or the municipal police academy at Mercyhurst.

I came across the criminal justice program here at Venango Campus through my sister who is now enrolled in the radiology program. I decided that a degree would be beneficial for career advancement as well as help to better serve communities in the future.

My hobbies include job shadowing police officers, volunteering as a fire police officer and emergency medical technician with the Cochranton Fire Department, walking, Civil War re-enacting, and hanging out at the Learning Support Center. I look forward to hearing from you and working with you this semester! See you around campus!

REMEMBER TO:

- CHECK IN WITH YOUR ADVISOR
- CHECK IN WITH YOUR DISCOVERY LEADER
- UPDATE YOUR PDF (PERSONAL DATA FORM)
- CHECK OR REGISTER FOR PARKING PERMITS
- STOP BY THE LEARNING SUPPORT CENTER

STAFF WRITERS NEEDED FOR THE VOICE

The *Voice* is in search of students who would be interested in taking assistant editor positions. The requirements include submitting an article a week for the *Voice* as well as helping colleagues prepare the *Voice* and distribute it. Anyone interested can stop by the *Voice* office in 226 Montgomery, or e-mail the *Voice* at thevenango-voice@yahoo.com.

The *Voice* is for students, faculty, and staff. Submissions may include any original artwork, poetry, opinion pieces, and quotes. Remember: This is *Your* Campus, *Your* Voice. All submissions by Friday will be released the following Wednesday.

The Voice is a weekly newspaper produced because this is *Your* Campus, *Your* Voice.

WELCOME NEW GRAD ASSISTANT: JOHN MILLER

BY A.P.

The Learning Support Center (LSC) has a graduate assistant for their computer labs–John Miller. John received his undergraduate education from Edinboro University of Pennsylvania where he dual majored in history and philosophy. Edinboro, incidentally, is John's hometown. He has come to Clarion to get his master of science degree in library science (MSLS). When asked why he chose Clarion for his MSLS John responded, "Well there are only three accredited [by the American Library Association] schools in Pa. and this was the only one in a rural setting. Also, my fiancée [marriage date set for June 3, 2006] intends to get her MSLS at Clarion beginning the Fall 2006 school year, so she gave me a good push in the right direction. [laughs]." As an employee at the LSC, John keeps track of tutoring hours, computer usage, and lab availability. The LSC will be holding a series of seminars on computer use every Wednesday and Thursday from noon to 1 p.m. in 311 Montgomery Hall during the month of September and the first week of October. John wants to let everyone know that if they have a question about computers or computer use, seek out a tutor or himself on the third floor of Montgomery Hall. ~AP~

WELCOME NEW GRAD ASSISTANT: CHRISTINE LUTZ

BY KATHY CLARK

Christine is spending her first days ever on Clarion University's Venango campus after being appointed to the graduate assistant position in the Learning Support Center in 318 Montgomery Hall. Originally from New Castle, Pa., she did her undergraduate work at Clarion University and graduated in May 2005 with a B.A. in English, double-concentrating in both writing and linguistics. She is now working toward an M.A. in English, and, after completing her master's degree, she is planning on applying to doctoral programs to eventually become a professor of English. Outside of English, her greatest passion is art. When discussing art, Christine said, "I grew up around art because my father is an artist, and, in fact, I almost majored in art as an undergraduate. My heart truly lies in watercolor painting and pottery, but I've had experience and exposure to just about every avenue of art imaginable from traditional oil painting to contemporary installation art." Christine also states that "if art is not your forte, I can juggle and ride a unicycle at the same time, so that's at least worth a trip to Montgomery Hall for a visit!"

COUNSELING SERVICES: ATTITUDES ABOUT COUNSELING

BY JAN GRIGSBY

"You have got to be crazy to go counseling." "You have to think that you are the Queen of England."

These statements reflect some of the attitudes that our culture has about counseling. In fact, most college students who come to counseling are dealing with everyday adjustment issues.

Typical issues in counseling include working on self-esteem, test anxiety, depression, or family issues.

Others believe that coming to counseling is a sign of weakness– that one should be able to deal with these problems by themselves. On the contrary, I believed that seeing a counselor takes a great deal of strength. It takes courage to face issues head on. While most individuals probably can deal with their personal issues, counseling can help solve the problem sooner and reduce the frequency of the issue resurfacing.

I encourage students who are thinking about counseling to stop by my office and talk about it. I look forward to meeting the Venango students, faculty, and staff.

Editors Note: Jan Grigsby has taken Kay King's place this year while Kay is on sabbatical. Kay, who is in New Orleans, is safe and sound. Jan Grigsby was at Venango Campus several years ago and is happy to be returning.

You may reach Jan by stopping by her office Mondays and Thursdays in 234 Montgomery Hall, e-mail her at jgrigsby@clarion.edu, or call 676-6591, ext. 1281

CAREER SERVICES: GETTING OFF ON THE RIGHT FOOT

BY TONYA THOMPSON

Career Services isn't a resource you have to wait to utilize until your last semester in college. It actually should be one of your first stops, especially if you're an undecided major. A career counselor helps students identify their strengths and interests and helps them determine a "good fit" as far as a career. Before graduation, students should also be thinking about practical ways to apply the knowledge they are gaining inside the classroom. Many times a volunteer experience, joining a club or organization, or an internship not only helps a student determine whether or not their career choice is a good match for them, but it also provides students with valuable experience employers are looking for in an employee. Even if students are sure they're on the right career path, career services provides services such as resume and cover letter writing workshops, mock interviewing, and job search strategies. The earlier a student begins to develop their professional skills, the more prepared they will be when they begin their careers. Career Services is located at 216 Frame Hall. Career Services has office hours Monday – Wednesday from 8:30 a.m. – 5 p.m. Thursday, the office is open until 8 p.m. to accommodate students taking evening classes. Friday hours are by appointment. If you have a question or would like to set up an appointment, contact Tonya Thompson, Coordinator of Career Services, 221 Frame Hall. Her office number is 814-676-6591, ext. 1277.

WELCOME NON-TRADITIONAL STUDENTS

BY DOUG BUSSELL

On behalf of the Adult Learners Organization's Executive Board and Advisors, I would like to welcome all non-traditional students to the Venango Campus. Often, there is confusion about what it means to be a "Non-Trad" student. To put it simply, it means that you are over 25-years-of-age. As a non-trad student, you are also a member of the Adult Learners Organization (ALO). ALO is a family-orientated club that sponsors various activities around the campus. Some of our more traditional activities are our annual Thanksgiving Feast, Spring Dinner, and Story Night. Last year, our Thanksgiving Feast had over 125 attendees. Our Dinner and a Story, with its food, magic, and professional storytellers, is always a big hit with both kids and adults.

This year, we are going all out by sponsoring Winter Bash 2005. An IWC professional wrestling event in Rhoades Gymnasium. December 3, includes the main event of Jerry, "The King" Lawler vs. The Ugandan Giant Kamala. Tickets for the event go on sale soon, so look for the flyers posted around campus. Now is also the time for you to become active in the ALO. Active participation allows you to develop and build your professional skills, make new friends that share in your interests, build a stronger resume, and have fun all at the same time. Meetings are held the first and third Tuesday of each month, 3 p.m., in the Learning Support Center, 318 Montgomery Hall.

So, get involved in your campus, have fun doing it, and I will see you at the next meeting.

YOUNGER DAYS CHILDCARE

Venango Campus YMCA Child Care is located in Montgomery Hall and is available to both students and the community at daily and hourly student rates.

Financial assistance is available through Child Care Information Services by calling 814-437-1906

Childcare hours are:

6 a.m.-7:30 p.m.

They are now accepting new children from ages six weeks and up. Call 676-6591, ext. 1299, for more information.

POST AN AD

The *Voice* this year will allow students, faculty, and staff to post in space as available. These ads may pertain to books that students wish to sell, events on campus, events in the community, club meetings or anything of professional or of appropriate nature.

LIBRARY HOURS

Monday–Thursday 8 a.m.-9p.m.

Friday 8 a.m.-4 p.m.

Saturday 9 a.m.-4 p.m.

Closed Sundays

BOOK STORE HOURS

Monday–Thursday
9 a.m.- 4:30 p.m.

SNACK BAR HOURS

Monday-Thursday
9 a.m.- 4:30 p.m.

FRAME OFFICE HOURS

Monday-Thursday
8:30 a.m.-6 p.m.

Friday
8:30 a.m.-4:30 p.m.

Closed Saturdays & Sundays

PROJECT PASS

Promoting Academic Success for Students

Project PASS is an extended orientation to help you acquire survival skills that are needed to help you excel while in college.

Contact: Darlene Hartman, Coordinator, 322 Montgomery

Tuesday 6:30-9 p.m., 307 Montgomery

Thursday 10 a.m.- 12:30 p.m., 101 Montgomery

Friday 9:30 a.m.-noon, 307 Montgomery

Project PASS runs from September 6-30.

KENNYWOOD TRIP

Join CAB as we celebrate the close of summer with a fun filled trip to Kennywood Amusement Park on September 17th. The bus is scheduled to leave Venango Campus between 8:30 a.m. and 9 a.m. and will leave Kennywood at 9:30 p.m. You may opt to drive yourself, however, you will need to meet the buses in the Kennywood parking lot at 10:30 a.m. to receive your tickets. The cost of the trip is $10 per person. Pay at sign-up in Student Affairs, 222 Montgomery Hall.

CAB sponsored Fun Flicks

Have you ever wanted to be in a music video? Now is your chance! CAB is sponsoring "Fun Flicks," an interactive video event on Wednesday September 21, from 10 a.m. to 4 p.m. in Rhoades Gymnasium. Stop in and be the next rock-star, or at least pretend to be!

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the philosophy of Venango Campus students and are not necessarily the views of Clarion University of Pennsylvania. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, Pa.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publications in *The Voice*.

"To accomplish great things we must dream as well as act."

-Anotole France

"...Small steps and little victories along your path take on greater meaning. .."

-Oprah Winfrey

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
ditor: K. Clark

Staff writer: Matt Folwell

CLARION UNIVERSITY
VENANGO CAMPUS

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Your Campus, Your Voice

VOLUME 31, ISSUE 2

VENANGO VOICE

SEPT. 21– SEPT. 28

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THE DAY THE EAGLE CRIED

BY K. CLARK

The eagle, known as the national symbol for the United States, is said to have cried four years ago.

Out of the events of 9-11 rose concern, fear, great amounts of pain, then anger and, for many Americans, a growing sense of American pride.

The day that was so different years before came and went this year in national silence. A pause in the day, remembered brave men and women, who are remembered as fathers, mothers, sisters, brothers, sons, daughters, aunts, and uncles.

Brave fire-fighters, Emergency Medical Technicians, and police officers sacrificed their lives trying to save those who were trapped and injured within the Pentagon and World Trade Centers. 9-11 can be written another way: 911. Were emergency personnel a considered target? Was 911 a specific cry of help that was perceived to happen? We can only guess.

Regardless, let us not forget our troops, friends, and family who serve now in a response that some may consider retaliation for what happened four years ago. That is our response to the eagle that is said to have cried a year ago.

Let us never forget.

WELCOME NEW STUDENTSENATORS

- JUSTIN SINES
- ASHLEY STROUP-McCAULEY
- ABBY ESSIGMAN
- SCOTT WARD

VENANGO VOICE WRITERS

BY EDITOR K. CLARK

The *Voice* is still in search of students interested in becoming staff writers for the year. The requirements include writing and submitting articles for the *Voice* and helping colleagues prepare the *Voice* for print. We are also exploring the possibility of having bi-weekly or monthly staff writers. Those who are not interested in writing but have suggestions for the *Voice* are encouraged to submit their suggestions to thevenangovoice@yahoo.com.

The *Voice* is a weekly newspaper produced because this is your campus, your voice.

PROGRAMS AVAILABLE TO ALL STUDENTS

BY STEVE LENTZ

All Venango Campus students are offered the following programs:

Monday: Basketball in the Gym from 7 p.m.-9 p.m.

Bowling at Seneca Lanes from 9 p.m.-11 p.m. (have ID)

Tuesday: Volleyball in the Gym from 7 p.m.-9 p.m.

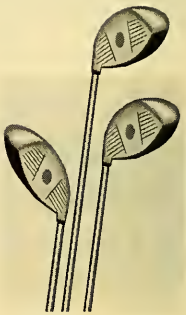
Wednesday: Volleyball in the Gym from 7 p.m.-9 p.m.

Friday: 18 free holes of golf at River Ridge Golf Course. The use of a cart is $5 per nine holes (have ID)

All students are permitted to use the facilities at the YMCA with a valid ID. Classes are extra.

Rhoades center also offers billiards, ping pong, weight lifting, cardio equipment, and the use of a campus bike. Check in with your ID and you can use one of the bikes for two hours at a time.

Any questions, e-mail Steve Lentz at: wlentz@clarion.edu



LATE REGISTRATION

BY MATT FOLWELL

Kanye West thinks he's better than you. Well, at least that's what everyone thinks he thinks. I mean, there are some people ready to ignore his new album just because of his infamous cockiness. But honestly, when are rappers modest? Big names like Nelly, Mike Jones, and 50 Cent aren't really examples of humility... and they're not half as talented. On the other hand, with a few Grammys, production credits to one of the best rap albums of 2005 (Common's *Be*), and a *TIME Magazine* cover under his belt, the "college dropout" could not be hotter. But people like to watch cocky celebrities fall. With the hype surrounding *Late Registration*, only an incredible album would let Kanye save face. I'm sorry to let the doubters know, but it lives up to the hype.

The album starts off just like the last one, with a comedic skit, but this time it transitions into a much more mellow song that features Adam Levine of Maroon 5. Yes, I said Adam Levine. He's just one of the odd guests on this album. Only Kanye can bring together talent like Nas, Jay-Z and Common, and then soon after have rappers like Cam'Ron and Paul Wall. But surprisingly, most of it works. The number of great tracks on the album definitely outweighs the bad.

Late Registration finds Kanye taking his trademark sound in new directions; you won't find many sped-up soul vocals here. Instead, he's done some incredible sampling (the Curtis Mayfield instrumental in "Touch the Sky," Ray Charles in "Gold Digger," and Otis Redding in "Gone," to name a few) and mixed it with some beats that lead to tracks that seem fresh and not common to Kanye's catalog. Lyrics have never really been his major strength, but what he lacks in lyricism he constantly makes up for with lush, layered instrumentals that must have been influenced by co-producer Jon Brion (famous for his work with artists like Elliot Smith and Fiona Apple). Even though the album as a whole is great, there are still some flaws. For example, "Crack Music" starts out fast but gets bogged down in the middle, to the point where I barely noticed when "The Game" arrived. The same is true for "Drive Slow" ft. Paul Wall, which failed when it slowed down at the end, supposedly a tribute to the "messed up" style of hip-hop. It just feels like the layers that often work perfectly sometimes become inflated and annoying to listen to. And Kanye's flow can be a bit too much at times as well (i.e. "Forever ever... ever-ever... ever-ever... ever-ever....") that should be left to Andre 3000. But it's hard to hate when he comes through with social commentary gems like, "If Magic Johnson got a cure for AIDS, and all the broke mother f***** passed away, you tellin me if my grandma was in the NBA, right now she would be OK?" The album is not as consistent as his last, but it is still better than 99 percent of mainstream hip-hop.

It feels good to see someone with the amount of talent that Kanye has succeed in a rap game that is creatively stagnant. Though there are a few missteps, his beats are moving in a great direction, as is his flow and the future bright. In that case, it might be better to dropout than register late, but either way, you're going platinum.

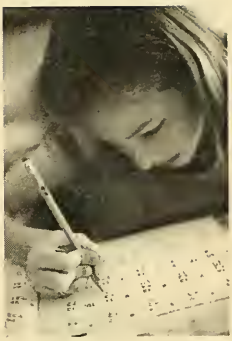
LEARNING SUPPORT CENTER

BY CHRISTINE CLARK

I remember my start in college. I was overwhelmed and scared that I would never make. Two weeks into the semester, I heard about the Learning Support Center (LSC) while attending Project PASS (Promoting Academic Success for Students). Immediately, I moved in with my math books, finding tutors who could help me. My grades improved, but, more importantly, so did my attitude. It went from "I absolutely hate this" to "I *can* do this... I just need to try."

I spent hours in the LSC working hard, finding the help I needed, and gaining confidence in myself at the same time. My second semester, I became a tutor in the LSC. I like to say that because Darlene couldn't get rid of me, she decided to hire me... though she would tell you that is not true. I decided to work in the LSC because of the impact it made in my life, and I wanted to pass that on to others.

So, if you are not sure about a subject, maybe struggling a little, take it from someone who has been there, and stop by the LSC located in 318 Montgomery Hall to get the help you need to succeed.



THEY HAD ME FROM HELLO

BY MATT FOLWELL

Friday afternoon I was trying to find something fun and exciting to do. As it always does, my quest ended at the local video store, where I rented a few movies. One of them was *Jerry Maguire*, which I have to admit, is a great movie. Well, I should say, I thought it was, until now.

Without getting into the story too much or mentioning any popular, overused quotes (i.e. "Show me the money"), Jerry is a sports agent who goes out on his own and signs a popular wide receiver, Rod Tidwell (Cuba Gooding Jr.). n one of the movie's dramatic scenes, Rod seems to be severely injured during a Monday night football game, played in Tempe, Arizona. He gets up, dances around the end zone and into the hearts of all his doubters. After the game, Jerry stays around the stadium with him until practically everyone leaves, then waits even longer while Rod signs autographs in the parking lot. Jerry then hops in his car, makes it to the airport, and flies home apparently about 8:30 p.m. to interrupt the women's group at the home of his love interest, Dorothy Boyd (Renee Zellweger). They go on to make up, kiss, and live happily ever after. The director seems to have cut the scene where Jerry hopped into Doc. Brown's DeLorean and flux capacitates himself to Los Angeles.

No Monday night football game would end before 9:30 p.m. on the west coast. With all the extra time he spent at the stadium and in the parking lot, he would be lucky to get out of there by 11 p.m. Considering the 15-20 minute drive to the airport, and the pre 9/11 airport security, he could have boarded a midnight flight which would have gotten him into Los Angeles around 1:30 a.m. Even if he parked in the garage, he would not have gotten to his car until 1:40 a.m. I don't think he would live anywhere within 20 minutes of LAX, so at the earliest, he would have strolled into the house at 2 a.m.

I do not think a women's group meeting wouldhave lasted that long. Many movies have these plot or detail flaws in them. If you know of one, we would love to hear about it. Send your flaws to s_mifolwell@ clarion.edu or thevenangovoice@ yahoo.com to tell us about it.

I would like to think it was my keen attention to detail that was the reasoning for the flaw being unearthed. While yes, it is pretty entertaining to have found out (and even more so that it gave me enough fuel for this column), I think one major point stands out; I need to find something better to do with my free time.

WELCOME NEW GRAD ASSISTANT: BILLIE SCHWAB

BY BILLIE SCHWAB

Billie Schwab is a graduate assistant in the Academic Empowerment Program. Billie resides in Venus with her husband, Bernie. They have four grown children and three grandchildren. Billie is studying rehabilitative sciences. She received her undergraduate degree in rehabilitative sciences in 1988 from Clarion University. After graduation, she worked in the drug and alcohol and mental health fields in both Venango and Clarion counties for several years. The past 10 years, she has concentrated on developing and increasing her skills as a potter, basket-maker, and stained glass artist. Stop by her booth at the Cranberry Festival or Applefest. Tell her you read this story and receive a discount or a free gift.

Editors Note: You can contact Billie Schwab by calling 676-6591, ex. 1272, or by stopping by her office on the second floor of Montgomery Hall.

POST AN AD

The *Voice* allows students, faculty, and staff to post in space as available. Ads may pertain to books students wish to sell, events on campus, events in the community, club meetings, or anything of professional or appropriate nature.

PIZZA AND MOVIE NIGHT

Saturday, September 24, Rhoades Hall, 6 p.m.-9 p.m.

The Adult Learners Organization invites you and your family to come and enjoy a free night of food, fun, and entertainment.

Sign up by 5 p.m. on Thursday in Rhoades, Student Affairs in 322 Montgomery Hall, or the Learning Support Center in 318 Montgomery Hall.

Congratulations to the newly elected Venango Campus student senators for 2005-2006:

Justin Sines

Ashley Stroup-McCauley

Abby Essigman

Scott Ward

Student Senate is looking forward to a wonderful year!

Keeping Us Legal
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I.C.F.

The Interdenominational Christian Fellowship (ICF) group is looking to start up their regular meetings again, and invites all of you to stop by 112 Frame on Thursday, September 22, at 3:30 p.m. to 4:15 p.m. for an informative meeting.

There will be snacks as we discuss ideas and a regular time to meet. Please join us as we come tog-ether to keep the faith alive.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort."

– Herm Albright

"Complaining is good for you as long as you're not complaining to the person you're complaining about. "

– Lynn Johnston (For Better or For Worse 11-06-03)

"I don't want to sit around and hope that good things will happen. I want to make them happen!"

– Drew Barrymore

CLARION UNIVERSITY VENANGO CAMPUS

The *Voice* is produced by:
Editor K. Clark
Staff writer: M. Folwell

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Your Campus, Your Voice

VOLUME 37, ISSUE 3

VENANGO VOICE

SEPT 21 - SEPT 28 – Oct 4

MEET THE *VOICE* FACULTY ADVISOR

BY JOANNA N. PAULL

Who is she? Where did she come from? What does she teach? These are all questions I have been asked or have heard whispered as I walked down the hallway. The answers are: I am Joanna Paull. I live in Slippery Rock, PA. I am a new English faculty member for this year, attempting to fill the shoes of the wonderful Dr. Joan Huber. Beyond taking on her classes during her sabbatical, I also have taken on her responsibilities as faculty advisor of the *Venango Voice*. I came from teaching at the Clarion campus for the past few years; previously, I taught at Butler County Community College and at Penn State Shenango in Sharon, Pa.

In the midst of adjusting to my life changes teaching here at Venango, I discovered a wonderful thing about this campus that is unlike others on which I have taught. Specifically, I am intrigued by how tightly knit the students are with one another. So many of the freshmen already know each well enough at week four to say things like, "We'll give her a call tonight to see why she didn't come to class" or "He lives right down the street from me; I'll drop by tonight with the homework." I must admit, I find it comforting. Like Laura Ingalls Wilder from *Little House on the Prairie* or Miss Bliss from *Saved by the Bell*, my students have formed almost a familial bond with one another, helping each other both in and out of the classroom. Yes, students always form bonds with students in their classes; however, this closeness is different. Usually, I suppose, the population is so large that students don't really share a lot of classes with those they form friendships with in apartment complexes or dorms. Venango's smaller population, however, allows for a tighter bond to form.

The closeness is the same feeling I get when I walk across campus and people smile and say hello. The faculty and staff here, regardless of their disciplines, are quick with a hello and a comforting smile, when we see each other in the hallways or while grabbing a quick coffee in Rhoades.

It is this cozy feeling I have been getting that I wish to share with the rest of campus through our work on the *Venango Voice*, the goal of which is not to report every event possible in the world, but rather to focus on how the news around the world is connected and affecting our campus. One of the best ways to make sure you feel the coziness of this campus is to actually write for this publication. Share your thoughts, feelings, or information with the rest of the campus. Do you have an interesting class about which you want to tell others? Do you have an opinion about something going on around campus? Oil City? The world? Do you know about the best places in town to grab a sandwich, scarf some pizza, or cop a squat with a coffee and a book? Write it all down and send your articles to thevenangovoice@yahoo.com. Get connected to your campus community. I look forward to working with many of you this semester, in class, or on this publication.

WRITERS MEETING FOR THE *VOICE*

BY KATHERINE CLARK

The *Voice* held it's first official staff writers meeting this past week, however, we are always in search of writers! The staff writers will again meet briefly this Tuesday at 2:30 p.m. in Montgomery 228.

If you were unable to make the first meeting and would like to write, or have suggestions for the *Voice* you are encouraged to attend.

I realize not everyone interested will be able to attend meetings. If you e-mail the *Voice*, (thevenangovoice@yahoo.com) I will contact you and try to meet with you at another time.

The *Voice* is a weekly newspaper produced because this is *Your* Campus, *Your* Voice.

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SPECIAL POINTS OF INTEREST:

- **Make sure that you check to see if your parking permits are in Frame office for you to pick up**
- **If expecting a refund check stop by Frame office and ask**

BEVERLY HILLS, THAT'S WHERE I WANT TO BE

BY MATTHEW FOLWELL

I always wanted to be Brandon Walsh. For 10 years, I lived vicariously through him every Wednesday night, because of the fact I would never be a cool, rich kid from Beverly Hills. I wanted to live in a time where everything seemed to be fixed over a mega burger from the Peach Pit, and Nat had the answers for everything. Yes, I wanted to be a member of Beverly Hills 90210.

Brandon was not the coolest guy, that honor would go to Dylan McKay, nor was he the life of the party; as Steve Sanders by far took home the cake. No, Brandon was just an average guy; experiencing the culture shock of moving to Beverly Hills from Minnesota. He wrote for the school paper, got along with everyone, and played hockey. But Brandon was always the one people turned to when in times of need. He led the senior class of West Beverly High to a school board meeting in order for his friend Donna Martin to be allowed to graduate.

I always wanted a friend like Steve Sanders, who despite being pretty much the complete opposite of Brandon, was his best friend. He brought out the best in Brandon, whether it was reading up on student procedures in order for Steve to not be expelled, or to open up to people more, especially when it came to the opposite sex. Likewise, Brandon also brought out the best in Steve, as it shows in the later years, when he starts a family and settles down, and even to when he was in college.

Brandon went to California University, where he became eventually, president of the student body. It enabled him to meet former President Bill Clinton, which I always wanted to do. During his tenure with the campus television station, he talked a gunman out of holding them hostage. How cool is that?

At the end of the eighth season, Brandon was offered a job at the *New York Chronicle*, so he packed his bags and took his surfboard to New York City. Whenever his name was mentioned, or he had a guest appearance on the show after that, his friends were always very happy to see him. I just hope that when I eventually move, my friends will remember me, and look forward to visits and clever videotaped messages. Sure, there was the drunken driving which landed Brandon in jail, and his occasional gambling problem, but come on, no one is perfect.

I would like to thank my sister, for without her extraordinary memory, this article would not have happened, which depending on how you look at it, is a good or a bad thing.

Is there a show that you love, or maybe a character you always wanted to be, or do you dislike my stuff so much you want to tell me about it? E-mail me at s_mjfolwell@clarion.edu or thevenangovoice@yahoo.com I look forward to hearing from you.

NATIONAL DEPRESSION AWARENESS DAY

BY JAN GRIGSBY

When:
October 3, 2005
10 a.m.-2 p.m.
Rhoades Center

What:

Every year the counseling center provides a depression screening on campus, free of charge. The screening will involve a brief written test and a screening interview with the counselor. The results are confidential. Referral information and educational material will be available.

Symptoms of Depression include:

- Loss of pleasure
- Feelings of hopelessness
- Changes in sleeping & eating patterns
- Irritable, anxious
- Difficulty concentrating
- Fatigue
- Thoughts of death or suicide

If you have questions, you contact:

Jan Grigsby, Ph.D.
Venango Counselor
234 MH
ext. 1281
jgrigsby@clarion.edu

Editors note: Jan Grigsby would like you to realize that e-mail is not a secure medium, so confidentiality cannot be assured.

THE ROAD LESS TRAVELED, "HIGHER EDUCATION"

BY A.G. NYUS

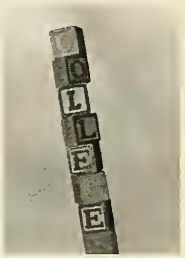
My mind has been made, in favor of scholastic achievement, far before I saw the inside of my senior high for the first time. As far back as I can recall having the ability of constructive thought, I've gained great pleasure from learning. The same holds true for my knowledge of degrees and dollars, and of-course, the relationship thereof. The bigger the education, the bigger my wallet, house, credit, and so on.

I said "Bring in the road of blocks" upon exiting the "high school" life, a life of preparation, socialization, and order, I encountered the first of many bumps in my path of college planning. Many of them-seemed, at least to me, to be mountainous. Though my plans were vague at first and growing bleak, here I am. And Holy steaming-Pile, is my world run in hysterics now.

I'm 26 and have had steady, productive employment since age 16, . holding down forts for multi-tasking employers with vigor. Yet with the conceptual level of college study, I find myself having to step back for breath on occasion to gain bearings just to stay atop my multi-tasking game.

At this point, my experiences here are limited but have been fairly exciting and challenging (both mentally and fundamentally). So far, so good.

Footnote: I will be doing a couple pieces with a more sociological tone. Pieces on issues of stratification, particularly feminism and discreet feminism. I've heard an abundance of great conversation around campus on the consequences of such and would love to have contributions and or feedback whereby I hope to broaden the scope of these articles. Thank You.



PLANS

BY MATTHEW FOLWELL

Sometimes you hear a hungry, young independent rock band toughing it out in a small town somewhere and you just know that this band is destined to take the world by storm. Death Cab for Cutie is not one of those bands. In fact, even their biggest fans have to be a bit gob smacked at their success. On their 2000 album, *We Have the Facts and We're Voting Yes*, Death Cab was already masterful, tuneful, resonant upstarts, in full command of their own eccentric guitar-shamble style. But these Bellingham, Wash. indie dudes seemed unlikely to ever go out in public wearing socks that matched, much less find mass appeal. Who thought they'd become high school misfit pinup boys? Who thought Ben Gibbard's melancholic tenor would get airplay, both with Death Cab and his side project, The Postal Service? Who thought these non-fashion-plates would become muses to The O.C., playing the Bait Shop the way the Flaming Lips once played the Peach Pit on Beverly Hills 90210? Just think: If Death Cab had finished this album a little sooner, then maybe, just maybe, they could have kept Mischa and Brandon from breaking up.

Death Cab broke through with their fourth and finest album, 2003's *Transatlanticism*. Gibbard's emotional singing and guitar found the perfect foil in the production of guitarist/keyboardist Chris Walla, who made songs "Title and Registration," "Tiny Vessels," and "Transatlanticism" stand out while exposing Gibbard's poetics without steamrolling right over him. Also in 2003, Gibbard teamed up with producer Jimmy Tamborello for The Postal Service album, which came out of nowhere to become Sub Pop's biggest seller since Nirvana's *Bleach*. Not a bad one-two punch.

On *Plans*, Death Cab's fifth album and first on a major label, Atlantic), they try hard not to remake *Transatlanticism*. Instead, they reach for an expansive, *Abbey Road* pop style, with mixed results. The high points are high, just not as high as last time. "Marching Bands of Manhattan" is a great start, with Gibbard chanting, "Your love is gonna drown" over an urgent guitar riff. The single "Soul Meets Body" has an R.E.M.-style jangle, sped up to electro-disco tempo. "I Will Follow You into the Dark" strips it down to Gibbard's voice and acoustic guitar, which works powerfully for such a starkly emotional love song dealing with the imminence of death. Yet it demonstrates how wise Gibbard is to let the band mess with his pristine melodies, which would sound wispy and ignorable on their own.

Plans flounders in the second half, where Death Cab run out of songs and try to fill the holes with busy keyboard bits. They obviously decided to minimize guitars and emphasize synthesizers, maybe inspired by the success of The Postal Service; after the first two songs, there isn't a memorable guitar part on the whole album. This should have been a fruitful experiment. But mostly it proves they're a guitar band. Unlike The Postal Service, they don't have beats, not even theoretical ones, and these fussy little keyboard frills get incredibly annoying without any rhythmic drive. "Crooked Teeth" is a case where it all goes wrong with the cloying melody and chintzy keyboards. "Different Names for the Same Thing" is a good ballad, but the rinky-dink synthesizers turn it into a retread of Madonna's theme from that movie where Joe Pesci plays a homeless guy at Harvard. I would like to think they did not intend for that to happen.

Gibbard's voice holds *Plans* together. As always, he indulges his boyish romanticism, more than ever now that he's contemplating mortality and shedding his "Summer Skin." *Plans* ends up being more erratic than *Transatlanticism*, still their sharpest so far. There's no reason Death Cab for Cutie shouldn't keep trying to expand their signature sound. But as the strongest moments on *Plans* prove, their signature sound has not run out of things to say, and does seem to quieting down anytime soon.

VICTIM'S RESOURCE CENTER: FREE VOLUNTEER TRAINING

KAREN L. RIOS

Victim's Resource Center, Inc and The Crisis Center and Shelter will jointly sponsor a free 60-hour volunteer training beginning October 4.

As a service provider of one of our local caring professions, you most likely encounter compassionate people who want to make a difference in this world. Why not let them know how they can put a stop to domestic and sexual violence. Victim's Resource Center, Inc. and The Crisis Center are looking for volunteers from the community to be trained in domestic and sexual violence issues. Volunteers are welcome to take this training in order to become a hotline or shelter volunteer through either agency, or simply for personal growth as an educational piece, resume, or career builder. Please take a moment to consider any staff, volunteers, friends, or family members who might be interested in this opportunity.

Topics addressed in this intensive training will include an understanding of domestic violence, power and control issues, and why women stay in or return to abusive relationships Educators will present facts and myths associated with the relationship between substance abuse and battering, mental health and mental retardation issues in battering, and clarification on victim blaming. Information will also be presented on civil and criminal procedures, divorce and custody issues, confidentiality, and counseling.

Participants will have the opportunity to develop their listening skills and problem solving techniques through intense role playing exercises.

The training will conclude with information on a variety of community resources, and how or when to make a referral to those services.

Victim's Resource Center, Inc. and The Crisis Center will pay for those who commit to volunteer in order to apply for their Act 34 and 151 clearances, and will provide participants with a certificate of completion at the end of the course. For anyone looking to boost their career, this specialized training and current clearances will build resumes and career portfolios. Any caring person who feels they are non-judgmental to those in need should call one of the sponsoring agencies immediately at 676-5476 or 437-1996.

If you have not received a color flyer to post but would like to receive one, please contact us at kriosfscas@usachoice.com or 677-4005. We would be happy to email you the flyer as a jpeg attachment, or send a hard copy in the mail. Thank you for your support in training qualified volunteers through this joint effort of Victim's Resource Center, Inc and The Crisis Center.

Karen L. Rios
Prevention and Community Education Coordinator
The Crisis Center
716 East Second Street
Oil City, PA 16301
814-677-4005
kriosfscas@usachoice.com

COMING SOON

BY CHRISTINE CLARK

Hi, my name is Christine, though some call me Chris. Some info about me: I'm in my third semester as a radiologic science major, I live in Cochranton, and spend most of my free time studying. Not really, actually, I do find time to work, volunteer, and occasionally hang out.

So... I'm sure you are wondering, "What is coming soon?"

While this is still a work in progress, here's the plan. I will be showing up around campus with my digital camera. I may be doing polls, or fun interviews, accompanied with pictures.

Some weeks may feature photos from around campus, or you may even see a **"Where's it?"** photo (you guess the location—the answer will be placed in the next issue of the *Voice*).

Like I said, this is a work in progress, but feel free to e-mail me at cclarkff-emt@hotmail.com with any suggestions or ideas.

RESPONSE TO AN ARTICLE FROM THE CALL

BY K CLARK

Do you pick up the *Clarion Call* and read it? This past week, I had a friend point out an article within the Clarion Call. If you get a chance, I highly suggest you find a copy and read it.

This is my summary of what *I feel can be assumed* from Jason Bice's "Have fun at home on the weekends." Bice essentially is trying to give reasons as to why students shouldn't go home for the weekends, and should instead stay on campus.

1) Not every freshman goes home, as Bice surmises

2) Not every child wants to, nor does, live with their parents

3) Contrary to Bice's statement that "Not that any of you care about your parents anyway," students do care about their parents

4) Bice also alludes several times to girls waiting for the guy at home (instead of one at college) and going home to see him. Bice says "But do him a favor and not come home on the weekends. It's not that he doesn't want to see you; its just that the weekends are the best time to cheat on your girlfriend."

5) Bice also says to "...find some drunk girl... Clarion has quite a few, and I'm sure they'd be more than willing to help you out." All walks of life partake of alcoholic drinks, but to even hint that Clarion has "quite a few" is very offensive to those who do not participate in such activities.

6) High school, grade school, and every activity we have been a part of makes us who we are, so when Bice states that a student should "...stop wearing your high school jacket around campus. [That] It's stupid and no one cares..." it is easy to become upset with his standpoint.

7) I would like to point out where Bice states that "...Clarion doesn't have very much stuff to do, but you chose to go here." Clarion offers many programs at both campuses that range from "Dinner with the Dean" and "P.A.S.S." to laser tag and massages.

I would like, now that I have given a summary of sorts, meshed with my comments, now ask the student body what they think of two direct quotes from Bice's article. I understand it is difficult to be able to fully comprehend where he is coming from without reading his whole article, so again, I urge you, read the *Clarion Call*.

The first quote I would like to bring out is when Bice states (in referring to girls) "Now I'm not saying that if they're drunk and they want you, then do it. If she wakes up in the morning and regrets it, let that be a lesson to her."

The second quote that I am interested to hear opinions on is Bice's statement "Now, you may all be wondering why I even care if you guys go home. It's not really any of my business, right? Untrue. If all the freshman girls go home, then how am I to lure them to my apartment with promises of a good time?"

I would like to hear what other students, who read the article or this article, think and feel on the issues addressed here. Write thevenangovoice@yahoo.com and tell your opinion!

We'd like to hear what you think!!

TIRED OF IGNORANCE

BY ANONYMOUS

Dear Editor,

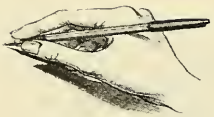
Last week in the *Clarion Call* staff writer Jason Bice wrote, "If you're looking for some action that bad, just find some drunk girl. Clarion has quite a few, and I'm sure they'd help you out. Now I'm not saying you should take advantage of drunk girls, I'm saying that if they're drunk and they want you, then do it." Mr. Bice IS saying it's okay to take advantage of intoxicated WOMEN. People who are under the influence of drugs or alcohol CANNOT give consent and without consent the act is RAPE not SEX.

He continues by saying, "If she wakes up in the morning and regrets it, let that be a lesson to her." In this statement he is clearly blaming the victim. What Mr. Bice fails to realize is that if the person, woman or man, feels that they have been sexually assaulted they have every right to file a police report and press charges. Unfortunately, many women feel that the assault is their fault or that they could have done something to prevent the violence.

Mr. Bice then concludes by saying, "If all the freshmen girls go home, then how am I going to lure them to my apartment with promises of a 'good time'?"

Perspectives like these promote violence against women. Unfortunately, Mr. Bice probably cares for someone or will care for someone who has been a victim/survivor of sexual violence... a sister, mother, friend, cousin, future wife or daughter... and may never know about it. I hope that one day Mr. Bice will reflect on this article as he sends his freshman daughter off to college.

POST AN AD



The *Voice* this year will allow students, faculty, and staff to post in space as available. These ads may pertain to books that students wish to sell, events on campus, events in the community, club meetings or *anything* of professional or of appropriate nature.

Interdenominational Christian Fellowship

The Interdenominational Christian Fellowship (ICF) group is looking to start up their regular meetings again, and invites all of you to stop by Frame 105 on Thursday October 6th, from 3:30-4:15 p.m. for an informative meeting. There will be snacks as we discuss ideas and a regular time to meet. Please join us as we come together to keep the faith alive.

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the philosophy of Venango Campus students and are not necessarily the views of Clarion University of Pennsylvania. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, PA.

THANK-YOU FOR VOTING

BY SCOTT WARD

I would like to give out thanks to everyone who took a minute to go ahead and vote. Not only to those who voted for me, but all who voted for taking an interest in the serving of this fine school. As for anyone unaware of my personal campaigning and promises to the greater student body, I plan to exhaust every resource I have, and to create new resources where possible to make you well-aware of issues before the senate. As well as placing all personal opinion aside when voting whereby adopting your, majority opinion as my own. Again, thank you for voting. I hope to prove worthy of your confidence. Feel free to contact me about anything what-so-ever via s_smward@clarion.edu. Even just to talk.

Editors note: I encourage all students to contact their student senators to learn what the senate does, how they work together for our campus and to meet with and learn about our student senators.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

Dislocation, maybe, is part of our uneasiness. It implants the feeling that nothing is really permanent

-Arthur Miller

Virtue is more to be feared than vice, because its excesses are not subject to the regulation of conscience

-Adam Smith

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editor : Katherine Clark
Staff writers: Christine Clark, Matthew Folwell, Virginia Karadeema, Jake Kosker, A. G. Nyus

CLARION UNIVERSITY
VENANGO CAMPUS

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 31, ISSUE 4

VENANGO VOICE

OCT 5- OCT. 12

A LITTLE BIT ABOUT ME
BY MATTHEW FOLWELL

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SPECIAL POINTS OF INTEREST:

- **Pages two, three and four deal with the "Have fun at home on the weekends" article that *The Clarion Call*'s staff writer Jason Bice wrote two weeks ago**
- **Page five introduces a review on the "Good Thinking" seminar that was offered for nursing students**

After reading the previous week's edition of the *Voice*, I noticed that I never really introduced myself to the readers. My apologies, for I just kind of went on a tangent the first two weeks. Some of you may know me; some may not, so in the words of Jay-Z, "Allow me to re-introduce myself."

My name is Matt Folwell, and I am a junior in communication, with a minor in speech communication. I am writing for the *Voice* as my semester of print for my co-curricular. Next semester, I hope to be working at the Clarion radio or television studio to fulfill the remainder of my co-curricular obligation.

I am serving as the community assistant, along with my friend Becca Krusey, at the apartment's right across the street from Venango Campus. I also will serve as president of the Student Senate for the remainder of the school year.

In my free time (by two of my articles, you can tell I have a lot of it), I like to watch movies, pretend that I can play volleyball, play video games (I strongly recommend X-Men Legend II: Rise of Apocalypse), and listen to music, you know, normal college activities. I like all types of music, even a little country, although it pains me to admit it. During the week, you can find me in the Rhoades bookstore, as I like to pretend to be Linda Hahn's assistant, which she denies every time I mention it. I really work at Electronics Boutique in the Cranberry Mall. It is the perfect job, as it gives me extra money, which normally gets spent on my video game addiction.

Among other hobbies, I am a fan of professional wrestling. At this time, I am going to plug the IWC wrestling show planned for December 3 in Rhoades Gym. The main event is set to be Jerry "The King" Lawler vs. The Ugandan Giant Kamala. Tickets are on sale now for students. You may purchase them from Linda in the bookstore, Darlene Hartman near the Learning Support Center, or track down Doug Bussell. He is impossible to miss, as he is about eight feet tall. The show is being sponsored by the Adult Learners Organization. Tickets range in price from $15 to $22.50.

Also, I would like to plug two events not being held at Venango Campus. First, at Allegheny College in Meadville on November 3, Ben Folds, former front man of Ben Folds Five, will play to what is sure to be a packed house. Tickets are on sale October 5, at a cost of $25. You can purchase them by calling 814-332-2754. I have seen him live five times, and he gets better every time. And second, on October 18 at Clarion, Dr. Joe Martin will speak in Hart Chapel. I had the chance to listen to him speak in Atlanta on our Student Senate retreat last year, and he is an unbelievable speaker. Do not miss a chance to hear him speak, you will not regret it.

Well that is about it. If you ever have any comments, do not hesitate to e-mail me at s_mjfolwell@clarion.edu. Also, the *Voice* is always taking submissions, so if you have an idea for an article, let us know! E-mail the *Voice* at: thevenangovoice@yahoo.com

"WOW, WITH THESE NEW UNIVERSITY VEHICLES, WE COULD TAKE COFFEE BREAKS IN PITTSBURGH."

BY CHRSITINE CLARK AND SCOTT WARD

This quote is just a couple of words from Dr. Reber to add to the thousand words this picture is worth.

Our very own Christine Clark captures the dean geared up for the fast track. He's not exactly Jeff Gordon, but who is more "suited" for the job? Well, if that job is "driving" this fine school to excellence, my vote's with the dean, though I may have to stick with Jeff on the Pepsi commercials. Thanks Dr. Reber for allowing us to have a little fun and for all your hard work.

Photo provided by Christine Clark

A LETTER TO THE EDITOR

THE JASON BICE SAGA

BY DOUG BUSSELL

Editors Note: *The following reflects the views of the student and his beliefs, not necessarily the views of any students, faculty, and/or staff from Clarion University—Venango Campus.*

I have been eagerly listening to the buzz around both the Venango and Clarion campuses about *The Clarion Call*'s staff writer Jason Bice. I find it amusing that opinions vary so much about this person. His articles offend most people; others find some (small) amount of humor and or truth in them. Some people want him strung up by his most personal private parts, while others cannot wait until his next article (aka the Howard Stern principle); people just cannot wait to see what he is going to do next.

I personally found his article about not going home on weekends, (and this comes from someone with low moral standards) both tasteless and offensive. He showed absolutely no ability to control his thoughts. He was boorish beyond all belief and demonstrated a disturbed inner being. Nevertheless, here is the part that is going to piss off 82.6 percent of the people reading this; I give him the deepest respect and kudos for writing and submitting his article(s). I will proudly stand up and defend his right to do so.

Some claim that it is a First Amendment issue. While I do not believe that the First Amendment gives you the right to say anything you want, you cannot yell fire in a theater, and some constitutional scholars claim the design of the First Amendment is to protect political speech. I give Bice the benefit of the doubt and protect his right to say what is on his mind. After all, every buffoon is allowed to think, speak, and be stupid. In addition, if we consider the psychological damage that Bice has apparently suffered from being the result of a broken condom, we must give him our sympathies.

No matter how you frame your argument for, or against Bice and his inability to communicate with humans (apparently a higher life form), the fact that his drivel appeared in *The Clarion Call* is not solely his fault. Thinking and speaking is a right, having trash published is a privilege. Therefore, I would ask you to direct your vengeance toward the editors and publisher of *The Clarion Call* (as well as Bice). They are the ones that have dropped the ball; they are the ones that have ultimately placed an unfavorable light upon Clarion University of Pennsylvania. The editors could have prevented the walking disaster of a writer from ever receiving one drop of precious ink with just a little proactive thought. I am not sure of the hiring process of *The Clarion Call* although I would think they do include submissions of writing samples. If not, I believe it is in the job description of editors to read submitted articles and make suitability decisions. In either case Bice should have never have had the privilege of being published.

As a side note, it appears that the editors of *The Clarion Call* are not concerned with the writings of one of its privileged employees, as this week's article from Bice is not much better than his last. The light of shame still shines brightly upon CU.

I have some suggestions for those of you that want Bice punished and or dismissed for his abuse of privilege, while I will not start these actions (as I am defending his right to think and speak the way he does) once started I will support and defend your (legal) actions against him.

1. Any woman assaulted on or near any Clarion University campus, should immediately (after reporting it to the police) contact an attorney and file civil law suits against Bice, *The Clarion Call*, its editors, and Clarion University itself. Bice because I feel that his article is actually a crime, his article advocates and incites a criminal act, CU because they failed to uphold their fiduciary responsibility to protect its readers and students from harm. Moreover, *The Clarion Call* and its editors would be co-conspirators as it published a crime (inciting a criminal act). If Paladin Press can be held responsible for the actions of a person who reads a book it published (*Hit Man*) *The Clarion Call* is just as responsible for readers of their publication who commits a criminal act inspired by one of its writers.

2. All groups such as STAR (Students Together Against Rape) the Victim's Resource Center, and concerned individuals alike should flood the dean's and president's offices with letters and phone calls demanding the replacement of the editors and that Bice have his publishing privileges revoked.

3. All concerned individuals and groups should contact every alumnus to inform them of this light of shame that has been cast upon the university. Ask them to withhold money until the editors and Brice are dealt with in a common sense manner (removal from positions).

4. All concerned groups and individuals should contact the advertisers of *The Clarion Call* and boycott their establishments until these offenders of intelligence are removed from office. Advertisers in the September 22 issue were:

The Bathtub-604 Main Street, Clarion

Kentucky Fried Chicken

Wal-Mart

McDonalds-Coupon valid in Clarion, Brookville, and Punxsutawney

The Dugout-Rt. 322, 2 miles east of Clarion

Papa Johns

Just a couple more things before I go. The last issue of the *Voice* (the Venango Campus sister publication of *The Clarion Call)* published a letter *Tired of Ignorance* that I found, sorry to say, was presented in a cowardly manner. I do not disagree with the letter, but to sign it "Anonymous" is an act of cowardice. If you feel strongly enough about a subject to take the time to write a letter, have the amount of manly fortitude it takes Bice to get up and look in the mirror every morning and produce his rear end discharge.

The *Voice* is a weekly newspaper produced because this is *Your* Campus, *Your* Voice.

THE "BICE" IS RIGHT: AN OPINION PIECE

BY MATTHEW FOLWELL

Before I get started, I want to clarify something. I am not justifying what was said in Jason Bice's article, "Have fun at home on the weekends", which was printed in the September 15 edition of *The Clarion Call*. Nor am I defending what it said. I do not condone any violence toward women, or men, for that matter. I had the chance to speak with Bice yesterday, to clear the air on some of the things said in the article.

"There really wasn't any point in particular that I was trying to make", says Bice of his now infamous article. "I just observed that a lot of freshman go home on the weekend." When asked if he is surprised at the reaction it got, he said yes, that some people do not know how to take a joke.

In the article, Bice says that, "If all freshman girls go home, then how am I going to lure them to my apartment with promises of a "good time?" He tells me that the feminist groups on campus are up in arms about his column, saying that he is condoning date rape. In an unedited copy of his apology/response to the article, Bice states, "I guess the feminists' biggest beef was that I was condoning date rape. Are you serious? If I seriously thought date rape was OK do you think I would actually put it in the paper?"

The editor of the *The Clarion Call* edited Bice's apology. One of the parts cut out says, "I'll tell you one thing though; some girls, not all girls, do get drunk and have a one-night stand with guys, and a lot of times the guys are drunker than the girls are. The real sad thing is that, often times, when a girl regrets what she did, she claims rape. That's real cool; ruin a guy's life because you made a mistake. And hey, get offended by that if you want but it does happen."

Responding to the claim that he hates women, Bice says, "I don't hate women, I love women. My mom is a woman, my sisters are women, and my best friend is a woman...The point is, I think girls are the best thing on earth and it's my belief that they should be entitled to the same things men are." He continues, "I also work with all women. What do I do? I work with at-risk pre-kindergarten kids. That's right. This big arrogant woman-hating jerk teaches little kids. I know I'd never let him get near my kids. He might just teach them to have open minds."

I want to add something here, on the subject of objectifying women. As Bice tells me, he was blamed for objectifying women by the feminist groups on campus. I do not believe he was objectifying anyone. Nowhere in the article did he say that all freshman girls are good for is to get them drunk and have sex with them. He wrote a satire on his dislike of people going home for the weekend, and people took their own meaning from it. Another question, what does it mean to be a feminist? I always thought that being a feminist meant to wanting the same rights and same treatment as everyone else. I am all for that. If a woman is more qualified than me for a job, then she should get the job. I have seen groups of women bashing men, blaming them for everything from the war on terrorism to the rising gas prices. If equality is wanted, then why pass the blame when things go wrong?

Jason Bice is entitled to write what he wants. Sure, it may not have been the best way to address it. Where was the editor or the advisor? From what I hear, the advisor was out of town. People are quick to put the blame on the writer, yet the editor and advisor get nothing. I did not find anything wrong with Bice's column. I am not saying that it is right to lure a drunken girl to your room, yet, neither was he. As he tells me, he was just trying to find a funny way to express how he felt about everybody going home over the weekend.

Everybody is entitled to their own opinions. That is what makes this country great, having the ability to say what we want. As a staff writer for the *Voice*, I am happy that someone wrote a response last week. But, if you have an opinion, which you are entitled to have, then why make it anonymous? Let your voice be heard! Also, I have heard rumors that when Bice was little, he threw baseball like a "girl" and this may be the reason for his pent up aggression against women. What does that have to do with anything? Attacking a person for something so meaningless seems juvenile.

Eleanor Holmes Norton once wrote, "The only way to make sure people you agree with can speak is to support the rights of people you don't agree with." I know some of you may not agree with what was said, but if everyone agreed all the time, the world would be a boring place.

RESPONSE TO ARTICLE FROM *THE CLARION CALL*

BY SCOTT WARD

Editors Note: *The following is a response that reflects the views of this student and his beliefs, not the views of all students, faculty, and/or staff from Clarion University—Venango Campus.*

I read the article by Jason Bice and was outraged with the content. Now, I don't know where exactly the intentions of Bice were behind his writing, but they certainly did not come off well to me. As a reader, what I got from it was the promotion of sexual assault, ill school spirit, ill respect toward parents, and an overall lack of maturity. Without going into length, I would like to say, for the integrity of Clarion University, Bice and the editing staff of *The Clarion Call* should be under a little more scrutiny with regard to such articles.

Footnote: I will be doing a couple of pieces with more a sociological tone. Pieces on issues of stratifications, particularly gender and the effects of subtle sex discrimination.

Also, personal views and opinions voiced in any such articles will have no bearing what-so-ever on any voting issues.

DEAR LUCY

Dear Lucy,

Last weekend I was at a party and had a few beers. I was feeling pretty good, and kinda buzzed at the time. A guy I know came over and started talking. I could tell he really liked me and kept getting beer for me. I was pretty drunk by the time we left. When we got to my place, he started kissing me. One thing led to another and he had sex with me. Even though we were kissing, I hadn't planned on having sex with this guy, and I didn't want to. I don't remember if I told him that or not. Everything is kind of foggy. I just don't know what to think or what to do.

—Powerless and Hiding at Home

Dear Powerless and Hiding at Home,

Knowledge is power. First of all, consider that you may have been a victim of sexual assault. Perpetrators look for victims whose ability to consent is impaired through alcohol or drug use and seek out situations where they are unlikely to be reported. Perpetrators objectify their conquests as "drunk girls" or "pieces of action," and just like other criminals, they project the blame onto their victims with attitudes such as "let that be a lesson to her."

College women who have been drinking are common and convenient targets for sexual predators. Young women are likely to blame themselves for getting drunk and putting themselves into that situation rather than putting the blame on the person who violated them. Men and women should both recognize that being drunk is not being willing; it's being under the influence. It is impaired ability and impaired judgment.

Many colleges and universities have specific policies addressing consent relating to rape and sexual assault. Knowing that is helpful, but it still might take some time to get over the feeling that someone has taken your power. I would encourage you to speak to a counselor on campus or call The Crisis Center to help you process what has happened and help you get your "power" back.

-Lucy

"Dear Lucy" is brought to you by The Crisis Center in Oil City, 814-677-4005. To submit an anonymous question about a relationship, e-mail: thevenangvoice@yahoo.com. A strict privacy policy is enforced on all submissions.

"College women who have been drinking are common and convenient targets for sexual predators."

THINKING DOWN ABOUT MOVING UP

BY CHRISTINE CLARK

I was thinking the other day about how quickly those with degrees forget how it was when they were in college (working toward their degrees). Let me explain. I have noticed as a full-time student with two part-time jobs how many obstacles I face when I call the doctor's office, the vet's, or almost any other place of business. I run into instant conflict: the concept of time. I decided this semester to skip the late night classes and have four full-day classes and one half-day, which keeps me hard pressed to meet any business's M-F, 8-5 time frame. From the psychology perspective, the change in roles (from college student to degree-holding professional), changes what you do; therefore, how you see it? So, I understand how the change in roles would change the outlook and, ultimately, the attitude. I hope, for myself, I won't do the same thing. For now, though, all I ask for is some understanding and additional options for college students.

GOOD THINKING SEMINAR: WAS IT WORTH IT?

REVIEW BY JAKE KOSKER, ASN STUDENT

I study a lot during the week. I also play a lot and value leisure time, especially on weekends. On a sunny Saturday, two weeks ago, I had several ways I could have spent that extra time. I could have earned money, studied, or gone for a bike ride with friends. Choosing none of those options, I instead attended the highly recommended Good Thinking workshop for nursing students.

The workshop was hosted by the nursing department and the Learning Support Center. The cost was $25 per student, after university subsidies. The workshop was presented by Melissa Mastorvich, a representative of STAT Nursing Consultants. STAT Consultants is a Pittsburgh-based organization whose focus is on improving nursing students' NCLEX (National Council Licensure Examination) test scores.

Now if you do a Google search for "NCLEX," you will find a slew of bozos trying to convince you that they will help you achieve success. Were these local bozos any different? After five hours of lecture and discussion I picked up a few tips on test-taking strategies:

1. Spending too much time studying? Not studying efficiently? Don't have enough time? "Whip It." I don't mean listening to Devo or wearing flowerpots upside-down on your head. The "Whip," as coined by STAT consultants, simply means to quickly review class notes within 24 hours for maximum retention. You can use a highlighter, underline, or rewrite notes; the key is repetition, which is most effective within a certain period of time.

2. Lacking motivation? Study in groups. Think of them as support groups. "Hi, my name is (your name here), and yes I am a chronic procrastinator." Within that group setting you can make it something you look forward to.

3. Easily distracted by noise while studying or taking tests? Wear earplugs. Make sure to get used to them before a test or else the earplugs might distract you even more.

4. Don't ever miss a chance to review a test. This applies back to number 1 as a critical time to whip through materials and understand why you think like you do. Or at least think about how you think. That leads to number 5.

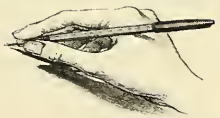
5. Know thyself. Those were the immortal words of the great thinker, Socrates. STAT consultants have similar advice but call it metacognition: the way we think. For example, if analyzing your tests reveals stupid mistakes you might be misreading questions.

6. Serenity now! Reduce your anxiety. If you find yourself making many mistakes at the beginning of the test you may be a victim of "clumping" which is often a reflection of test anxiety. There are many ways to calm yourself before a test. One is visualization: before taking a test imagine yourself relaxed, easily answering the questions, and kicking butt on the test. It still might help to study too.

The final skinny: the information in the seminar was true and helpful. It probably will increase my studying and test-taking skills. I might go and "Whip it." However, the workshop did lack any real convincing proof that their advice really does improve test skills. If a salesperson really wants to push their product, they need to give testimonials with some statistics. Also, should it really take five hours to convey what was really an outline of the book verbatim? Perhaps I could have just read the book. Also, STAT consultants used an hour and a half of that time reviewing sample NCLEX questions, which are also found in the book or any NCLEX review book for that matter. That time would probably prove to be effective if it were the *only* time one spent reviewing NCLEX questions. Hopefully that hour and a half will be shadowed by the countless hours and days that each student will have to spend reviewing thousands of NCLEX questions. It would have been a lot more helpful to know more about meta-cognition, which sounded great but didn't seem to be much more that a buzzword we touched upon. I walked away wanting to know more about taking better notes and organizing my thoughts efficiently.

What if you are one of the majority of nursing students who didn't attend the seminar? Don't despair– you can just buy their book: *Good Thinking: Test Taking and Study Skills for Nursing Students*. Also, don't forget that there are oodles of other NCLEX review books out there. However, I guess since we need to buy a few, it might make us feel fuzzy inside to support these local bozos.

POST AN AD



The *Voice* allows students, faculty, and staff to post in space as available. The ads may pertain to books that students wish to sell, events on campus, events in the community, club meetings or *anything* of professional or of appropriate nature.

KEEPING THE FAITH ALIVE

The Interdenominational Christian Fellowship (ICF) group is looking to start up their regular meetings again and invites all of you to stop by 105 Frame on Thursday, October 6, 3:30 p.m.- 4:15 p.m. for an informational meeting. There will be snacks as we discuss ideas and a regular time to meet. Please join us as we come together to keep the faith alive.

STAFF WRITERS NEEDED

The *Voice* will continue to hold staff meetings on Tuesdays at 2:30 p.m. in 228 Montgomery Hall.

Keeping us legal

The *Venango Voice* is published weekly by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University–Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, PA.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"Obstacles are those frightful things you see when you take your eyes off the goal."

—Hannah Moore

Submitted by Missy Asche

"Life is not measured by the number of breaths we take, but by the moments that take our breath away."

—Anonymous

Submitted by Kimberly Tenney

Outdoor Club News!

The Clarion Venango Outdoor Club held an organizational meeting last week. A roomful of students showed up and were eager to make some things happen. They worked on officer positions, brainstormed many trip ideas, and planned a few upcoming events such as hiking, climbing, geocaching, and camping.

The club will have another meeting on Thursday, October 6 p.m. at 3:30 p.m. in 228 Montgomery Hall. If you plan to attend please bring your calendars, a friend or two, and some creative ideas for trip planning. A hike to explore the woods near campus will follow the meeting.

Future meetings are planned for every other week at the same place and time. Also, look in next week's issue of the *Voice* for a more detailed article about the club's activities.

For more information on the club please contact Jake Kosker at s_jlkosker@clarion.edu or call 724-433-9180.

BLOOD DRIVE

PTK is sponsoring a blood drive on Wednesday October 5th.

You can sign up in the Administration office, call Beth Jackson at ext. 1336 or stop by Rhoades auditorium to sign up to donate blood.

You can give blood if you are:

17 years old or more

103 pounds or more

In generally good health

National Tutoring Week

October 3-7, 2005

Stop by the Learning Support Centers in 318-320 Montgomery as they introduce their new concept "TEAM LSC."

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:

Editor : Katherine Clark

Staff writers: Christine Clark, Matthew Folwell, Virginia Karadeema, Jake Kosker, Scott Ward

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 5

VENANGO VOICE

OCT. 12—OCT. 19

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SPECIAL POINTS OF INTEREST:

- **Page five Matthew Folwell gives a challenge for the first student, faculty, or staff to answer to win a free prize**
- **Page five has the first in a series of "Where's it?" These are pictures taken on campus that you can test your knowledge of the campus surroundings**

STUDENTS GO ON HIKE

JAKE KOSKER

The title of this article might seem a bit, well, simple. This is an example of the kind of exciting events that happen here at the Venango Campus. That is also another reason why some students prefer to go here rather than Clarion's main campus. "This place is more my style," says Holly Buzard, one of several students who joined the Outdoor Club on Thursday's hike. A large tract of woods, which makes it a great staging area for Venango Campus's Outdoor Club, surrounds the university. The club seems to be older than most freshmen students. How do we know that? Right now, the club is in the process of revising its original charter, which was composed on a typewriter. Do the math.

Before I talk about the joys of nature again, I will introduce myself. My name is Jake Kosker. I am the guy you might see riding a bike, with a shopping basket attached, on the way to class. I graduated from Pitt with a BA in environmental studies. After not really finding a rewarding career in that field, I decided to pursue some form of work involving people and health. This fall, I got engaged and moved to Oil City where I matriculated into the nursing program. And I love it: the program, the area, and my fiancé (of course). Secretly, I also love the outdoors, so I am volunteering as the new president of the Outdoor Club. The hike was the personal highlight of my week. Fun, interesting things like that are what I remember most from my time at Pitt. It is also why I care and continue to try to get others outdoors. Having basically run the activities of a similar club at Pitt, I am full of ideas. But I can't do it alone.

Right now, there is a small, core group of students directing the club. That is great for us because we get to plan whatever they want to do: camping, climbing, and even skydiving, perhaps. However, low attendance also works against the club since attendance at both meetings and events directly impacts funding for future events and equipment purchases. We would like to buy backpacks, sleeping bags, and tents to start. The club has a budget of about $850 and would like to see the number continue to grow.

Also, we are seeking club officers and trip planners. Meetings take place every two weeks on Thursdays in 228 Montgomery Hall at 3:30 p.m. If students are interested in attending events, they are strongly encouraged to attend the meetings. The next meeting is Oct. 20.

Events are planned entirely by students. The next trip with the Outdoor Club is an overnight camping trip to scenic McConnell's Mill State Park near Butler. It is going to be a great trip. Itinerary options will include hiking, rock climbing, and just being outdoors. We're going to have an outdoors feast too! There will be a small deposit required for the event. Reservations for trips are first-come, first-served, and students who attend our meetings get first dibs at sign-ups.

(Continued on Page 2)

Students Holly Buzard and Dave "Dude" Johns exploring an oil barrel, a hidden artifact of Oil City's heritage. Their discovery happened on last Thursday's hike with the Outdoor Club. "How cool is this! I just thought we were going on a short hike and wouldn't see much," said Dave in response to the find.

(Continued from page one)

Also in the works is an indoor flea market-style fundraiser. The sale is planned to take place in Rhodes Gymnasium on Saturday, November 19. We are looking for individuals and organizations within the campus and area community to participate in the event. Interested sellers should contact the Outdoor Club for more information. Vendors should consider a $10-$20 donation. Proceeds support Outdoor Club events.

Other events in the works include biking, winter camping, and my personal favorite-caving! Students are also discussing large week-long trips for the winter recess and spring breaks. For more information, contact Jake at s_jlkosker@clarion.edu or call 724-433-9180.

Here are some reasons to get outdoors:

It is a fun, inexpensive way to take long study breaks.

Meet new people or make a friend. Maybe even form a genuine relationship with other students.

Learn new skills: how to load a backpack, tie knots, wilderness medicine.

It is healthy: you get exercise and breathe clean air.

See you in the out-of-doors!

Jake Kosker last fall in the Canadian Rockies.

Other eclectic facts about Jake:

- I have hitchhiked over 11,000 miles across the country.
- My brother is in a band called The Juliana Theory.
- I love rock climbing.
- I am absolutely obsessed about health and wellness.
- I love helping people with problems and puzzles.

VALUING ANONYMITY:
A RESPONSE TO BUSSELL'S "THE JASON BICE SAGA" ARTICLE

BY ANONOMOUS

It is amazing to me that a simple thing like concealing my identity would create such a reaction! I have been challenged to use some "manly" fortitude. Did you assume that I was a man or were you just trying to provoke me into writing a response? At any rate, I will respond using my female voice. Being criticized for being anonymous may prevent other women from writing and sharing their views and opinions since we're feeling pressured to disclose our identity. What good did it do to criticize me? It only encourages the silence. Abusers love the silence... it allows them to continue with the violence!

As a woman, I greatly appreciate all of the male voices that were outraged with Bice's article. Thank you all for holding him accountable. Men need to continue to confront each other! It's time for more men to take the initiative and educate themselves on sexual and domestic violence. It is not just a job for the women! Without the help of supportive men, nothing will change.

Lastly, I assure you that I am not a coward. As a survivor of both domestic and sexual violence, I am highly offended by the comment. I recently enrolled in a 60-hour domestic and sexual violence training program and plan to volunteer my time to work on the Crisis Center and Victim's Resource Center's 24-hour hotline when my training is completed. I feel strongly enough about the issue to put my words into action... and the WOMANLY fortitude to do it.

Editors Note:

Any students who are interested in starting a support group for victims/survivors should contact Jan Grigsby at ext.1281. Any students who are interested in forming a women's issues group or a group like STAR (Students Together Against Rape) should contact Emily Aubele.

"As a survivor of both domestic and sexual violence, I am highly offended..."

free film!!

FILM REVIEW

The Washington Post

Friday, January 23, 2004

'Company,' Altman's Dance Film With Legs

DESSON THOMSON

For most dancers, ballet is a pure calling. It is about the achievement of perfection, the exhilaration of great performance. But as Robert Altman's pleasurable "The Company" shows, ballet is bigger and uglier than all that.

Dancers, first of all, must join a community where they must follow the dictates of its director, deal with the pettiness of others and get over their own personal problems. Ballet companies must, of course, survive in a world of money. They must court sponsors. They must find good dancers, replace the deadwood, reassure the insecure and fire the malcontents. Compromise and perfection, supposedly sworn enemies, must learn to make nice.

"The Company" is basically about life at the office – or one of its more interesting variations. Altman's highly enjoyable, multinarrative film watches unobtrusively as the Joffrey Ballet of Chicago (whose company includes many members of the actual Joffrey, performing the Joffrey's repertoire) goes about the business of staying alive, being itself.

Neve Campbell introduced Altman to the idea of this movie based on her own experiences as a young dancer. She plays Ry, a gifted but tertiary dancer who gets a sudden opportunity to take the main stage and who also finds love with Josh (James Franco), a young, good-looking chef who seeks his own grace in cuisine.

But in Barbara Turner's screenplay, Ry is not the central character, just the first among equals in this ensemble piece. At the top is the constantly distracted, arbitrarily dictatorial director Alberto Antonelli (Malcolm McDowell, whose character is said to be inspired by Gerald Arpino, co-founder and director of the Joffrey). And below him are the ones who work with the dancers, and the dancers themselves, including veteran Harriet (Barbara Robertson) who must face the inevitability of age.

There is nothing "new" about ballet here that we haven't learned about in other films about both ballet and backstage dramas. But there is something so satisfying about the texture of the drama. It's a joy to watch these colorful characters, and their exacting, physically demanding dances, from a leisured distance. (Altman and cinematographer Andrew Dunn outdo themselves, following and capturing the magic of performance.) Of course, it's also wicked fun to be privy to the players' roiling ambitions, Alberto's crusty pettiness and Ry's quietly held hopes.

This being about ballet, there is much about the sheer, bloody pain of this discipline; and how the gutsy ones inherit the stage. There is one injury that occurs in the midst of a routine dance that is coldly shocking, not just for its physical destruction but for the brutal consequences. A snapped tendon means the possible end of a career. It also signals the possibility of a new person getting an opportunity.

Altman, who turns 79 next month, has achieved a sort of cruise-control perfection of his form. "The Company" hums with his trademark industry and method of storytelling: an ironic, cross-sectional view of an insider's world; Altman did the same with the fashion industry in "Prêt-à-Porter" (aka "Ready to Wear"), Hollywood in "The Player," the music industry in "Nashville," and the Army in "M*A*S*H."

Why mess with a good thing? Why fix something that ain't broke? It works each time. And within this almost formulaic strategy, Altman still comes up with cinematic gems. There is one scene that ranks as one of his greatest set pieces ever: a performance in an outdoor park, in which things seem to be going wonderfully for the performers and the audience until . . . a gust of wind picks up. Then a hint of rain. With powerful direction and superb montage, Altman intensifies the performance by making its very success dependent as much on the potentially gathering rainstorm as the discipline of its dancers. It is sheer brilliance and testament to the vitality of an old master.

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GENDER BENDER "I'M NOT THE OFFENDER!"

BY SCOTT WARD

Editors Note:

The following is the author's perspective and does not necessarily support the ideas, views, or beliefs of the students, faculty, or staff of Clarion University, Venango Campus

To fully understand my views please read the entire article and not just the portions thereof. Or contact me with any questions at s_smward@clarion.edu.

Sexual discrimination, is it really that big of a problem? Women outnumber men in this world by two to one, so why are they considered a minority?

To my women readers, let me guess...you walk around with the attitude that you're oh, so oppressed. I don't know what real pain is because I've never given birth. And you tote about such great wisdoms as, "God made a model first (Adam) and saw her mistakes and birth Eve (the final product). All men are this, and all men are that, blah, blah, etc."

To my feminist readers, why is it when I think of you the first thing that comes to mind is...a handful of women with short hair and slacks (pitch forks and torches), that refuse to cook so they hold a convention in a four-star hotel owned by some fat-cat tycoon and his son. Well, why not line the pockets of a man because you refuse to be seen as Susie Homemaker? While you're at it, why not hold these great conventions in a state like Florida and help out with the tourism of a state governed by the brother of the president of the United States? Hey, you could then picket two-piece-wearing beach-goers and sneer at the men walking around with no top on at all.

Have I made my point clear? If not, allow me to elaborate. Sexism is everywhere. It's woven throughout language, television, radio, you name it. It happens at home and is taught to us early in life. It happens in public and in the work place and is generally unbeknownst to the offender(s). Women do it as well. We stem from thousands of years of patriarchal civilization. The things to which I made rude references above, I do believe are major problems in the productive breaking of such systems. Don't get me wrong. If you are a woman, I believe you should have the opportunities of every open door that's available for everyone born with male genitalia, but I believe that a standoffish attitude is only detrimental to that cause. There's yet a large division of real power in the world, so why be offensive? Why make us (men) think you hate us? You need to align with men and see yourself as equal and not as superior.
Thanks, Scott.

"Sexism is everywhere... It happens at home and is taught to us early in life."

STUDY TIP OF THE WEEK

BY CHRISTINE LUTZ

Study during daylight.

Research shows that studying *1 ½* at night is the equivalent of studying only *one hour* during the day.

So save time and study earlier in the day!

For more study tips or help studying for specific subjects, stop by the Learning Support Center, 318 Montgomery Hall, and get help from one of the tutors!

DIVERSITY AWARENESS AND ACCEPTANCE

BY VIRGINIA KARADEEMA

As we interact in our daily chit-chat with others, there are some common questions we ask each other to help us get to know those around us better. We ask questions such as "Where are you from?," "What do you do?," "Do you have kids and/ or a spouse?," and, at some point we ask questions about more personal things such as religious beliefs and political opinions. That is all normal communication. But the answers that we are given sometimes may not be mainstream or the norm.

When I get asked the question about faith, my answer is that I am pagan (Wicca). That gets many different kinds of reactions. The most common is to hold one's breath and take an unconscious step back. That's okay. I, personally, am not offended because I also know that there will be a series of questions to follow after the person has had a moment to think about it.

I get asked such things as "Do you worship Satan?" "What is *that*?" "What do you do?" "Isn't that witchcraft, casting spells, and black cats?" And "Why"? are just a few of the questions that I have been asked.

First and foremost, we do not worship the devil. We are not evil and do not cast spells to hurt people or things. We don't harm or seduce people. We are not dangerous. We are ordinary every day people with families, jobs, hopes, and dreams.

Wikipedia, the free encyclopedia, states that the word pagan simply means "one *who follows a religion other than Christianity, Islam, or Judaism or who does not worship the God of Abraham.*" Most pagans define their faith as one that follows an earth or nature-based religion. The seasons of nature are our "holidays." We believe in the goddess and god as deities. We also believe all things are connected and have power, energy, and magic that work together to keep things in the universe continuing. It is a very old religion and has been passed on in many different cultures over time such as Greek, Roman, Egyptian, Celtic, Norse, and Druid.

The most important rule in print that we must always follow is *Harm none, Do what ye will.* We believe that to cause harm to another will also come back to us ninefold. As I stated, we believe in the Goddess and the God as the female and male aspects of the All. The deities are not visible, but are imminent in the world. We have a respect for nature, gender equality, human sexuality, the afterlife and Three-fold Law or the Law of Return. The "law" states that *"All good that a person does to another return three-fold in this life; harm is also returned three-fold."*

The universal symbol of the Pagan/Wicca religion is upright pentacle/pentagram; a five-point star within a circle.

Some see the five points as representing earth, air, fire, water, and spirit -- the five factors needed to sustain life, while others see the points as identifying the four directions and spirit.

Our holidays are as follows; two minor Sabbaths: the two equinoxes of March 21 and September 21 when the daytime and nighttime are each 12 hours long, and two solstices of December 21, the longest night of the year, and June 21, the shortest night of the year. (The exact date of the Sabbaths varies from year to year and may occur from the 20th to 23rd of the month.)

There are four major Sabbaths. They occur roughly midway between the minor Sabbaths, typically at the end of a month. Different Wiccan traditions assign various names and dates to the festivals. The most common names are Celtic: Samhain (Oct. 31), Imbolc (Feb. 2), Beltane (Apr. 30), and Lammas (Aug. 1).

I will not say there aren't people out there claiming to be Pagan/Wicca that aren't doing bad things. As in every aspect of life there is always someone who takes things to the extreme.

I hope this helps people have a better understanding of the pagan/Wiccan religion. And to also be aware that we, Pagan/Wicca followers, are not evil, bad people set out to harm the world.

"This is a very old religion and has been passed on in many different cultures over time..."

WHATCHA GONNA DO?

BY MATTHEW FOLWELL

I cannot remember exactly how it happened, but I know when I was five years old I started to like professional wrestling. Maybe it was the lights, music, or characters that resembled superheroes. Whatever it was, I was hooked. My mom always said I would grow out of it, that when I found out it was "fake" I would not appreciate it as much anymore. Boy was she wrong. Here I am, one month before my 22nd birthday, and I am as big of a fan now as I was 17 years ago.

I would have to say that my favorite storylines revolved around "good vs. evil," and that the good guy somehow always seemed to come out on top. I think that may also be why *Walker, Texas Ranger* is my favorite show, but that story is for another time. Wrestlers seemed to thrive on the crowd reacting to them, either in a good or bad way.

I was always a fan of the "Face" (good guy), and there was one who stood out above the rest. Hulk Hogan was always my favorite. When his music would hit, he would come down to the ring pointing at all of his "Hulkamaniacs," and tell us how his opponent would not stand a chance against his 24-inch pythons. Looking back on it, Hulk's matches were pretty much all the same; he would be in charge, then fall behind, get to the point where a loss is imminent, suddenly "Hulk-up," throw three punches followed by a big boot, and then the leg drop for the win. But it seemed like he "Hulked-up" from all of his fans, who always said their prayers and ate their vitamins, hoping someday to be just like Hulk.

There were many matches of Hulk's that were good, but I remember one in particular that stands out as my favorite. It was at WrestleMania VII (seven for those of you who cannot read roman numerals) against the champion, Sgt. Slaughter, who recently betrayed America and became an Iraqi sympathizer. It was a big deal during Operation Desert Storm. The match was so big that the venue had to be changed to the Los Angeles Sports Arena from the Coliseum, due to threats that Slaughter would be shot.

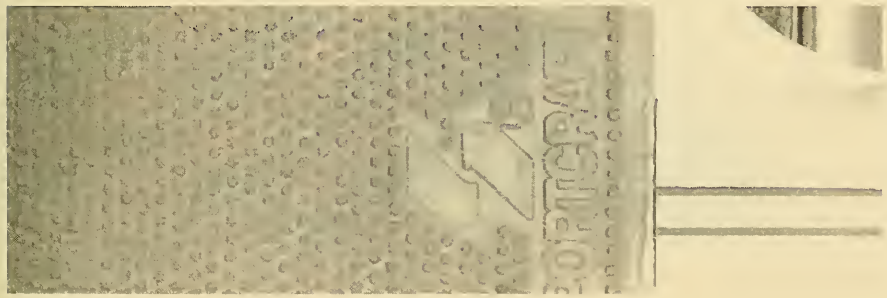
People were saying Hogan was washed up, that his time had come, but I knew differently. I knew he would be able to beat the turncoat and bring the belt home to the United States, and it turns out that is exactly what happened. Hulk won the belt, becoming a three-time WWF (now WWE) champion. I do not believe anyone thought Hulk would have a role in wrestling 14 years later.

I am going to start something new during my weekly columns. Starting this week, I am holding a contest that is open to all readers. How do you win, you ask? Well, it's easy. Just be the first to e-mail me with the correct answer, and you win! You can claim your prize in the newspaper office or by arranged meeting. Next week, I will be giving away a ticket to *Winter Bash*, an IWC wrestling event being sponsored by ALO in December. This week's prize is a secret, although it has to do with Hulk Hogan. Alright, here's the question: What is the title of Hulk Hogan's theme song? Be the first to send a response to s_mjfolwell@clarion.edu or thevenangovoice@yahoo.com to win! Good luck!

Be the first to answer Matthew Folwell's question and win a "secret" prize!

WHERE'S IT?

BY CHRISTINE CLARK



Where's this picture? What is it? Where's it? Answer.. In the next *Voice*.

CHOCOLATEY RASPBERRY CRUMB BARS

A RECIPE SUBMITTED BY VIRGINIA KARADEEMA

1 cup (2 sticks) butter or margarine, softened

2 cups all-purpose flour

1/2 cup packed brown sugar

1/4 teaspoon salt

2 cups (12-ounce package) Nestle Toll House semi-sweet chocolate morsels, divided

1 can (14 ounce) Nestle Carnation sweetened condensed milk

1/2 cup chopped nuts (optional)

1/3 cup seedless raspberry jam

Preheat oven to 350° F. Grease 13 x 9-inch baking pan.

Beat butter in large mixing bowl until creamy. Beat in flour, brown sugar, and salt until crumbly. With floured fingers, press 1 3/4 cup crumb mixture onto bottom of prepared baking pan; reserve remaining mixture. Bake for 10 to 12 minutes or until edges are golden brown.

Combine one cup morsels and sweetened condensed milk in small, heavy-duty saucepan. Warm over low heat, stirring until smooth. Spread over hot crust.

Stir nuts into *reserved* crumb mixture; sprinkle over chocolate filling. Drop jam by rounded teaspoons over crumb mixture. Sprinkle with *remaining* morsels. Bake for 25 to 30 minutes or until center is set. Cool in pan on wire rack. Cut into bars.

Makes three dozen bars.

Editors Note: All students, faculty, and staff are encouraged to submit recipes or cooking tips to the *Voice* for distribution.

A FEROZ FOR A DAY

BY MATTHEW FOLWELL

Yesterday was the celebration for Venango Campus' Distinguished Alumni, Patty Feroz. I have known Patty for a long time, as I graduated with her oldest son and played hockey with her youngest son. The list of accomplishments and qualities for her selection as Distinguished Alumni is very long, and I am not going to talk about all of them now; they were all stated yesterday. What I am going to do is tell a story of how I became a Feroz for a day...

I love the band Styx. Even though they have a new lead singer, they still sound as good now as they did before I was born, back in the '70s. Styx and REO Speedwagon played at the Crawford County Fair a few years ago, and I asked Patty if she could possibly get me a ticket for it, and that I would give her the money. She said she had an extra ticket, and I did not need to pay her for it. Patty said I could ride up with her and "Dapper" Dan, her husband, to make sure I would make it.

On the way up, we stopped at the house of one of her relatives. Not knowing me, they invited me into their home like I was part of the family and had a wonderful visit. We picked up another concert-goer (I apologize for not knowing the name) and headed up to the fairgrounds. We arrived about two hours before the show started, so we had time to walk around and see the attractions. When I took my wallet out to pay the entry fee, Patty told me to, "Put that away. Today you are a Feroz." Astonished, I put my wallet away and headed on into the fair. Passing the food vendors, Dan stated he was hungry and was going to get a sandwich for dinner. I pulled my wallet out, and, again, Patty told me to put it away, that dinner was on her. The sausage sandwiches we got were amazing, and, to top it off, Patty bought us lemonade and "garbage fries." By the time dinner was done, we headed into the racetrack, where the concert was being held. To my surprise, we were in the center section, about four rows from the stage. I had the best seat in the house, in between "Dapper Dan" and my friend, Steve Rood, who met us there.

The show was absolutely amazing. We sang along to every song, and even danced, although the dancing urge suddenly passed, and I just nodded my head the rest of the time. They played two encores, ending with "Come Sail Away." It was the perfect ending to a perfect day.

I have always wanted to find a way to tell Patty how much that day meant to me. Her generosity is one of her biggest assets, always willing to help someone out. The fact she gave me a ticket, drove me to the show, and bought dinner will always stand out in my mind as how she is one of the nicest people I ever will meet. So thank you, Patty, and congratulations.

"...Thank-you, Patty, and congratulations."

FIRE PREVENTION WEEK IS OCTOBER 9-15

BY CHRISTINE CLARK

As a firefighter, I'd like to take a moment to remind everyone of Fire Prevention Week and fire safety. I know as college students our lives are hectic and busy, but there are some simple things you can check that may prevent a hazard later.

1) Check your smoke detector. I know, you already have to change the batteries when time changes twice a year. All I'm asking though is that you press the test button (you many want to warn everyone in the household). If you have trouble hearing afterward, it's working great. If not, you should change the battery.

2) Have an evacuation plan. That can be as simple as standing in the kitchen and pretending there's a fire in the bedroom. How would you get out? Try it with you standing in each room and a "fire" in another room. Plan a meeting place outside the home in case of a fire. That will help you know who might still be in the house when the fire department arrives.

3) Know how to use your fire extinguisher. If you've never looked at the thing since you hung it on the wall, now may be a good time. Most fire extinguishers the public purchases today are good for A, B, and C fires. They include wood, paper, textiles, flammable liquids and gases, and electrical energized equipment. If you ever have to use your extinguisher, remember these important points: a) Safety first, b) Keep on the fire's level; attacking to high or low will irritate it, c) Remember the procedure of PASS (Pull the pin, Aim at the base of the fire, Squeeze the handle, and Sweep back and forth), d) Never turn your back on a fire. If you must leave (and if the fire is getting too big, or the extinguisher isn't working- do leave), but don't turn your back on the fire. Things with fire happen fast – even when the fire is believed to be out.

4) Contact your local fire department. Ask them about any tours they be having at the station. (It's a good way to get to know them and helps kids not to be scared when the "monsters in masks" show up.) They will also have information about any safety issues in your home you may be concerned about. It's a great way to show them your support and appreciation.

Caution really is the key to fire prevention. Always be careful when you are cooking food on a stove, and don't leave burning candles unattended. By having safety procedures in place, you can help to prevent a fire hazard in your home.

"Caution really is the key to fire prevention."

POST AN AD

The *Voice* allows students, faculty, and staff to post ads in space as available. Ads may pertain to books that students wish to sell, events on campus, events in the community, club meetings, or anything of professional or of appropriate nature.

Murder Mystery Dinner Theater

"Eat, Drink, and be Married"

Come on Friday October 14 and "Eat, Drink, and be Married" in Rhoades for the murder mystery dinner.

The dinner will start at 6 p.m. and go till 9 p.m.

Tickets are available in 222 Montgomery Hall.

Cost is $7 for students and $10 for faculty and guests

"Virtual PacMan"

Stay tuned to hear more about the October 25 "Virtual PacMan" event.

Brown Bag Luncheon

Tuesday, October 18, 2005

11 a.m. - noon

Rhoades Conference Room

Robert W. Rhoades Center

Guest Speaker:

Major Smith, program specialist for Child to Family Connections

Smith has spent 27 years working in corrections. Some of his experiences include:

- Chief administrator at VisionQuest
- Facility administrator at Summit View Youth Correctional Center
- Superintendent at the New Jersey Juvenile Justice Commission
- Social Worker with the Garden State Correctional Center

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, Pa 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, Pa.

Staff writers

The *Voice* will continuously be searching for weekly, bi-weekly, and monthly staff writers. If you are interested in staff writing, or have suggestions for the *Voice* please join us on Tuesdays at 2:30 p.m. in 228 Montgomery for our meetings. If you are not able to make the time, please e-mail thevenangovoice@yahoo.com and we would be happy to have a staff member meet with you.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"Attempt the impossible in order to improve your work."

-Bette Davis

Submitted by Christine Clark

"Always bear in mind that your own resolution to succeed is more important than any other thing."

-Abraham Lincoln

Submitted by Christine Clark

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editor Katherine Clark
Staff writers: Christine Clark, Ken Copely, Matthew Folwell, Virginia Karadeema, Jake Kosker, Scott Ward

The *Voice* is a weekly newspaper produced because this is *Your* Campus, *Your* Voice.

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 6

VENANGO VOICE

OCT 19—OCT 26

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SPECIAL POINTS OF INTEREST:

- Page three introduces a pool tournament that will be held on Saturday November 5, in Rhoades from 10 a.m. to 2 p.m.
- Everyone wear your costumes on October 31 in the bookstore to receive 31 percent off anything (with the exception of books and electronics).

I'M NOT A QUITTER

BY KATHERINE CLARK

I had agreed to be the editor for the *Voice* in the Fall 2005. I was in Writing I and was one of those students who almost cried when I wrote my first paper. Every week, I would pick up a copy of the *Voice*... and finally Dr. Huber and I talked and I agreed that I would give the Editor position a try.

From the end of last semester into this semester, a lot of changes have taken place in my life. So due to personal reasons I have decided to leave the *Voice* which now opens a position for either one editor or two co-editors.

The *Voice* has a very good start this semester, has come a long way from previous years, and I feel will continue to do well with a new editor or two new co-editors. The staff is easy and fun to work with and have been very good in working with me. I want to take the time now to thank each of them for their support, help, and effort to make the *Voice* the way it is today.

The way the *Voice* has turned out this year has truly been a vision and dream come true for me. I am very proud of the staff and all the accomplishments that the *Voice* has already achieved this semester.

But in leaving the *Voice*, I will be honest with you, I feel like I'm a quitter. If it were any other person, I would tell them that they are making the right decision and that it will be okay in time. However, I am harder on myself than on anyone else in my life. I've struggled with quitters and I don't want to feel that I am, but, I've come to realize something must give in my life and that something, unfortunately, must be the editor position for the *Voice*.

If you are interested in taking the position, sharing the position, or have suggestions for the *Voice* during the time of change, you are encouraged to attend the weekly meetings (Tuesdays at 2:30 p.m. in CAB room, 228 Montgomery), or you can e-mail thevenangovoice@yahoo.com.

The *Voice*, as I have said, needs one (or two) leaders who are looking to have fun with the *Voice* and want to ensure the *Voice* is that of Clarion University students, faculty, and staff.

Some duties of the editor include attending the meetings, listening to the staff, placing the *Voice* together, e-mailing it for printing, and proofreading. If you are interested and would like to talk to me, you can e-mail me personally at s_krclark@clarion.edu, and I would be happy to arrange a time to meet with you or a time to talk with you.

I look forward to hearing from you. Let's keep the *Venango Voice*, (*Your Voice*) going strong this year!

The Voice is in search of a new editor or two co-editors for the remainder of the year.

PHI THETA KAPPA NEWS

BY HALLE FRITZ

Blood Drive

Phi Theta Kappa recently sponsored the American Red Cross Blood Drive held on campus. What a success! We reached our goal of 25 units of blood! Thanks to all of you that donated! Special thanks to Debby Rhoads, Robin Bilan, Joe Hart, Halle Fritz, and Steph Ralph for volunteering your time to help!

Halloween Party

Come join the fun! Phi Theta Kappa and ALO are sponsoring the Campus/Community Halloween Party! It will be held on Saturday, October 29, 2005, in Rhoades Center at 10 a.m. Sign up in the following locations by October 26, 2005: Book Store, Student Services, Frame Hall, and Beth Jackson's office (305 Montgomery) The event is for children age 12 and under, and we are asking that they bring a non-perishable food item or monetary donation as admission. The donations will benefit Hurricane Katrina and Hurricane Rita victims. Any monetary donations prior to the date of the party should be delivered to Beth Jackson in 305 Montgomery Hall. Any questions, contact her at 676-6591, ext. 1336.

ΦΘΚ

Past Events-

Winners for our recent fundraiser's door prizes include the following:

Tupperware- Roxanne Harbism

Mary Kay- Theresa Nestor

Pampered Chef- Connie Bradely

Home Interiors- Anna Platt

Platt Specialties- Ladonna Strouse

Highway Cleanup

was very successful! Thanks to all of you, and your families and friends that gave a helping hand!

WE'LL SEE YOU AT THE TOURNAMENT

BY STEVE LENTZ

POOL TOURNAMENT

SATURDAY, NOVEMBER 5

10 a.m.—2 p.m.

RHOADES HALL

The fall pool tournament will be held Saturday, November 5 in Rhoades Hall. It will take place from 10 a.m.–2 p.m. Pizza and soda will be provided to all participants. First place wins a $50 Wal-Mart gift card, while second place gets a $30 gift card from Wal-Mart. It will be a best of three bracket format tournament, and if you are not present at the time your match starts, you forfeit. Brackets will be drawn up the day of the tournament at 9:30 a.m. The tournament is open to everyone, so come on out. We hope to see you!

Also, free golf on Fridays at River Ridge will run until the end of October, so be sure to hit the links before the snow covers them!

As always, volleyball is played Tuesday and Wednesday nights from 7 p.m.—9 p.m. in the gym, and basketball on Monday nights from 7 p.m. —9 p.m.

Editor Needed!!

The Venango Voice is looking for an editor.
Responsibilities include:

- Recruiting new staff members
- Having Fun
- Work with a cool staff
- Attending meetings
- Piecing the *Voice* together
- Sending the *Voice* to press

Any Questions, please contact

Joanna Paull – ext. 1335
Emily Aubele – ext. 1270
The Voice Office – ext. 1289
Or e-mail
thevenangovoice@yahoo.com

Meetings are held every Tuesday in the CAB Room (228 Montgomery) from 2:30 to 3:30.

SO IT HAS COME TO THIS

BY MATTHEW FOLWELL

Ok, I admit it; I do not have an idea for my second column this week. After two days of trying to think of a fun and witty item to write about, I gave up, not wanting to submit anything sub par. The reasoning is the Student Senate retreat to St. Louis (from which I will have returned by the time you read this). I was busier than I thought I would be getting ready for it, and time just slipped away. So, this week, I am just going to announce a few things, and again apologize to all my dear readers (all three of you) for not having anything more. I will tell you all about the trip next week, as I know you cannot wait to hear about it.

We have a winner in the first contest! Richelle Rehberg was the first to correctly answer the question, "What is Hulk Hogan's theme music?" Her answer of "Real American" won her a cassette tape filled with songs about the Hulkster, and a Techmo Bowl sticker! Everyone be sure to congratulate Richelle when you see her around campus. And this leads to this week's question, which will win one lucky person a general admission ticket to IWC's WinterBash, being held December 3 in the gym. Be the first to correctly answer the question; and you win. The question for this week: Who was the first ever WWE champion? Hint: it was not Hulk Hogan. Be the first to e-mail me at s_mjfolwell@clarion.edu or thevenangovoice@yahoo.com with the correct response and you win!

November 3 at Allegheny College in Meadville Ben Folds is playing for a cost of $25 dollars a ticket. Be sure to try to get up and see him, as he is unforgettable.

Well that is it for now; I will be back next week with a summary of the trip. Oh, and one more thing. If you seen Linda Hahn, be sure to wish her a Happy (belated) 40th Wedding Anniversary!

Richelle Rehberg was the first to correctly answer last week's question!

DO NOT BURN YOURSELVES OUT

BY JACOB KOSKER

This week, I was almost entirely too busy to eat, let alone think. My article is short and is in regard to stress surrounding midterms, which can be psycho-insane for students and professors alike. I am offering a quote I once found on a scrap of paper on the floor when I moved into a new apartment. The quote happened to be of a favorite author of mine, Edward Abbey. Abbey was born in Indiana, Pa. and grew up in Home, Pa. After moving to the Southwest, he became a passionate defender of wild, open spaces, especially the desert. The quote is from his book, *Desert Solitaire*. I keep it close to me posted on the wall. I use it to stay sane by remembering to keep work (college) one of several separate realities in life. And to remember that life really is quick and so- enjoy it!

"One final paragraph of advice: do not burn yourselves out. Be as I am-a reluctant enthusiast....a part-time crusader, a other half of yourselves and your lives for pleasure and adventure. It is not enough to fight for the land; it is even more important to enjoy it. While you can. While it's still here. So get out there and hunt and fish and mess around with your friends, ramble out yonder and explore the forests, climb the mountains, bag the peaks, run the rivers, breathe deep of that yet sweet and lucid air, sit quietly for a while and contemplate the precious stillness, the lovely, mysterious, and awesome space. Enjoy yourselves, keep your brain in your head and your head firmly attached to the body, the body active and alive, and I promise you this much; I promise you this one sweet victory over our enemies, over those desk-bound men and women with their hearts in a safe deposit box, and their eyes hypnotized by desk calculators. I promise you this; You will outlive the bastards."

If this article strikes a cord in you- remember that the Outdoors Club is offering an overnight camping trip this weekend for anybody interested. The mandatory meeting before the trip takes place on Thursday, October 20 at 4:30 p.m. in 228 Montgomery Hall. Hope to see you there!

Edward Abbey, having shot out his "Tee Vee"

WARRIORS, COME OUT TO PLAY

BY MATTHEW FOLWELL

It is difficult to take Walter Hill's 1979 classic *The Warriors* seriously today. Presumably a picture about various street gangs in New York City, the movie paints a rather quaint, almost cartoon-ish portrait of crime in the Big Apple. I knew from the start the movie wasn't going to give us a gritty interpretation of the thug lifestyle. Why? A gang traveling to a big summit in the Bronx takes time out of their busy schedule to purchase and then feed subway tokens into the turnstile so all the members can board the train. How's that for a big, bad group of street goons? I imagine now that a gang doing this would be marked for extermination just on the principle alone. Still, that doesn't mean *The Warriors* isn't entertaining; it is, very much so.

The plot is simplicity itself. A gang from Coney Island called the Warriors gets an invite to attend a massive rally 27 miles away. All the big gangs in the city will be there, including the Riffs, the most powerful band of street thugs in New York. The leader of the Riffs, Cyrus, plans to consolidate the various crews of street criminals under his benevolent rule. Through a mix of charisma and charged oratory-lots of "can you dig it" thrown around for the benefit of the goons-Cyrus brings the crowd to its feet. Unfortunately for him and for the Warriors, Luther, with his gang called the Rogues, assassinates Cyrus in the middle of his speech. In the resulting chaos, the Warriors are blamed for the murder. Even worse, the leader of the Warriors, Cleon, falls in the resulting melee. The rest of the Warriors make a run for it, now with Swan leading the gang. Every street thug in the city wants a piece of the Warriors, especially the Riffs. Swan and his crew must make it back to Coney Island before falling prey to the Turnbull AC's, the Lizzies, the Orphans, the Baseball Furies, the Boppers, the Rogues, and a hundred other gangs, big and small. The police also want to ask the Warriors a few questions about the untimely death of Cyrus.

The rest of the film tells of the Warriors' journey home. Their efforts center on the subway, but everyone else knows it is the method the hunted crew will take. Every time the Warriors finally get on a train, some incident arises that stops them cold. A fire on the track forces the crew to make their way to the next train on foot, opening them up to the murderous retribution of the other gangs. In one neighborhood, our heroes run up against a "minor league" gang called the Orphans and a mouthy heroine named Mercy, and must battle their way through. An encounter with the cops at the subway forces the Warriors to split up. Eventually, a few of the members fall prey to other gangs, to the police, or narrowly escape doom at the hands of knife-and-gun-wielding women. As if things couldn't get worse, a radio disc jockey sends out artfully coded messages about the location of the Warriors, thereby urging other thugs to join in the free-for-all. Will the surviving members of the Warriors get home in the end?

Xenophon's *Anabasis*, the tale of a band of Greeks caught behind Persian lines that had to battle their way back home, forms the basis of Hill's *The Warriors*. Everything from naming the king of the gangs Cyrus, to the final showdown on the beach, comes right out of the ancient Greek text. Most viewers won't know that of course (I didn't at first; I read it somewhere), but would be content to merely sit back and watch the antics unfold. You've got gang members dressed like baseball players with painted faces swinging bats in a park, the leader of the Orphans looks like Billy Kidman with a hangover, and plot holes run through the movie like subway tunnels. Why, for instance, doesn't the gang simply take a cab or steal a car and get home in a hurry? Are we to assume a street gang has no money to hire a driver or the ability to hotwire an automobile? Some hoods these guys are! Too, I always thought New York City is the town that never sleeps. Well, the residents of the Big Apple snoozed the night away when the film was made. No one appears on the streets, no cars drive by, and no one comes out of their apartment buildings to see what's going on. And if the police are so interested in stopping the Warriors, why not just stop the trains from running?

Questions aside, I still say it is one of my favorite movies. It is cheesy to the 10th degree yet, endearing at the same time. I often wonder what happened to the gang; if they became one of the top gangs below the Riffs, or if they just stayed in their own neck of the woods terrifying the tourists. I strongly suggest seeing the movie, or even buying it. I am sure some of the actors in it could use the royalties.

"Questions aside, I still say this is one of my favorite movies."

CREATIVE WRITING PAGE

GRANDDAUGHTER

BY KEN COPLEY

January 21 for some was a good day

Others, however found it lacking in

Tidings of good will and relief

While the winds were whistling in form the West

A mighty storm which covered the hills and the bays

Of the east, but through the din

And all the sleet and the airstreams beef

Gathering strength from the storm to be her best

Came a pounding on the door that foul; evenings day

Arrived on that's Victorian

With all the charms and delights that only true royalty can decree

The Elizabethan lady that arrived at the behest

Of the Universe, blew into our hearts with the fury

Of the storm that preceded her callin'

and has settled there never to leave.

With hilarity, this mighty lady laughs

Like one who has taken over completely

Can and vows never to relinquish What has entered her grasp

My Granddaughter - Victoria Elizabeth

IN MEMORY OF SHIRLEY GEHRES

BY KATHERINE CLARK

You often hear of those dear

But for a fallen angel we wouldn't be here

You blessed our lives, brightened our days

And taught us so much

You were a fallen angel

Now flying freely in our hearts

Truly, where you will always be

Rookie, they call me...

No matter, a smile and a cheery hello, you always had, a reassuring voice

One I will never forget for though no words can quite express my feelings for you,

In life you blessed and now you live on

Flying in my heart each dawn I face,

Each racing day, each call I take, each day I will feel you pass for within my heart you fly to guide me on

Never ceasing the be the fallen angel now free to fly and within my heart lie.

Author's note:

Shirley was involved in Cochranton VFD for many years and, upon finding out of her death, I wrote the above on December 18, 2004, at 6:54 p.m. in honor and in memory of her.

The *Voice* encourages students, faculty, and staff to submit creative writing, original artwork, and personal cartoons hand-drawn to 226 Montgomery Hall or via e-mail.

POST AN AD

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Venango Voice

Staff Writers Needed

The *Voice* continues to search for writers who are willing to write for the *Voice on a* weekly, bi-weekly, or monthly basis. If you are interested in staff writing or have suggestions for the *Voice*, please join us on Tuesdays at 2:30 p.m. in 228 Montgomery Hall for our meetings. If you are not able to make the time, e-mail thevenango-voice@yahoo.com, and we would be happy to have a staff member meet with you.

HALLOWEEN SALE

Halloween discounts will be given on October 31 in the Venango Campus bookstore. If you are dressed in ***full*** costume, you will receive 31 percent off of most merchandise. Some restrictions apply. See the Bookstore for details.

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquir-

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

The *Voice* is a weekly newspaper produced because this is *Your* Campus, *Your* Voice.

"Great minds discuss ideas. Average minds discuss events. Small minds discuss people."

– Eleanor Roosevelt

"Treat people as if they were what they ought to be and you may help them to become what they are capable of being."

—Johann Wolfgang von Goethe

"Adversity is the first path to truth."

—Lord Byron

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editor Katherine Clark
Staff writers: Christine Clark, Ken Copley, Matthew Folwell, Virginia Karadeema, Jacob Kosker, Scott Ward

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 7

VENANGO VOICE

OCT 27—NOV 3

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SPECIAL POINTS OF INTEREST:

- **The Fall Pool Tournament that will be held on Saturday, November 5, in Rhoades from 10 a.m.-2 p.m.**
- **Everyone wear your costumes on October 31 in the bookstore to receive 31 percent off anything (with the exception of books and electronics.)**

WE NEED STAFF MEMBERS

BY MATTHEW FOLWELL

This past week I took over as interim editor of the *Venango Voice*. Although I would love to take over as full-time editor, my schedule will not allow me. *The Venango Voice* is conducting a search for a new editor, or even co-editors, if there were two people interested.

The requirements for editor would be to first of all have fun, attend weekly meetings, piecing *The Voice* together and sending it out to press. Also, recruiting new staff members is high on the list of requirements.

Speaking of recruitment, I am going to make a challenge. I challenge the students, faculty, and staff of Venango Campus to submit something to *The Voice*. Do you have an event you want to publicize? Write about it! Is there something you just need of get off of your chest? Write about it! The possibilities are endless! We are off to a good start, but we cannot continue without your contributions (I just realized I sound like a WQED telethon.)

I have an offer to make to any interested Venango Campus student. In my hand I hold a ticket to the Our Lady Peace show in Clarion (you can read more about it on page 3.) I am willing to give it to a student who will go to the show and report about it. That's it, no catch, just report about the show. No experience is necessary. I also have a ticket for the Povertyneck Hillbillies show on December 8 in Clarion, that a Venango Campus student can have if they write a report of the show for the *Voice*. The tickets offered are absolutely free. The payment would be a review. I think that is a good deal.

I am going to expand on this, and offer the same deal for IWC Winter Bash, held December 3 in the Rhoades Gym. I will get you a ticket for the show if you write a review. This is open to all Venango Campus students.

There are many exciting events being held on campus that we will be talking about in the upcoming weeks. Such events are: the indoor yard sale/flee market sponsored by the Outdoor Club, the Halloween party sponsored by PTK and ALO, and the ongoing film series being offered by the Student Affairs department, which has three movies coming up; *Touching the Void, Tao of Steve* and *Winged Migration*. If anyone would be interested in reporting on any of these events, e-mail thevenangvoice @yahoo.com and we can give you more information. *The House of Flying Daggers* was shown this week and had a wonderful turnout. A bigger turnout is expected for the final movies, so be sure to check on times when they are offered.

If you have any questions, please fell free to contact us at thevenangovoice@yahoo.com, vvoice@clarion.edu or by telephone at ext. 1289. You can also contact Joanna Paull at ext. 1335 or Emily Aubele at ext. 1270. We hope to hear from you soon!

A new challenge has been issued to the students, faculty and staff of Venango Campus.

LOOK AT ME; I CAUGHT A STEELHEAD!

BY JON HARTLE

As the days get shorter and the nights longer, the leaves change. So does NWPA (North Western Pennsylvania) fishing. Autumn, for many anglers, signifies the approach of Steelhead fishing. Fishing for Steelhead is truly a great experience. There's nothing like seeing your pole snap down, left and right, and hearing the beautiful melody of your drag whizzing. By the time your buddies get over to you with the net, you're totally lost in the moment. Even people who don't fish could really get caught up in the moment and excitement, as I've personally witnessed.

For the novice angler, Steelhead (Oncorhynchus mykiss) identification is essential. Steelheads are basically a migrating species of Rainbow Trout. Normal Rainbow Trout are a "land locked" fish, whereas Steelhead migrate from freshwater to saltwater. Steelheads possess a rounded head and short jaw. They have distinct spots on their dorsal (upper) fins and spots on their angular tail fin. Also, Steelhead have a red band that runs down the upper part of their bodies and they have red gill covers. Steelhead can get up to 45 inches long and their weights vary. The record sized Steelhead caught, to date, is 42 pounds, 2 ounces.

There is a plethora of prime Steelhead fishing locations in our part of the country. Popular sites include: Walnut Creek, Godfrey Run, Four Mile Creek, Seven Mile Creek, Twelve Mile Creek, and the most popular of all, Elk Creek. If you can't make it to any of these locations, there are tricks to finding Steelhead in other places. Steelhead prefer fast to moderate bodies of water, 3 to 4 feet deep. Cloudy water is a plus, as fish seem to have a greater sense of security in these places. Look for logs and large boulders, as these are common havens for Steelhead. Try to avoid fishing for Steelhead in the middle of the day, Steelhead hate bright light. The best times to fish for them are in the early morning hours and the later hours of the day. Rainy days and days with a lot of overcast are ideal.

Now down to the good stuff, pole setup and bait. Any type of fishing requires a good functioning, lubricated reel and drag, so that's a must. They don't have to be the real expensive setups, but you're not going to get a Steelhead on your little brother's Spongebob Squarepants pole, trust me.

Small flies, for me, seem to be the most effective when trying to nab a Steelhead. Small flies, sizes 12 to 18 are good and for Pete's sake, make sure you have tempered hooks. If they're not tempered, chances are the Steelhead will just straighten the hook out. If you're willing to go the extra mile, fluorocarbon leaders are a valuable asset. Fluorocarbon leaders run about a dollar fifty for 3 yards, and fluorocarbon line is about thirteen dollars for 200 yards. The advantage of fluorocarbon? It virtually disappears in the water. Another useful item to stash in your tackle box: Polarized Sunglasses. Polarized Sunglasses help you see things moving around in the water better.

Keeping everything mentioned above in mind, you should have a fruitful trip. The Fisherman's Blessing on all of you anglers: May your drags be set. May your bait reek. May your line be strong. May your hooks be sharp. May your boat not leak. Keep Pennsylvania's water and shores clean, please don't litter.

YOU'LL LOVE MY KUCHEN

BY LINDA HAHN, BOOKSTORE PROPRIETOR

To make Linda's Famous Peach Kuchen, follow this simple recipe.

Ingredients:

3 cups all purpose flour

1 1/4 cups sugar, divided

1/2 teaspoon baking powder

1/4 teaspoon salt

1 cup cold butter / margarine

2 cans (29 oz) sliced canned peaches

1 teaspoon ground cinnamon

Topping:

4 egg yolks

2 cups sour cream

2-3 tablespoons sugar

1/4 teaspoon ground cinnamon

In a bowl, combine the flour, 1/4 cup sugar, baking powder and salt; cut in butter until mixture resembles coarse crumbs. Press onto the bottom and 1 in. up the sides of a 9 by 13 baking pan (greased). Arrange peaches over crust. Combine cinnamon and remaining sugar; sprinkle over peaches. Bake at 400 for 15 minutes.

Meanwhile, in a bowl, combine egg yolks and sour cream. Spread evenly over peaches. Combine sugar and cinnamon; sprinkle over top. Bake 30-35 minutes longer until golden. Serve warm or cold. Store leftovers in refrigerator.

YOU CAUGHT ME

BY MATTHEW FOLWELL

Last week I said that I would have a report on the Student Government conference the Student Senate attended. Well, that is only partially true. I do have a write-up, however it is not complete, so I promise with Linda Hahn as my witness that next week I will have a summary of the trip, or I will buy lunch for the entire campus.

As of writing this there has not been a correct answer submitted for the free general admission ticket for the IWC Winter Bash wrestling show held December 3. So I will extend it to this week. The question is, "Name the first WWE/WWF/WWWF heavyweight champion." A hint; try and find the "Nature Boy."

Just a few quick announcements. Sign-ups for the pool tournament are available in the Rhoades Center. The event is open to all Venango Campus students, and will be held Saturday, Nov. 5 at 10 a.m.

In an e-mail I received two days ago, I found out that Our Lady Peace will be playing at Clarion with Theory of a Deadman on Friday, November 18. It is only eight bucks, so be sure to take advantage of this concert (I know I will.)

And of course, now is time for my weekly plug for the Ben Folds show at Allegheny College on November 3. For 25 bucks, you can see one of the greatest musicians around today. He gives new meaning to the term piano rock, and his shows are definitely ones that you will remember.

Finally, I would like to offer my condolences to the family and friends of Kristopher Mills, who tragically lost his life on Wednesday in Clarion. He will be missed by everyone.

...I will buy lunch for the entire campus...

NURSING PRE-ADMISSION TEST

BY DEB WEAVER

Clarion University's School of Nursing and Allied Health is beginning the process of selecting the Associate of Science in Nursing class for August 2006. One of the components of the admission process is taking a National League for Nursing pre-admission test, which focuses on English, mathematics and science. The following dates have been scheduled for the test:

Friday, December 9, 2005

Friday, February 10, 2006.

The tests will be held in 101 Montgomery Hall, Venango Campus and will begin promptly at 8:30 a.m.

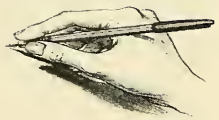
The NLN test takes approximately three hours to complete and the cost is $35. Because all tests must be paid for prior to ordering, the $35 fee is non-refundable. If you cancel a test session, you must submit an additional $35 when you reschedule testing for another date.

If you would like more information on this test or the nursing program, please contact Deb Weaver in the School of Nursing and Allied Health at ext. 1252.

SCHEDULING

Just a reminder that scheduling has begun for the Winter Intersession and Spring semesters. If you have any questions on which classes you should be taking, be sure to meet with you advisor or one of the many drop in advisors on campus. Also, be sure to check when you are able to register for classes so you can get into the classes that you need.

POST AN AD



The *Voice* this year will allow students, faculty, and staff to post in space as available. These ads may pertain to books that students whish to sell, events on campus, events in the community, club meetings or anything of professional or of appropriate nature.

Venango Voice

Staff Writers Needed

The *Voice* continues to search for writers who are willing to write for the *Voice on a* weekly, bi-weekly, or monthly basis. If you are interested in staff writing or have suggestions for the *Voice* please join us on Tuesdays at 2:30 p.m. in 228 Montgomery Hall for our meetings. If you are not able to make this time, please e-mail thevenango-voice@yahoo.com, and we would be happy to have a staff member meet with you.

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QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what

"All that I'm saying, is give peace a chance."

– John Lennon

"With great power comes great responsibility."

—Ben Parker

"The opposite of pro is con, that fact is clearly seen. If progress means move forward, then what does Congress mean?"

—Nipsey Russell 1924-2005

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Interim Editor Matthew Folwell

Staff writers: Christine Clark, Ken Copley, Jon Hartle , Virginia Karadeema, Jacob Kosker, Scott Ward

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 8

VENANGO VOICE

NOV 4—NOV 11

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SPECIAL POINTS OF INTEREST:

- **Allied Health speaker Renee Smith-Schaffer 6:30 p.m.-10 p.m. Rhoades Gymnasium**
- **Pool tournament Saturday, Nov. 5 in Rhoades**
- **Friday classes meet in place of Tuesday classes on Nov. 22.**

MOTHER OF CIVIL RIGHTS MOVEMENT DIES AT 92

BY MATTHEW FOLWELL

On December 1, 1955, Rosa Parks decided to not give up her seat on a Montgomery, Ala. bus to a white man. Her decision sparked a revolution. She refused to give up her seat, despite rules requiring blacks to yield their seats to whites. She was arrested, and her arrest caused a little-known minister to organize a 381-day boycott of the bus company. That minister was Martin Luther King Jr.

With close friends by her side, Parks died of natural causes at her home last Monday evening.

Parks said in a 1992 interview that history often maintains her feet were hurting, and she did not know why she refused to stand. She disagreed, stating, "I felt that I had a right to be treated as any other passenger. We had endured that kind of treatment for too long."

Parks received the Presidential Medal of Freedom in 1996, awarded to civilians making outstanding contributions to American life. She was also awarded the Congressional Gold Medal in 1999, the nation's highest civilian honor. She was a beloved aunt to 13 nieces and nephews.

In a 1988 celebration in her honor, Parks said, "I am leaving this legacy to all of you...to bring peace, justice, equality, love, and a fulfillment of what our lives should be. Without vision, the people will perish, and without courage and inspiration, dreams will die—the dreams of freedom and peace." (Quote taken from Yahoo! News)

Rosa Parks decided to sit, so people of every race can be free to stand up for that in which they believe.

CALL FOR AN EDITOR

Did you ever want to be known as "a visionary," one who sees beyond the limitations of the average mind? Did you ever dream of being able to guide other in the production of an exciting project? Then the *Venango Voice* newspaper staff needs you!

The *Venango Voice* is in need of an editor or possibly two co-editors to lead our writing staff for the 2005-2006 academic year. If hired, you would be expected to recruit staff, run meetings, prepare the layout of the paper, collect writing from the staff, proofread the texts, and send the publication to print.

Take the plunge; dare to dream; be our Venango Visionary!

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ICE, ICE BABY: ICE FISHING IN PENNSYLVANIA

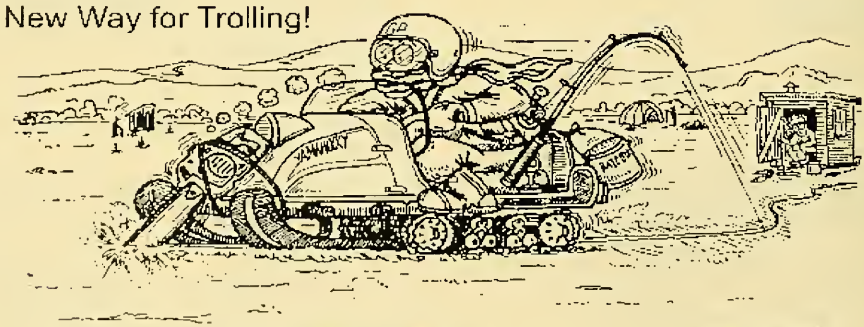
BY JON HARTLE

The other day, I heard on the radio, that snow showers were expected to be heading our way. That got me to thinking "Ice fishing is right around the bend! What a wonderful piece this would make for *The Voice*!" Oh, the majesty of ice fishing. Your buddies and you out on a frozen pond, crammed in a little tent with a hole cut in the floor, and negative 20 degree winds blowing outside. The scenario sounds ridiculous to most (I myself have trouble figuring out why I go out every year) but it's not that bad, if you know what you're doing. To me, ice fishing is a ritual, similar to the custom of eating bitter herbs, that reminds me not of the bad times, but of the better to come. Specifically, warm weather fishing. But hey, ice fishing can be very entertaining and a good way to get out of the house during the cold weather. This piece goes out to North West Pennsylvania ice anglers. Fundamentals first, ladies and gentlemen. Whatever body of water you choose to fish on must be at least five inches thick (Most people will say four inches thick, but I'm a big guy and that extra inch is very comforting for me) to walk on, six inches to take a snowmobile out, nine to 12 inches for a car or small pick up, and 12 to 15 inches for a medium-sized pick up. Remember, ice thickness can fluctuate in areas. It may look a foot thick where you're standing, but 10 feet ahead of you it could be only a few inches; exercise caution at all times. Also, remember to equip some sort of grapple or spikes, in case you do go under and you need to pull your self out. If one of your friends goes in "the drink," stay calm. Don't get too close to them; you don't want to go in as well. Lie down flat on your stomach; make a human chain, if you can, toward the person in trouble. If you're the only one that can help, lay down flat and throw them a rope, belt, or your fishing pole to pull them out. If you go in, don't get hysterical. Pull your knees up to your chest and use those handy spikes or grapple Jon reminded you to pack and pull yourself out.

Things to pack? Well, take an ice fishing tent (If you don't have an ice fishing tent, take an old tent and cut a 20 inch by 20-inch box out of the floor of the tent), a cordless drill and auger (you've got to drill through the ice), your pole(s) and tackle, a flashlight, food (preferably high calorie food, it will keep you warmer longer), something to sit on, blankets, a battery powered radio, and a cell phone. Also, sport boots, with ice creepers to keep your feet warm and don't wear cotton socks. Keep in mind, you need an ice-fishing pole or ice-fishing apparatus; regular poles are too long. Tackle? Popular ice fishing tackle includes spinners, buzz bait, rattler spoons, fat boys, and frostee jigging spoons. Remember, the fish are going to be in the water deeper then normal, so execute your setup accordingly.

So, get out there all you fishermen and fisherwomen and kick Jack Frost in the "ice cubes." The Fisherman's Blessing on all of you anglers: May your drags be set. May your bait reek. May your line be strong. May your hooks be sharp. May your boat not leak. Keep Pennsylvania's water and shores clean, please don't litter.

So, get out there all you fishermen and fisherwomen and kick Jack Frost in the 'ice cubes.'



Cartoon taken from http://www.niagarariveranglers.com

STUDENT SENATE LEADERSHIP RETREAT

BY MATTHEW FOLWELL

I know how much all of you were looking forward to a free lunch, but, hopefully, this article will give you a little food for thought. Don't worry, I will not be using any more puns.

Six members of the Venango Campus Student Senate took part in the 27th Annual Conference on Student Government at the Renaissance Hotel in St. Louis, Mo. It was a four-day conference with improving our student government as the main theme.

The first day we were treated to a keynote address by Dr. Pat Bosco, the director of the conference. He was a very dynamic speaker, and was able to convey the message that, while having fun, we will learn a lot during our stay.

The workshops started the next morning, and one of the first I attended was by Dr. Bosco. He told everyone that in order to know where you are going, whether it be in a job, student government, or life in general, you need to know where you've been in the past. He told us that we should not live in the past, but always keep in mind what has happened, so we can build on past successes as well as mistakes.

All of the presenters at the conference were top of the line, and I would recommend reading any of their works (I can give you a list if you would like), but one in particular stood out.

Dr. Bernard Franklin, president of the Penn Valley Community College in Kansas City, Mo., gave workshops based on books he has read. I was lucky enough to be able to attend three of his workshops, with one standing out as my favorite of the conference.

The name of the workshop was "Leadership from the Inside Out: Becoming a Leader for Life." He told us we need to find out who we are, and what we are about before we can lead others. One hundred people packed into a 60-seat room to hear him tell stories about when he met Dr. Martin Luther King Jr. and how his name was being thrown around as a possible presidential candidate. Dr. Franklin told us we should "never be a repeated leader. We all have a lot to offer, and the world will not benefit if we keep it to ourselves." I think what he was trying to say is that we should not base what we are trying to do on something that has already been done. We can use certain elements, but if we did the same events and activities all the time, it would get very repetitive.

Overall, I found the conference to be very helpful, and, hopefully, we will be able to implement some of the ideas we learned, and try to make Venango Campus an even better place!

'We all have a lot to offer, and the world will not benefit if we keep it to ourselves.'

SENATE COMMITTEE OPENINGS

Student Senate has various openings in our Rhoades Renovation and Food Service Committees. With the renovation of the Rhoades student center taking place in March, the Rhoades Renovation Committee will be very important in deciding what should be offered, what fitness equipment will be available, etc. The Food Service Committee will work hand-in-hand with Chartwells to ensure students will be offered the best products possible and will offer suggestions to Chartwells if students have any ideas.

If you would be interested, see one of the senators during their office hours (the office is located near the pool tables in Rhoades) or by contacting Emily Aubele at ext. 1270.

Student Senate is committed in making Venango Campus an even better place. We look forward to working with you!

Can you guess who this is? Submit answers to thevenangovoice@yahoo.com

LETTER TO THE EDITOR

BY PATTI SHOTNZ

I have been reading articles about various religious beliefs in both the *Venango Voice* and *Clarion Call* and have said over and over again, I wish my knowledge of the Bible were better so I could write a article about the God that I worship (The Father, Son, and Holy Spirit). Well, I asked a very good Christian man, dear friend and co-worker, Keith Mohnkern, to help and this is what he shared with me. Please take a moment to reflect and remember, that we are all "struggling Christians" and should work hard every day to be nice to our family, friends, neighbors, co-workers, and the students that we serve.

The Adventure of your life?

When Neo is freed from the Matrix (in the first movie), he joins the crew of the *Nebuchadnezzar*—the little hovercraft that is headquarters for the small fellowship called to set the captives free. There are nine of them in all, each a character in his own way, but nonetheless a company of the heart, bound together in a single fate. Together, they train for battle. Together, they plan their path. When they go back into the Matrix to set others free, each one has a unique role, a gifting, a glory. They function as a team. Neo is fast, really fast, but he still would have been taken out if it hadn't been for Trinity. Morpheus is more gifted than them all, but it took the others to rescue him.

Though he is a very brave and true hobbit, Frodo hasn't a chance without his "fellowship"–the hobbits, an elf, a dwarf, and, of course, Gandalf and Aragorn. Frodo has no real idea what dangers and trials lie ahead. The dark mines of Moria; the Balrog that awaits him there; the evil orcs called the Urak-hai that will hunt him; the wastes of the Emyn Muil. He will need his friends. That is what the Bible means when it talks about "church." It means those iittle outposts of the kingdom, little fellowships of the heart. Think again about *your* situation–lend a "mythic" eye to what has happened since you began to recover your heart...you awake to find yourself in the midst of a great and terrible war. It is, in fact, our most desperate hour. Your king and dearest friend calls you forth. You have a glory that is needed. You are given a quest, a mission that will take you deep into the heart of the kingdom of darkness, so that your people might be set free from their bleak prisons. Of course, you will face many dangers; you will be hunted for you are a dangerous person. Would you try to do that *alone*? .... Jesus modeled for us what it means to live in a little fellowship of the heart. Though he was the Son of God, he still needed his friends. They were knuckleheads, most of them, but they loved him and he loved them. They pulled together...and changed the world. That's how we're to think about "fellowship," something like what Frodo and Neo found. Or what you see throughout *The Chronicles of Narnia*. A small, rag-tag band with burning hearts, who overthrow the kingdom of darkness and set the captives free.

All the believers were one in heart. —Luke the Physician (Acts 4:32)

I love that description of the early church. They were one in heart. A camaraderie is being expressed there, a bond, an "esprit de corps." They all loved the same thing, they all wanted the same thing, and they were bonded together to find it, come hell or high water. They were intimate allies. You see that at the center of every great story.

Is that a picture of your life is this the way you see your life? As part of a bigger story with a lead role and a fellowship of friends? God has placed you in a very important and unique role of being you and he wants to engage you in your life, you having a special place to reach the people around you, step out into the battle of your life with Him.

Patti Shontz

Keith Mohnkern

Adapted from May 2003 newsletter "Fellowship" by John Eldredge

'Neo is fast, really fast, but he still would have been taken out if it hadn't been for Trinity.'

MEXICAN FRIED ICE CREAM

1/2 gallon French vanilla ice cream (soften). Scoop ice cream into nine three-inch scoops. Dust with cinnamon (four teaspoons ground cinnamon). Roll in cornflakes (three cups crushed cornflakes). Place on cookie sheet and freeze overnight. Oil for deep-fat frying , wrap each frozen scoop in plastic wrap and honey and Cool Whip. Place in a freezer bag. May be frozen up to two months.

TO FRY: Chill individual serving bowls in advance. In electric skillet or deep fryer, heat oil to 375°. Unwrap ice cream. Fry one scoop at a time for 8-10 seconds. Place in chilled bowls. Drizzle with honey and garnish with Cool Whip.

THAT'S PISSY WITH A CAPITAL P

A HALLOWEEN EXPERIENCE BY OTISA LAW

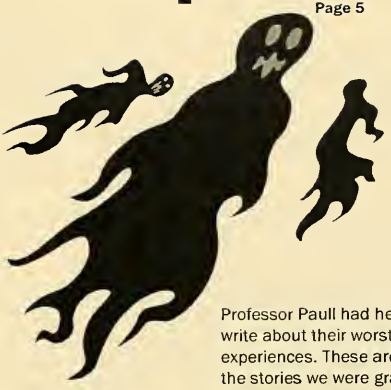
"Pissing your pants isn't a very comfortable feeling." I was 18 years old. That's the sad part about it.

It was the day before Halloween and a couple of friends and I decided to go ot a haunted house.

I wasn't very thrilled about that at all. I'm not for things jumping out at me or grabbing me. I'm a little scaredy-cat when it comes to things like that.

To make a long story short, we were all three walking through the hallway when something came straight down on my head. As I went to turn around to run the opposite direction someone or something grabbed me from behind. It literally scared the piss right out of me. Talk about embarrassing!

My friends called me "Pissy" for quite some time. I will never ever again in life go to a haunted house!



Professor Paull had her classes write about their worst Halloween experiences. These are two of the stories we were granted permission to use.

LOOK OUT BELOW!

A HALLOWEEN EXPERIENCE BY ASHLEY PETERSON

It was a cold, snowy Halloween night many years ago. I was in elementary school at the time. I could not wait to put on my costume and go out trick-or-treating.

My mom was taking me trick-or-treating. When it was almost time to leave, my mom did my make-up and helped me get my costume on. I was wearing a polka-dotted clown costume and a multi-colored wig.

It was cold outside and there was snow on the ground. It was not a heavy snow. The ground was lightly covered with wet heavy snowflakes. I went to a house–I think the house was green-and received some candy. As I turned to leave, I walked down their walkway. When I reached the steps that led to the sidewalk there were many people coming up the teps. Instead of waiting, I decided to walk down a little hill that was beside the steps to get to the sidewalk.

As I started down the hill, I slipped and fell. Therefore, I slid down the slippery hill on my butt. I was embarrassed, wet, and even colder than I had been. I started to cry. My mom came down and picked me up.

My mom and I continued trick-or-treating. I was glad to finally get home. I put on some nice, warm, dry clothes and began eating my candy.

CONCERTS AT CLARION

BY SHEENA HOOVER

UAB presents...

OUR LADY PEACE with special guest THEORY OF A DEADMAN Friday, Nov. 18, 8 p.m., in the Gemmell Multi-Purpose Room (approx. 1,000 capacity).

Ticket info: CU Students: $8. On sale now at the Gemmell Info Desk! (must bring valid Clarion ID to concert)

Tickets for the public: $15 (on sale Monday, Oct. 24)

The public can order tickets online, starting Oct. 24, at www.clarionstore.com

UAB presents...

POVERTYNECK HILLBILLIES with special guest TBA Thursday, Dec. 8, 7:30 p.m., in the Gemmell Multi-Purpose Room (approx. 1,000 capacity).

Ticket info: CU Students: $5. On sale now at the Gemmell Info Desk! (must bring valid Clarion ID to concert)

Tickets for the public: $15 (on sale Monday, Oct. 24)

The public can order tickets online, starting Oct. 24, at www.clarionstore.

POST AN AD

The *Voice* this year allows students, faculty, and staff to post in space as available. The ads may pertain to books that students whish to sell, events on campus, events in the community, club meetings, or anything of professional or of appropriate nature.

ALO and CAB present the annual Thanksgiving Dinner on Friday, November 18 at 6 p.m. in the Rhoades Center. You can sign up in the Student Affairs office, the Learning Support Center, the Frame administration office, or at the desk in Rhoades. The Dreamers, an a cappella group, are guaranteed to bestow a harmonious end to a wonderful evening. All that are required of attendees is to bring a covered dish or dessert to feed 12 and a hearty appetite. We hope to see you there!

The answer to the Where's It picture that appeared in the *Voice* three weeks ago is a ping pong paddle. You can find them in use everyday in Rhoades.

Congratulations to Paul Hambke, who correctly answered the trivia question in the last issue. For correctly knowing that "Nature Boy" Buddy Rogers was the first WWWE Heavyweight Champion, Paul will receive a general admission ticket to IWC presents Winter Bash, held on December 3 in the Rhoades Gym. Congratulations Paul! Also, be sure to watch for other chances to win in the next few weeks!

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, Pa. 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, Pa.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"What does a mama bear on the pill have in common with the World Series? No Cubs."

-Harry Carey

"Why am I fighting to live, if I'm just living to fight? Why am I trying to see, when there ain't nothing in sight? Why am I trying to give, when no one gives me a try? Why am I dying to live, if I'm just living to die? Someone tell me why."

-Tupac Shakur

"I've come to the conclusion that the two most important things in life are good friends and a good bullpen."

-Bob Lemon

CLARION UNIVERSITY VENANGO CAMPUS

The *Voice* is produced by:

Interim Editor: Matthew Folwell

Staff writers: Christine Clark, Jon Hartle

Jake Kosker, Scott Ward

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 9

VENANGO VOICE

NOV 12—NOV 19

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SPECIAL POINTS OF INTEREST:

- **Congratulations to Ray Wheeler and Dave "Dude" Johns, who placed first and second, respectively, in the fall pool tournament held last Saturday. It was a fun event. The spring tournament is in the planning stage. Keep a lookout for information on the spring tournament!**

THE SANDMAN COMETH
BY MATTHEW FOLWELL

It has been announced that The Sandman will be in attendance at Winter Bash, an IWC wrestling event to be held December 3 in the Rhoades Gym. He teams up with Tommy Dreamer, his old rival from ECW (Extreme Championship Wrestling). The Sandman last appeared on pay-per-view during the ECW *One Night Only* event in June. The Sandman won the ECW Heavyweight Championship five times, and the Tag-Team Championship once with 2 Cold Scorpio (Flash Funk).

The Sandman is one of the greatest hardcore wrestlers of all time. He always travels to the ring with his famous "Kendo Stick" that is often used against his opponents. He will team up with Dreamer, another ECW mainstay, to take on the IWC Tag Team Champions, Tracy Smothers and Chris Hamrick. The match is one of many on the card sure to entertain the crowd, so pick up your tickets now. Tickets are available at the campus bookstore, Electronics Boutique at the Cranberry Mall, Weaver's Pizza in Elmo, and by contacting Doug Bussell or Darlene Hartman.

Winter Bash is sponsored by ALO. Great seats are still available, so tell your friends and look in the *Voice* next week for another chance to win a ticket to the event!

VETERANS DAY
BY CHRISTINE CLARK

November 11 is Veterans Day, and I felt I should write them a tribute, with my thanks. By them, I mean all of them. Not just those who have fought in the previous wars many, many years ago, or those who died defending our freedoms, but even those today who have been serving in current battles to defend our personal rights and freedoms. While I have never been in any branch of the military, I have been surrounded by veterans.

My grandpa served in World War II, and a lot of my friends have been over to Iraq and other countries. Today, we as Americans live in freedom because of our veterans' courage, dedication to duty, and love of country. On Veterans Day, take a moment to honor the brave men and women who have served in our Armed Forces and defended our Nation.

I extend my personal and heartfelt thanks. You have defended our founding ideals, protected the innocent, and fought to liberate the oppressed. You have known the hardships, fears, and tragic loss of war. You fought for the country's freedom despite personal costs.

Thank you for your personal sacrifice and service.

ROCKIN' THE SUBURBS

BY MATT FOLWELL

On Thursday, November 3, I traveled down the familiar stretch of Route 322 to Meadville to see one of the greatest American singer/songwriters around today. Benjamin Scott Folds, born September 12, 1966 in Winston-Salem, N.C., was brought to Allegheny College in a joint sponsorship by the Gator Activities Programming and the Allegheny Student Government. Joining Ben was The Fray, a Colorado band who reminded me a lot of Coldplay. I was happy and sad at the same time about The Fray; I was happy that they were good, but seeing a terrible opening act makes the headliner sound better.

After about a half hour set by The Fray, the stage was cleared and out came the signature baby grand piano, meaning that Ben Folds would be taking the stage at any time. Accompanied by a back-up band consisting of a bassist and drummer, Folds took the stage and immediately went into one of the popular tracks from his new CD, *Saving Silverman*.

The concert held many firsts for me. I have seen him four times in the past, but this was the first time I has heard him play such songs as "Brick," "Rockin' The Suburbs," and "One Angry Dwarf." During his two-plus hour set, Folds broke his piano, causing a brief delay while the cable was fixed.

I was amazed at how much the crowd was into the show. I was not expecting everyone to know every song, and it made the concert better. It seems Folds drew his energy from the crowd, and put on one of the greatest shows I have ever seen. At the end of his set, he picked up his stool and threw at it the front of his piano. When asked why he does that, he responded by saying, "It is because I do not have a guitar to smash."

Folds likes to get the crowd involved in his shows as much as possible. We were the saxophone and trumpet solos during "Army," and provided the harmonies during his final song of the evening, "No One Else," a song about a guy who got high and climbed a tree, and found Jesus while he was coming down.

The concert was amazing. I was able to see it with two of my best friends, and one thousand Ben Folds fans. If you ever have a chance to see him, take it, you will not be disappointed. I would like to thank Allegheny College for putting on such a great show, and Ben Folds, who keeps on proving that the singer/songwriter is not dead, and that good music will always win out over a flashy stage show.

...this was the first time I heard him play such songs as "Brick," "Rockin' the Suburbs," and "One Angry Dwarf."

AN EVENING WITH THE DREAMERS

BY HEATHER WILLIAMS

In the Spring Semester of 1989, director Kevin McMahon formed a small six-man doo wop group from the membership of the Alpha Zeta Chapter of Phi Mu Alpha. Many commitments and thousands of gigs later, the *Dreamers* of Phi Mu Alpha have become Penn State's oldest and only all-male a cappella group.

The Dreamers have performed at countless classrooms, dorms, and homes every February since 1990. Spring break tours have reached thousands of young musicians at schools all over the northeast.

The Dreamers have sung downtown after football games in State College, and have also sung at such notable events as President Bush's visit to the Old Main lawn, THON, the all a cappella show on a Boston radio station, and advanced to the semi-finals round of the 1997 Collegiate A Cappella Championships.

Hopefully by now you have heard that ALO and CAB are presenting the annual Thanksgiving Dinner with entertainment by the *Dreamers* on Friday, November 18 at 6 p.m. in the Rhoades Center. We are happy to welcome *The Dreamers*, and are very excited to have such a well known a cappella group attend and perform at our event. *The Dreamers* have been very productive as of late and are proud to announce their fourth CD. After many hours of rehearsals and recording sessions *The Dreamers* are almost ready to send out their fourth CD, currently untitled to be produced. Once the CD is sent out, they will be able to offer samples on their Website, http://www.clubs.psu.edu/up/sinfonia/dreamers/ in the *Sounds* section of *Recordings*. They also have plenty of *The Dreamers* merchandise, including shot glasses, bottle openers, and matchbooks for sale. We hope that you can attend the wonderful event. Be sure to bring an appetite, and a dish or dessert to feed 12.

Student Senate Office Hours

Shauna Bell s_slbell@clarion.edu	Tuesday 11 a.m.-1:30 p.m. Wednesday 4:30 p.m.-7 p.m.
Abby Essigmann Secretary s_abessigman@clarion.edu	Monday 10 a.m.-1 p.m. Wednesday Noon-1:30 p.m.
Angie Fetty s_amweber@clarion.edu	Tuesday 8 a.m.-11 a.m. (222 Montgomery Hall) Friday 9 a.m.-11 a.m. (222 Montgomery Hall)
Matthew Folwell President s_mjfolwell@clarion.edu	Wednesday Noon-2 p.m. Thursday Noon-3 p.m.
Stephanie Helman s_smhelman@clarion.edu	Tuesday 5 p.m.-7 p.m. Wednesday 3 p.m.-4:30 p.m.
Rebecca Krusey Vice-President s_rlkrusey@clarion.edu	Monday 1 p.m.-3 p.m. Wednesday 4:45 p.m.-7 p.m.
Kasey McClintock s_klmcclinto@clarion.edu	Tuesday 11 a.m.-1 p.m. (222 Montgomery Hall) Friday Noon-3 p.m. (222 Montgomery Hall)
Justin Sines s_jrsines@clarion.edu	Monday 1 p.m.-3 p.m. Wednesday 4:45 p.m.-7 p.m.
Ashley Stroup McCauley Treasurer S_adstroupm@clarion.edu	Tuesday 9:30 a.m. -10:45 a.m., 3:15 p.m.-4:30 p.m. Thursday 9:30 a.m.-10:45 a.m., 3:15 p.m.-4:30 p.m.

SUHR LIBRARY THANKSGIVING HOURS
November 23-27

Wednesday 8 a.m.–4 p.m.

Thursday–Sunday CLOSED

Regular hours resume Monday, November 28.

Also remember that Friday classes meet on Tuesday, November 22.

The Student Senate office is located in Rhoades near the pool tables. If you have any questions, concerns, or would just like to come and talk, our door is always open!

The Venango Campus Student Senate meets every Friday at 8 a.m. in the CAB room. The meetings are open to the public, so feel free to attend!

Professor Joanna Paull was the Boy George impersonator in the picture found in last week's edition. Rumor has it that she does a mean rendition of "Karma Chameleon."

Community Playhouse, Inc. presents: "The Boys Next Door"

Clarion University – Venango Campus

Rhoades Auditorium

Friday, November 11, 8 p.m.

Saturday, November 12, 8 p.m.

Tickets: $10

An off-Broadway success, the very funny, yet very touching, play focuses on the lives of four retarded men who live in a communal residence under the watchful eye of a sincere, but increasingly despairing, social worker. Filled with humor, the play is also marked by the compassion and understanding with which it peers into the half-lit world of its handicapped protagonists. "THE BOYS NEXT DOOR is one of the most unusual...and one of the most rewarding plays in town." —*BackStage*. Griffin's play hits squarely on the truth of life with its constant interplays and shadings of triumphs and tears." —*NY Daily News*

"The place is a communal residence in a New England city, where four mentally handicapped men live under the supervision of an earnest, but increasingly "burned out" young social worker named Jack.

Norman, who works in a doughnut shop and is unable to resist the lure of the sweet pastries, takes great pride in the huge bundle of keys which dangles from his waist; Lucien P. Smith has the mind of a five-year-old, but imagines he is able to read and comprehend the weighty books which he lugs about; Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer, who suffers from deep-seated insecurities and a persecution complex; while Barry, a brilliant schizophrenic who is devastated by the unfeeling rejection of his brutal father, fantasizes that he is a golf pro.

Mingled with scenes from the daily lives of the four, where "little things" sometimes become momentous (and often very funny), are moments of great poignancy when, with touching effectiveness, we are reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time which they, like their more fortunate brothers, are allotted on this earth.

Be sure to arrive early for the show, because tickets will go fast for the final performances

"What is Your Career Type?"

Tuesday, November 15, 2005

6:30 p.m.—8:30 p.m. in the Rhoades Lounge.

Students will have the opportunity to take the Meyers-Briggs Type Indicator test and find out how personality and self-awareness can help them select the career that best fits them.

The workshop is co-sponsored by the Counseling Center and Career Services.

Refreshments will be provided. Please register for the program before Monday, November 14, 2005, at 4 p.m. To register, call Career Services at ext. 1277, or e-mail tthompson@clarion.edu. If you have classes until 7:30 p.m., you can still attend the last half-hour of the workshop.

Just call ahead and make an appointment to take the test ahead of time.

Undecided majors are highly encouraged to attend.

Conflict Resolution Workshop

Thursday, November 17, 2005

5:30 p.m.—6:30 p.m.

Rhoades Lounge

Laurie Roger, director of New Choices-New Options at the Venango Technology Center, will be here to present on ways to resolve conflict in the workplace and in our personal lives. The program will benefit all students. Refreshments will be provided. To register, call Career Services at ext. 1277, or e-mail tthompson@clarion.edu.

Keeping us legal

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CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 10

VENANGO VOICE

NOV 20—NOV 26

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SPECIAL POINTS OF INTEREST:

- **There will be a midnight madness sale at the bookstore, this Wednesday from 2-430pm. You can receive 25% off of various items in the store.**
- **If you see Justin Sines, be sure to wish him a Happy Belated Birthday!!**

UNSUNG HERO
BY JON HARTLE

I've lived in Oil City my whole life, and I'm pretty fond of it. So I sometimes get a little put out when people tell me there's absolutely nothing to do in this town. Granted, Oil City might not be the most "happening place" around, but there are still a few simple pleasures available here. At least if you're an angler. I know all too well that fishing does not appeal to most people. I don't recommend taking a girl fishing for a date. (Trust me, she'd rather see a movie; experience is the best teacher.) And if you're looking for a high action adventure, don't rely solely on fishing. That's what the new ping-pong table is for, an extreme adrenaline boost.

But back to the matter at hand—Oil City fishing—and the most available resource to anglers in the area—the Allegheny River. I get a kick when out-of-towners tell me there's nothing in that "stinking river." The accusation is flawed on two principles: there are plenty of fish in the river and it does not stink on most days. The spectrum of fish in the Allegheny is pretty diverse. Many of the popular fish include, but are not limited to large mouth bass, small mouth bass, walleye, spotted bass, rock bass, bowfin, catfish, and sunfish. Now, river fishing is not as easy as pond fishing, and that is what turns many people off. A lot of the people I've talked to are just not using proper fishing etiquette. They're either using the wrong tackle or using the wrong techniques. Now, you don't have to know every bump, hump, or sump of the Allegheny to be able to pull fish out of it. Heck, most of the time, I just go down to the boat launch in Oil City (sometimes between classes) and throw out a line. Most days I catch something, and other days I don't. It's just the natural balance of fishing. And I'm sorry, but loading a canoe up with fishing/camping gear and heading out to one of the little islands on the Allegheny is one of the best ways a fisherman or fisherwoman can pass the time. Throwing a couple of lines out, cooking mountain pies over a campfire and just looking up at the starry night—nothing else in the world can compare. Just lying there, ignoring the sound of traffic over on Route 8, and getting lost in thought is a true get away for anyone, angler or not.

The Fisherman's Blessing on all of you anglers: May your drags be set. May your bait reek. May your line be strong. May your hooks be sharp. May your boat not leak. Keep Pennsylvania's water and shores clean, please don't litter.

IS ANYONE OUT THERE?
BY MATTHEW FOLWELL

There is still a ticket available to an interested Venango Campus student who would like to attend the Our Lady Peace concert on November 18. All you have to do is write a review of the show, that's it, no catch. All interested students please write me at thevenangovoice@yahoo.com. Also, I received two ring-side seats for Winter Bash, the IWC Wrestling show being held on December 3 in the gym. So I decided to throw out another trivia question, and the first person with the right answer wins the seats. Here is the question (it's easy). Who brought the Undertaker into the WWF/WWE? (Hint, it was *NOT* Paul Bearer). The first person to correctly send the answer to thevenangovoice@yahoo.com or vvoice@clarion.edu wins the tickets. And don't forget, I also have a ticket for the Poverty Neck Hillbillies concert in Clarion to give away, too. Same deal as before, just write a review.

Please take advantage of the offers. It's a win-win situation; you get tickets, and I get proof that someone is reading this.

PROFILES IN COURAGE

BY JAN GRIGSBY, PERSONAL COUNSELOR

I haven't worked at the Venango campus for several years. As I talk with students, both formally and informally, I am reminded of the courage of so many students on this campus. Many individuals at Venango Campus have overcome emotional, physical, and/or financial hardship in order to attend classes at Venango Campus. Coming to this campus is part of a larger plan to improve their lives and their family's future. It is inspiring to hear about the "mountains" that have been climbed in order for students to get through each day.

Psychologists refer to this strength in the face of adversity as "resiliency." Researchers have theorized on what factors in one's life brings out these resilient characteristics. Here are some of the factors that have been found in individuals who have been labeled resilient:

- a sense of optimism about the future
- having a person who believes in them (a friend, teacher, neighbor, clergy, etc.)
- a sense of humor
- being playful and having childlike curiosity
- being flexible

So this week, perhaps you could work on bringing out your own resilient characteristics and help others to recognize their own strengths.

RESUME DOCTOR IS IN

BY TONYA THOMPSON

Resume Clinic

Wednesday, November 30, 2005

5:30 p.m.-8:30 p.m.

118 Frame Hall (Computer Lab)

Bring your resume in for a "check-up!"

The "RESUME DOCTOR" will be in!

Please bring a rough draft of your resume on a disk with you to the program.

Use Microsoft Word to construct your resume.

Stop by Career Services for information and help on getting started on your resume.

Call ext. 1277 to make an appointment or drop in anytime between 5:30 p.m. and 8:30 p.m.

Students with appointments will be accommodated first.

All others will be on a first-come, first-served basis.

For more information contact:

Tonya Thompson, Coordinator of Career Services

221 Frame Hall

814-676-6591, ext. 1277

tthompson@clarion.edu

P.T.K. UPDATE

BY HALLE FRITZ

Phi Theta Kappa recently held its fifth annual Halloween Party here at Venango Campus! Attending were 75 children from the community and campus. Some of the activities included; mural sign in, coloring, pumpkin decorating, mummy wrap, donut contest, pin the nose on the pumpkin, eyeball relay, witches stew, monster operation, edible mummy craft, and several other Halloween games.

We would like to thank all who helped and participated to make another successful event! A special thanks to the Adult Learners Organization for their help!

Congratulations to the new inductees of PTK:

Lisa Byers

Laurie Ditz

Angela Guth

Martin Hartman

Hope Lineman

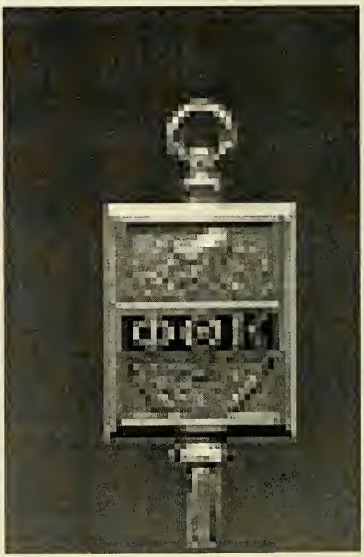
Stephanie Ralph

Von Rhoades

Patricia Shontz

Denise Sybula

The purpose of Phi Theta Kappa shall be to recognize and encourage scholarship among two-year college students. To achieve this purpose, Phi Theta Kappa shall provide opportunity for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars, and for stimulation of interest in continuing academic excellence.



THAT KID IS BACK ON THE ESCALATOR

BY MATTHEW FOLWELL

Well, folks, it's been 10 years since the would-be cult classic *Mallrats* bombed both critically and at the box office. To celebrate such failure, director Kevin Smith and company have erected a brand new double-dip...errr...I mean special edition DVD. Aside from the usual distractions (i.e. featurettes, commentary), the main attraction is an all new extended-cut of the flick, done by Kevin Smith himself. This new cut (don't fret, the original remains intact on the opposite side of the disc) integrates deleted footage and alternate takes into what ends up being a sprawling two hour and three minute epic. Think James Cameron re-editing *Terminator 2: Judgment Day*. Ok, maybe not that big of a deal, but it's still cool, nevertheless. The "Extended Version" is (as Smith describes it in his introduction) basically the script put to screen. The "new" film is just as funny, and actually, better. I never had a problem with the original *Mallrats*, but for some reason, this version feels more complete – or incomplete? Watch the introduction...

The film, whichever version you choose, is classic Kevin Smith. As a follow-up to *Clerks*, it suffers, but if you want to be entertained and want to laugh, this is the right place to come. The story is centered on two slackers, who are both dumped at the same time and come to the mall to cope. Along the way, they run into friends, enemies, crooked security guards, nerdy comic book fans, Stan Lee, and the infamous Jay and Silent Bob. Not only is it Smith's first "colored" flick, but it is also his first time working under a studio, and his first time working with View Askew regulars Ben Affleck and Jason Lee (who play enemies in this movie). These two findings were pure gold. Ben Affleck would go on to give Smith his finest performances in *Chasing Amy* and *Jersey Girl*, while Lee establishes himself as being outright hilarious and natural, right off the bat in this movie. The film itself is not without its flaws, but the old saying goes "Time heals all wounds." When the movie first came out, it tanked, and it tanked hard. Now, 10 years later, it has its own cult audience, and surely, Kevin Smith has recovered from the initial disappointment. it's Hell, at the very least, it's good enough to warrant a revisiting on DVD.

If you owned the original DVD, you can give it up soundly when you buy this DVD. Aside from a few minor things (i.e. the multi-angle commentary), most of the special features are intact with this new release. While not as extensive as last year's *Clerks X* release, it still offers a bounty of supplemental material. The highlight being the *Mallrats Reunion Q & A* where the cast and crew get together for one big interview. Also, as mentioned before, the "Extended Version" of this film is also worth checking out if you are a diehard Kevin Smith fan. However, I have to warn, if you already own the first DVD and are just a mild Kevin Smith fan, you will probably be safe leaving this re-release alone. For me, and other people who just have to hear everything that comes out of his mouth however, it is worth buying into the evil double dip.

UNCLE JOHN'S PITTSBURGH CHILI

BY MATTHEW FOLWELL

16 ounce can of butter beans

16 ounce can of baked beans

16 ounce can of kidney beans

8 slices of bacon

2 medium onions

1 pound of ground beef

1 green pepper

1 can of tomatoes

1/2 cup of ketchup

1 tablespoon of mustard

1 tablespoon of Worcestershire sauce

3 tablespoons of brown sugar

1 teaspoon of pepper

1 teaspoon of garlic salt

Brown the beef in skillet and drain grease. Brown the bacon and cut into small pieces (about 1/2 inch size). Sauté onions and green peppers if desired. Combine all ingredients in a large saucepan and cook over medium heat for 45 minutes.

My Uncle John lived in Pittsburgh for most of his life. When we would visit him in the winter, he always made his famous chili for us. Since we were young he would not make the chili too spicy so we would be able to eat it (come to think of it, I still do not like it too spicy). For those of you who do, Uncle John used to tell us that he would just throw in some of your favorite brand of hot sauce.

CHANGE IN LIBRARY HOURS

On Tuesday, November 22, the Library will be open 8 a.m.-4 p.m. because of Friday classes meeting.

This is the last issue of the *Voice* before Thanksgiving break, so the staff of the *Voice* would like to wish you and your families a happy and safe Thanksgiving!

Thanksgiving Feast

Come to the Thanksgiving Feast on November 18 at 6 p.m. in Rhoades. The food is being prepared by the Adult Learner's Organization, and a good time is sure to be had by all. Please bring a dish or dessert to serve 12. Turkey, ham, mashed potatoes, gravy, stuffing and drinks will be provided. Sign up on one of the sheets located in Student Affairs, The Learning Support Center, Frame Administration Office, or in Darlene's office. Any questions, contact Darlene Hartman.

Stay afterward for the harmonious sounds of the Dreamers, sponsored by CAB.

We hope to see you there!

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, PA.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"Permanent truth can never be the outcome of untruth and violence"

-Mahatma Ghandi

"In seeking knowledge, the first step is silence, the second listening, the third remembering, the fourth practicing, and the fifth–teaching others."

-Solomon Ibn Gabirol

"The Force is what gives a Jedi his power. It's an energy field created by all living things. It surrounds us and penetrates us. It binds the galaxy together"

-Obi-Wan Kanobi

Conflict Resolution Workshop

Thursday, November 17, 2005

5:30 p.m.-6:30 p.m.

Rhoades Lounge

Laurie Roger, Director of New Choices-New Options at the Venango Technology Center will present ways to resolve conflict in the workplace and in our personal lives. The program benefits all students. Refreshments will be provided. To register, call Career Services at ext. 1277 or e-mail tthompson@clarion.edu

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editor: Matthew Folwell
Contributing writers: Christine Clark, Jon Hartle, Jacob Kosker

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 11

VENANGO VOICE

NOV. 27—DEC. 3

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SPECIAL POINTS OF INTEREST:

- **Congratulations to Paul Hambke, who won the two ring-side seats to Winter Bash!**
- **Page six has Information on where you can receive a free massage! Be sure to mark it on your calendars.**

LEGENDS AND ICONS

BY DOUG BUSSELL

A couple weeks ago, Matt Folwell, the official Clarion University professional wrestling historian, gave you a brief history of The Sandman who is scheduled to appear at ALO's WINTER BASH 2005 December 3. I am here today to give you a brief history of the two wrestlers in the main event.

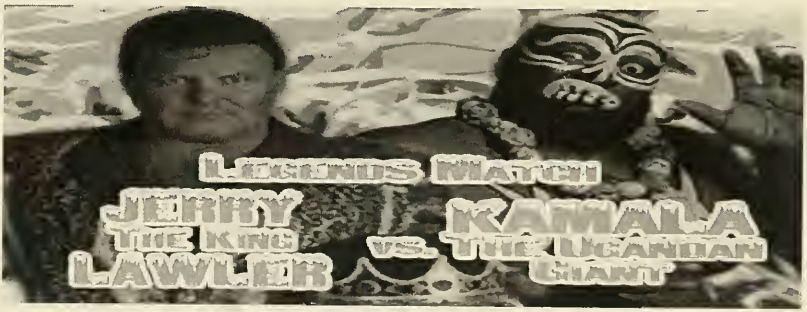
First, we have a true legend in the world of professional wrestling, 27-time USWA champion and former AWA world champion Jerry "The King" Lawler. Anyone familiar with the WWE will know Jerry Lawler. He is currently a color (make that very colorful) commentator for Monday Night Raw on the USA channel. The King is probably most famous for his 1982 feud with actor-comedian Andy Kaufman. At the time, Kaufman was running around the country (and more importantly, Saturday Night Live) pulling women from the audience and wrestling them. Kaufman chose his opponents well. He was also... not very polite to the ladies. To top it all off, Kaufman billed himself as the Intergender Wrestling Champion. Bottom line, Lawler did a pile driver on Kaufman (more than once) sending him to the hospital. Then, about five months later, they both appeared on the David Letterman Show, and Lawler smacked the spit out of Kaufman's mouth. Lawler is the consummate heel who tries to be the good guy.

Kamala "The Ugandan Giant" on the other hand is nothing but a heel. The 6-foot 7-inch, 375 lbs., four-time USWA Heavyweight Champion and former bodyguard of Dictator Idi Amin has been wreaking havoc in wrestling rings around the world for years. I personally have seen Kamala put Hulk Hogan on his back and the Hulk was unable to get up.

There is bad blood between the two wrestling legends, both inside and outside of the ring. From what I can surmise by looking through old magazines and searching some original computer bulletin boards (ancient new groups for you computer savvy youngsters), it appears that about 25 years ago, when both wrestlers were in the former Mid-South or Memphis circuit, Kamala made some disparaging remarks about one of the King's female family members—something I found surprising because I have never heard Kamala speak anything but island gibberish. Lawler, being a fine southern boy from Memphis, did not find the remarks about his mother humorous, and the fight has been on ever since.

This will be the second time the King and Kamala take to an IWC ring. In July 2002, the two battled without a decision. From what I was told, the building was shaking during the entire match. Sam Appleby , the promoter for the match, hopes the two settle their grudge during Winter Bash, "If not, I fear that one of them is going to be seriously injured," he said during a recent interview.

I don't know if these two will come out of the ring buddy buddy, but I do know Winter Bash 2005 is going to the biggest event the campus has ever seen. If you don't have tickets yet, you better get them today, as, tomorrow there may not be any left.



THE RESCUE RANGERS ON DVD!

BY MATTHEW FOLWELL

There was a time when afternoon television programming was the highlight of the day for millions of young people across America. The reason for all the after-school joy: a very special programming block known simply as "The Disney Afternoon." Of course, the Disney Afternoon did not simply materialize out of thin air. It was a gradual process, and it all started with two very special animated shows, "Duck Tales" and "Chip `n' Dale: Rescue Rangers." First came "Duck Tales," which blew fans away with animation and stories far superior to the programming that was standard afternoon cartoon TV fare at the time. Based on the classic comic book stories of Duck Family creator Carl Barks, Disney created a memorable and much-loved series that raised the bar for animated TV programming to a new high that later shows were frequently expected to reach. Two years later, Disney once again took classic characters and redefined them for the small screen, this time in the form of "Chip `n' Dale: Rescue Rangers." Rescue Rangers was an excellent follow-up to Duck Tales, maintaining the high animation and writing standards, and doing a superb job developing new and classic characters as well. Chip `n' Dale were every bit the same characters we all knew and loved from their old exploits with Donald Duck, but now they were more distinct and "real" than ever before! Chip was, more than ever, portrayed as the bold and serious leader, while Dale took on his role as the adventurous slacker with all the seriousness of his crime-solving counterpart. Rounding out the team of miniscule crime-solving heroes were new characters Gadget Hackwrench, the beautiful mouse inventor, Monterey Jack, the burly Australian adventurer with a serious weakness for cheese, and Zipper, the tiny housefly with a gi-normous heart. Together, the little gang traveled to and from Ranger Headquarters in the Ranger-Wing, solving unsolvable crimes and helping poor souls in need with their individual skills and teamwork. Their enemies were often random nitwits and evil-doers, but they did have recurring baddies in the form of mad scientist Professor Nimnul and ruthless animal kingpin "Fat Cat" and his cronies.

RAFFLE WINNERS AND THE GIVING TREE

BY SCOTT WARD

On Monday, November 21, the five winning tickets were drawn from the Psychology Club Raffle. The winners and their prizes are:

Mel Michel, $50 gift certificate for the Cranberry Mall

Jen Edwards, $25 gift certificate for Country Fair

Sean Kerr, $25 gift certificate for WalMart

Leslie DuPont, $20 gift certificate for Home Depot

Sally Bowser, $5 gift certificate for Wendy's.

Congratulations to the lucky five. We will contact you to claim your prizes within a week or thereabouts. If you have any questions regarding the drawing, stop by and ask Dr. Forden or contact me at s_smward@clarion.edu and I will gladly help you find an answer to your question(s). We also thank everyone who participated in the fundraiser and supported the Psychology Club by purchasing and selling tickets.

In other news, the Psychology Club put up the annual Christmas *Giving Tree* for families in need on Nov. 28, in Rhoades. The tree is decorated with handmade paper ornaments. On the front of the ornaments are the names of family members in need and on the backs are various gifts. If you wish to take part in our efforts to bring a little more Christmas cheer to those who are less fortunate, you need only take an ornament from the *Giving Tree* and purchase the gift listed on the back. Once you have purchased the gift, return it along with the ornament to the Frame Office and take comfort in knowing you just made a Christmas wish come true.

Again, if you have questions or comments or an interest in the Psychology Club, contact Dr. Forden, myself, or any of our members. Thank you and Happy Holidays.

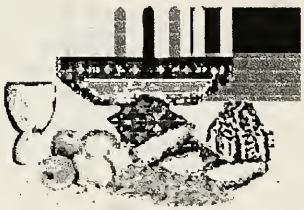
KWANZAA

COME CELEBRATE WITH SENATE
TUESDAY
DECEMBER 6TH
RHOADES LOUNGE
12-2

FEATURING

AFRIKA YETU

WHO WILL PERFORM IN THE RHOADES AUDITORUIM FROM 12:30-1:30



RAMBLINGS OF A TIRED MAN

BY MATTHEW FOLWELL

This Saturday, IWC invades Venango Campus! Come out and see such greats as Jerry Lawler, Kamala, The Sandman, Tommy Dreamer, The Patriot, and more. Bell time is 7:30 p.m., so be sure to pick up tickets now. Refreshments will be available, and tickets are on sale at Electronics Boutique in the Cranberry Mall, Weaver's Pizza in Elmo, the Venango Campus bookstore, or by contacting Doug Bussell or Darlene Hartman.

In case you have not seen the new Harry Potter movie, keep this in mind: If you are a fan of just the movies, you will love it. If you are a true fan of the books, you will not.

Last week was the release of the new X-Box 360. People all over the globe waited in lines for as many as 15 hours just to be guaranteed a chance to play the first "next generation console." One in particular waited at Wal-Mart more than half the day. I wish I had so little of a life that I could do that (don't get me wrong, if I had nothing to do that day, I would have been there as well).

Do you think anyone is going to beat USC? A Texas-USC Rose Bowl for the BCS Championship is looking to be more of a reality. A man who lives at the complex my father manages is a Texas fan, so I would like nothing more than to SEE them lose. Sorry Teddy.

I was one of the many people this past week who threw caution to the wind and went shopping on Black Friday. With the exception of the broken finger and the claw marks on my neck, I walked away without a scratch. The big seller this year? Cheap laptop computers at WalMart. Apparently bath towels were next, because I got back there a half hour after the store opened, and they were sold out. But do not worry, I managed to get a few steals, like a five-dollar vacuum and a $3.44 copy of the second season of "The Simple Life" on DVD. How can they sell it so cheap?

With the semester winding down, I would like to make an open challenge to the staff, faculty, and students of Venango Campus to send in their best (or worst) holiday moment. It can be as long as you want. I would like to put together a holiday issue for next week, and the more submissions the merrier!

And, finally, I am going to leave you a picture of a monkey, I hope you enjoy.

With the exception of the broken finger and claw marks on my neck, I walked away without a scratch.

STUDY TIP OF THE WEEK

BY CHRISTINE LUTZ

Smell is our strongest sense tied to memory, and research indicates that the taste or smell of peppermint increases memory! (So that's how Santa remembers what we all want for Christmas.) Get in the Christmas spirit and have a candy cane while studying and while taking your next test—you'll be surprised how much the repeated taste and/or smell will improve what you remember!

For more tips or for help studying a specific subject, stop by the Learning Support Center in 318 Montgomery Hall to get help from one of our tutors!

WHO I WOULD LIKE TO BE

BY DOUG BUSSELL

Matt Folwell, editor pro tem of the *Venango Voice*, asked me to his office a few days ago—maybe I should say cornered. Once in his spacious work zone, I felt like a trapped animal in one of his first-person shooter games.

"I need an article for the next issue of the *Voice*," he told me.

I felt the laser beam cross-hairs zeroing in on my chest. I had no choice... he was blocking the doorway. You can see the results of that request elsewhere in this issue.

Matt the almighty then had the audacity to ask me one of the most profound philosophical questions of our time. "If you could be anybody you wanted to be for one day, who would it be?"

If you think that is an easy question to answer, then answer it for me. However, there are some rules. You have to think about it in a serious manner and then you have to tell me why you would want to be that person. My first answer, a glib one, was Tina Turner, because I can only dream of looking as good as she does, when I am her age.

He did not like that answer and ordered a full one-page report by noon Friday. I have less than 12 hours before the deadline, and the question has been bugging me for an entire week. I have considered many famous and some not so famous people:

Tom Crulse

Brad Pitt

Hugh Hefner

All three for obvious reasons. A few political figures received serious thoughts:

President Bush

Bill Clinton (see list one)

Governor Rendell

However, I determined that holding a political office for one day would not give me ample time to fix the world; I would need at least two days to accomplish all I want. My childhood heroes were next on my list:

Batman-cool toys

Superman-Look mom I really can fly!

The Green Hornet-OK, never mind, only a few people know him, and he is now a sheriff's deputy in California.

Batgirl-Yvonne Craig is hot (yvonnecraig.com). I have no idea why I would want to be her for a day, other than she was my first childhood crush.

I thoughT about a long list of dead people:

Elvis Presley

Evil Knievel

Pinto Colvig

The Amazing Kreskin

Ehrich Weiss

Harry Blackstone

Then, the fact that all these guys are dead hit me. Being dead for a day would spoil the fun. I know that Evil is not dead, but with all the abuse he put himself through he should be. As a side note, if you are the first person to come to me on December 3, after 7:30 p.m., and tell me who Pinto Colvig or Ehrich Weiss is (was), I will buy you a soda.

I am just about out of room here and I do not want to let Matt down. So If I could be anybody I wanted to be for just one day...who would it be?

I have two answers, same reason for both:

The Pope

The Dali Lama

Two people whom I have a deep respect for, if for no other reason than the office they hold. I also believe that if the truth of human existence is known by a mortal man, these two will know the truth and can answer my questions.

RHOADES CENTER COMMITTEE

BY KASEY MCCLINTOCK

Looking for a way to get involved on campus? Do you want your involvement to stand out for years to come? Now is your opportunity!

The Rhoades Center Committee is looking for reliable and responsible people to take part in an important decision-making process throughout the Rhoades Center renovation.

Responsibilities of the committee include, but are not limited to, researching, selecting and purchasing the exercise equipment for the new fitness center; selecting and purchasing a new big-screen television; and some interior decorating decisions.

If you would like a chance to voice your opinion about this great milestone in campus history, contact Kasey McClintock, Rhoades Center Committee Chair, at s_klmcclinto@clarion.edu for more information.

Student Senate has other committees you can be involved in. The Student of the Month, Campus Life, and Food Service committees are all looking for interested parties. If you would like more information, contact one of the student senators or Emily Aubele at ext. 1270.

The Venango Campus Student Senate meets every Friday at 8 a.m.
The meetings are open to everybody, so if you have any questions, ideas, or concerns, do not hesitate to attend the meetings. We look forward to seeing you!

Looking for more ways to get involved on campus?

POVERTYNECK HILLBILLIES

BY CHRISTINE CLARK

Country band Povertyneck Hillbillies are playing a concert on Thursday, December 8, at 8 p.m. in the Gemmell Multi-Purpose Room at Clarion University. Tickets are $8 for students and $15 for the general public. Students must have their student ID at the time of purchase and in order to attend the event.

Tickets can be purchased at the Gemmell Information Desk or online at http://www.clarion.edu/uab. Doors open at 7 p.m.

An opening act is yet to be announced.

Taken from the Povertyneck Hillbillies Website:

The Povertyneck Hillbillies' broad appeal is evident in the diversity of their crowds. Last year, for instance, they entered the Graffiti Rock Challenge and turned the crowd of mostly rock & roll fans into fans of country music for the night. By the time the show was over, they had become the first mainstream country band in the event's 17-year history to make it to the finals. They have become the biggest draw among local bands in southwestern Pennsylvania regardless of genre and are one of the highest grossing bands in the region.

The Pre-Finals Stress Pit Stop

* FREE five-minute chair massage

*Quick tips on how to manage stress during finals

Thursday, December 8

11:30 a.m. - 2 p.m.

Rhoades Lounge

If you have any ideas you would like to see come to life regarding the new bookstore in Rhoades, stop in and see Linda Hahn. She is always looking for people to go in and talk to her. Just the other day, I heard her say "Boy, I wish more people would come in and see me." So let's all go give her ideas and have a chat. Tell her Matt sent you and she might just let you have a mint!

Staff writers

The *Voice* is searching for weekly, bi-weekly, and monthly staff writers. If you are interested in staff writing, or have suggestions for the *Voice*, join us on Tuesdays at 2:30 p.m. in 228 Montgomery for our meetings. If you are not able to make this time, e-mail thevenangovoice@yahoo.com and we would be happy to have a staff member meet with you.

Keeping us legal

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VENANGO CAMPUS

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Staff writers: Doug Bussell, Jon Hartle

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 12

VENANGO VOICE

DEC 9—JAN 17 HOLIDAY EDITION

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SPECIAL POINTS OF INTEREST:

- **In last week's issue, Christine Clark was incorrectly labeled as the writer of the PovertyNeck Hillbillies artlcle. The correct writer is Sheena Hoover. *The Venango Voice* apologizes for any confusion.**

CRIME ALERT-VENANGO CAMPUS

On December 1, 2005, a female student at Clarion University's Venango Campus in Oil City reported that she was sexually assaulted at the student apartment complex located across the street from the campus.

The student reported she was approached by an unknown male at approximately 1 a.m. on December 1, while she was going from her car to her apartment.

The male reportedly had a weapon and sexually assaulted her outside the building. The Oil City Police Department is investigating the incident.

Anyone with information is asked to call the Oil City Police Department at 814-678-3080.

Students are encouraged to take extra precautions to ensure their safety and report any suspicious behavior to the Oil City Police Department.

David Tedjeske
Director of Public Safety
Clarion University of Pennsylvania

Students are encouraged to take extra precautions to ensure their safety...

I NEVER THOUGHT IT COULD HAPPEN HERE
BY MATTHEW FOLWELL

On Thursday December 1, a resident living in the apartment complex that I, and my friend Becca, oversee, was sexually assaulted outside the building while walking in from her car. You hear about these things all the time on the news, in cities so far away, you do not think twice about it; it's just an unfortunate event that happened. You never think it can happen here until it does.

I recall this happening another time when Shauna Howe was brutally kidnapped and murdered some 13 years ago. The community was rocked but changes were made to help prevent it from happening again. Unfortunately, it did, a few years later, when Nick Bowen took 4-year-old Shenee Freeman from her home and threw her down a 10-foot embankment, killing her. The reason? He was upset that she hit him with a stick. Bowen took the life of an innocent child and destroyed a family and community forever.

The unknown suspect in the rape Thursday morning accomplished the same thing. No longer will we think of the apartments as a place where violence is non-existent. It opens our eyes again to see Oil City is not different from the rest of the world when it comes to violence. As my Uncle Pat says, "Violence can happen in any town, even Oil City."

Precautions are being taken to try to stop a horrible crime from happening again. The lights outside have been replaced, making the apartment building shine like they did when they opened a year ago, a light has been put over the construction site next door, and the entry holes into the new building are covered every night, making it very hard to be over there unnoticed, and the fence that surrounds the site is now completely closed when the workers go home. Should these things have happened to begin with? Probably. By no means am I saying the precautions would have prevented the crime. But, hopefully, the new precautions will make it more difficult for an event like this to happen again.

If you, or anyone you know, have been a victim of a sexual crime, please call the Crisis Center at 814-677-7273, or the hotline at 800-243-4944. There are people there who can help you.

STRESS: IT'S WHAT'S FOR DINNER
BY JOANNA N. PAULL, FACULTY ADVISOR

As of late, I feel as if I am bathing in stress up to my neck. I am surrounded, like many of you, by sneers and tears of others, desperately wanting to finish the semester. We long for time to spend with our families and/or friends, all of whom wonder why we are attending fewer social functions, taking and making fewer phone calls, and rarely replying to their e-mails. Perhaps, even more than spending time with others, we long to spend time with ourselves. Now, since I'm working on my Ph.D., the idea of true alone time, without the guilt and burden of the reading, writing, and thinking, doesn't really exist, but who says I can't work on my dissertation chapters over a hot cup of coffee and a *Law and Order* marathon on TNT? Despite our shared stress levels, I am disheartened by the limited empathy I have seen as of late. Yes, stress can do funny things to us (and I don't mean Ray Romano funny or "Git 'r Done" kind of funny); however, this "funny" stuff doesn't give us the right to take out our stress on each other. Don't get me wrong: by writing this down, I by no means am implying that I have not fallen slave to my frustrations, stress, and irritations. Yes, I have. I am no better or worse than any of you. I suppose what I hope to prove by writing this is that I am making a pact with myself and my students to *stop the insanity.*

As students, faculty and staff read this column, I wish to note that no one is free of stress at the end of the semester. Despite the fact that most students believe the false notion that teachers have it easy during the end of the semester, I assure you that nothing could be farther from the truth. We too have moments of breakdown, screams of horror, and tears of frustration, as stacks of papers, tests, projects, and grade books surround us like predators in the our academic jungles. It is not simply easier for us because we are grading. The pressures students feel are met equally by teachers' pressures to grade fairly.

My proposition to you is to STOP touting grumpy faces, STOP spewing obscenities (for some, at strangers you pass in the hallways, at others, those you love; and still others, the "bravest" of them all, at teachers in their offices before grading is complete), and STOP complaining about all that you have to do, we all need to just SUCK IT UP! This is college. This is our lives. Our classes are our jobs. Some of you have three or four jobs now that you have added college on top of being a mom or dad and whatever other job you might have. Having a family and friends does not give any of us the right to blow off assignments, slack off on our work, or expect special treatment. I admire your determination and guts to choose to take on the challenge of another job. After all, the age-old adage about college classes is that for every hour you spend *inside* the classroom, you are expected to spend three hours *outside* of the classroom.

What do I propose we do instead? Let's all vow to work a little harder and complain a little less. Work as the community we are, to help us get through this. With support from family and friends (for me, a special thanks to Matt Folwell who has been my *Venango Voice* rock this semester; to Emily Aubele for guiding me down the paths of academic righteousness; Cindy Busch, Venango's fearless leader; and to everyone else who has helped me through my first semester here at CUV), bended ears from empowerment counselors (you have such difficult yet rewarding jobs and we appreciate all that you do for our students), and patience and understanding from everyone, we will do it.

Now all I have to ask is: *Who's comin' with me?*

TIME FLIES WHEN YOU'RE HAVING FUN
BY MATTHEW FOLWELL

WOW! It is already the last week of the semester. It seems like only yesterday we were receiving syllabuses for every class, and trying to figure out how to pass while doing the least amount of work possible. Though the semester has had its ups and downs, I think it was a success. We have new people contributing to the *Voice* and more to come in the spring. I would like to thank Jon Hartle, who has helped me out a few times this semester, Joanna Paull, for letting me pretty much write about what I want to, Emily Aubele, for the promise of refreshments for the spring meetings, and Linda Hahn, for just being you.

I am very excited about where the *Voice* is going. Trevor Grafton is on board as co-editor in the spring, and I am sure he will have a lot of fun ideas. I will also offer tickets to more events in the spring, so keep reading for your chance to attend an event for absolutely free.

On January 18, we are throwing our first annual Spring Pizza Party, as a way to hopefully recruit more staff members. So mark it on your calendar, as I am sure that fun times will be had by all. On to some other interesting subjects: I strongly recommend reading *Now I Can Die In Peace by* Bill Simmons. The greatest thing to happen to ESPN since Peter Gammons shares articles about his favorite team, the Boston Red Sox.

Although the Steelers are not doing the best, I think most of us can agree on one thing: the Browns still suck.

Elie Kihonia might be the nicest guy in the world. His last visit to the school may have been his best.

Thank you for reading, and have a happy and safe holiday season.

ADVICE TO NEWCOMERS
BY KACEE KEHOE

Going into college, few of us know what exactly to expect. As a result, we are forced to learn the dos and don'ts as we go along. For me, after nearly finishing three semesters of college classes at CU Venango, I have learned many valuable lessons for academic success.

When starting out you must remember each class is different and obviously has its own professor and requirements. Forming a "plan of attack" really helps the semester go smoother. What's a plan of attack? Well, that would be following the syllabus and looking ahead for assignments, tests, and projects papers and forming a plan of when you're going to attack each task. We all know it's rather frustrating when those big papers or tests just sneak up on you, right? It is also where organization and time management come in. If you choose to procrastinate, it is a really good way to get stressed and not succeed. Though some people say, "I work better under Pressure," I believe the statement comes from people who only use that method. So try to be organized and get things done a little bit earlier than a couple hours before class. Get to know the professors and what they expect. Every professor is different, and forming a little friendship helps with being able to ask questions about the assignments and requirements. Talking to the professor is something that helps me enjoy the class a little more and want to put that extra effort in. If in the course you're encountering a problem, set up an appointment with the professor to discuss it, and what you can do to fix the problem. They are there to help.

Don't miss class. Yes, I know, first day of hunting season might as well be an official holiday in western Pennsylvania. Each class and the information in it are essential for doing the best you can. A lot of times teachers often show shortcuts, give helpful tips, have pop quizzes or do in class assignments. However, remember the only person you're hurting by slacking off is yourself.

When you are in class don't forget to pay attention and take notes. I know from personal experience some of the two and one-half-hour classes are tough to get through... but try to keep focused no matter how boring or over your head it may be. As for taking notes—when preparing for a test, looking back at the notes really helps refresh the memory. You're already in the classroom, so you might as well make the most of it by listening and taking notes.

Last, but not least, take advantage of all extra credit!

The holidays are a time for everyone to be happy...even Charlie Brown

Peanuts is registered by Charles M. Schultz

ANNOUNCEMENTS

Venango Campus' Winter Dinner Dance

Sponsored by Campus Activities Board

Friday, December 16, 2005
Social hour from 6 p.m.-7 p.m.
Dinner from 7 p.m.-8 p.m.
Entertainment provided by Southern Knights from 8 p.m.-10 p.m.

Good food, giveaways and lots of fun to be had

Tickets and signup sheet in 222 Montgomery Hall

$10 Students and guest
$15 Faculty, staff, and guest
Make checks payable to "S.A.V.C."

If you want to be part of the Campus Activities Board and plan events and attend the National Convention in Boston in February, contact Angel Muschweck at ext. 1279, or come to 232 Montgomery Hall to inquire.

The Venango Voice is looking for students, faculty and staff to write for us in the Spring. If you are interested, e-mail us at thevenangovoice@yahoo.com or vvoice@clarion.edu. We are looking for submissions about anything, so if you have an interesting hobby or story to tell, we want to hear about it. Think up something fun over break, and we will see you in the spring! Oura Pizza Party is January 18 for interested writers. Contact jpaull@clarion.edu if you have any questions or concerns.

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, Pa.

CLARION UNIVERSITY
VENANGO CAMPUS

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"If a bar has human ears nailed to the wall, don't pass out there."

-'Weird Al' Yankovic

"Scut Farkus! What a rotten name! There he stood, between us and the alley. Scut Farkus staring at us with his yellow eyes! So help me, God! Yellow eyes!"

-Ralphie, *A Christmas Story*

"Hanukkah is a festival of lights. Instead of one day of presents, we get eight crazy nights."

-Adam Sandler

"Remember Red, Hope is a good thing. Maybe the best of things, and no good thing ever dies."

-Andy Dufresne, *Shawshank Redemption*

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editor: Matthew Folwell
Contributing writers: Jon Hartle, Jacob Kosker

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 13

VENANGO VOICE

JAN 29—FEB 4

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SPECIAL POINT OF INTEREST

- **Next Thursday, the 2nd of February will be Black & Gold day on Venango Campus. We are calling for everyone to wear their Black & Gold in support for the Steelers who will try to win that One for the Thumb!**

PITTSBURGH STEELERS IN THE SUPER BOWL
BY MATTHEW FOLWELL

On February 5, our beloved Pittsburgh Steelers will try to get that elusive "One for the Thumb" when they clash with the Seattle Seahawks in Super Bowl XL. The Steelers reached the Super Bowl by annihilating the Cincinnati Bengals, shutting down the high-powered offense of the Indianapolis Colts, and giving the Denver Broncos a figurative pride-obliviating slap to the face; all on the road. Seattle succeeded by shutting down the Washington Redskins and the weakened Carolina Panthers.

I am not sure if you have heard about it or not because I haven't heard too much about it in the media, but Jerome Bettis is from Detroit, so this is a homecoming of sorts for him. "The Bus" will try to run over the competition one more time before he hangs it up. Big Ben Roethlisberger has played like Joe Montana the past few games, and I would not be surprised to see him throw 25 times in XL.

My prediction for the game: The Bus has enough gas left in his tank for one more run, leading the Steelers to a 27-14 victory over the Seahawks.

Taken from ESPN.com

A WORD FROM STEVE
BY STEVE LENTZ

Hello everyone, and welcome back. I just want to let everyone know about some of the activities available to Venango Campus students. First of all, every student is entitled to use the YMCA facilities by showing their student ID. Every Monday evening from 7 p.m.-9 p.m. is open basketball. Everyone can come up and enjoy a rousing game of full court action. Tuesday and Wednesday nights are open for volleyball, no matter your skill level. As always, the pool and ping pong equipment is open for student use by signing it out in the student office during their schedule hours included this edition of the *Venango Voice*.

As many of you know, the Rhoades Center will be closing at the beginning of March. Since many of my activities are held in Rhoades, I have arranged for a different location to play volleyball. On Wednesday evenings starting in March, will we be able to use the gym in the Venango Catholic School. I am not sure of the times yet, but they will be posted. Also, on top of still being able to bowl Monday nights at Seneca Lanes from 9 p.m.-11 p.m. for $2.50, we will also have the use of their pool tables on Tuesday evenings. I am going to try and get some sort of league together, so be on the lookout for announcements and postings. Also, golf will still be available on Fridays at River Ridge when the weather gets better.

Now that I have all that out of the way, I have a little suggestion for Bill Cowher and the Pittsburgh Steelers. I know they won the AFC Championship without my help, but I have an idea for them. There is absolutely no way Tommy Maddux will play in Super Bowl XL. If Big Ben goes down, Charlie Batch will play. If Batch goes down, Randel-El plays and if he goes down then Hines Ward takes over. So why not give Tommy's roster spot to Duce Staley, who could contribute more than Maddux will sitting on the sidelines drinking Gatorade. I know Staley hasn't played much, but he is still a good running back and they could surprise the Seahawks by dressing Staley instead of Tommy.

That's it for now. If you have any questions, e-mail me at wlentz@clarion.edu. See you in the gym!

FROM THE MOUTH OF TREVOR
BY TREVOR GRAFTON

I was surfing the Internet for recipes for my party I am going to have on Super Bowl Sunday and these two were, by far, the best I found. So I figured I'd pass them on to everyone else.

HOT PIZZA DIP

.

Prep Time: 10 Minutes
Cook Time: 5 Minutes
Ready In: 15 Minutes
Servings: 16

INGREDIENTS:

1 (8 ounce) package cream cheese, softened

1/2 teaspoon dried oregano

1/2 teaspoon dried parsley

1/4 teaspoon dried basil

1 cup shredded mozzarella cheese

1 cup grated Parmesan cheese

1 cup pizza sauce

2 tablespoons chopped green bell pepper

2 ounces pepperoni sausage, chopped

2 tablespoons sliced black olives

DIRECTIONS:

In a small bowl, mix together the cream cheese, oregano, parsley, and basil.

Spread mixture in the bottom of a nine-inch pie plate, or a shallow microwave-safe dish. Sprinkle 1/2 cup of the mozzarella cheese and 1/2 cup of the Parmesan cheese on top of the cream cheese mixture. Spread the pizza sauce over all. Sprinkle with remaining cheese, then top with green pepper, pepperoni and olive slices. Cover, and microwave for five minutes. Serve hot.

Buffalo Chicken Wings

INGREDIENTS:

24 chicken wings

2 quarts vegetable oil for deep frying

4 tablespoons butter

1 tablespoon distilled white vinegar

5 tablespoons hot pepper sauce
salt and pepper to taste

DIRECTIONS:

In a large skillet or deep fryer, fry chicken wings in oil until done, about 10 minutes. Remove chicken and oil from skillet/fryer, drain oil and, reserve chicken.

Melt butter/margarine in a skillet, then add vinegar and hot sauce. Season with salt and pepper to taste. Stir all together. Add cooked chicken to the sauce and stir over low heat to coat. The longer the wings simmer in the sauce, the hotter they will be. Serve warm.

(Recipes were found on http://www.appetizer.allrecipes.com)

I am the new co-editor for the *Venango Voice* for this semester. I would like to see new articles in the *Voice*—articles about music, news, sports that are going on, and any opinions that you might have about the *Venango Voice*. If you have anything e-mail me at thevenangovoice@yahoo.com.

THE VENANGO VOICE NEEDS YOU!
BY MATTHEW FOLWELL

The Venango Voice is looking for enthusiastic writers for the Spring Semester. We currently have two staff members, and would like to have more. Do you like to eat? Write about a local restaurant. Do you like movies? Write a review of a new release. Do you like music? Write about the new CD that just came out. The possibilities are endless! Our meetings are usually held on Wednesdays from 12:30 p.m.-1:30 p.m., but we can change times to meet the schedules of staff members.

We, here at the *Voice,* feel we will better serve the students of Venango Campus if more would share their ideas or concerns. As a staff member, you won't be required to have an article every week (although it would be very nice).

For all communication majors; the *Venango Voice* is a great way to gain some experience before you do your print co-curricular at the Clarion Campus. It is a great way to get the feel for how a newspaper is run and the tools you will need, especially if you want to enter the journalism field.

On Wednesday, February 1, we will be having a pizza party in the second floor lounge in Montgomery Hall for all Interested students. Come on over, have some pizza, and get some information on what the *Venango Voice* can do for you. Remember, we are ***Your Voice!***

Student Senate Office Hours

Shauna Bell s_slbell@clarion.edu	Monday 12-2 Tuesday 11-1 Wednesday 1-2
Abby Essigmann Secretary s_abessigman@clarion.edu	Monday 3:30-6 (In Montgomery Hall, room 222) Wednesday 8-11 (In Montgomery Hall, room 222)
Angie Fetty s_amweber@clarion.edu	Friday 12-5 (In Montgomery Hall, room 222)
Matthew Folwell President s_mjfolwell@clarion.edu	Monday 12-2, 6:30-8 Tuesday 2-530 Wednesday 12-2, 6:30-8 Thursday 2-4:30 Friday 12-2 (In Montgomery Hall, room 226)
Stephanie Helman s_smhelman@clarion.edu	Monday 1-2 Wednesday 5-7 Thursday 1-3
Rebecca Krusey Vice-President s_rlkrusey@clarion.edu	Monday 11-2 Tuesday 11-2 Thursday 12-2, 3:30-5:30
Kasey McClintock s_klmcclinto@clarion.edu	Monday 12-3 (In Montgomery Hall, room 222) Wednesday 11-3 (In Montgomery Hall, room 222) Friday 11-2 (In Montgomery Hall, room 222)
Justin Sines s_jrsines@clarion.edu	Monday 6:30-8:30 Tuesday 12-1 Wednesday 12-1 Thursday 11-12
Ashley Stroup McCauley Treasurer s_adstroupmc@clarion.edu	Tuesday 11:30-12:30 Thursday 8:30-12:30

We look forward to hearing from you!

SPRING 2006 INDEPENDENT FILM SERIES AT VENANGO CAMPUS

BY EMILY AUBELE

Clarion University–Venango Campus is hosting an Independent Film Series that is free and open to the public. The four-week series will feature films by independent filmmakers from the United States, India, and Bhutan. All films will be shown in the Robert W. Rhoades Center Auditorium. For questions regarding the series or any of the films, please contact Emily Aubele at 676-6591, ext. 1270.

Monsoon Wedding

Friday, February 3 – 7:30 p.m.

Directed by Mira Nair
Rated R; 114 minutes; 2002

Here comes the bride—but is she ready—in this romantic comedy from New Delhi native Mira Nair. The film is set in contemporary India where bride-to-be, Aditi, has to contend with her traditional father Lalit Verma who loves his family dearly but does not have time for their "modern ways." The Punjabi family travels from all over to enjoy the festivities surrounding the wedding. Aditi faces the dilemma of an arranged marriage and how it conflicts with her contemporary take on relationships. We also get to know the stories behind her family members who have conflicts between past and present. Vijay Raaz as P.K. Dube provides comic relief as the hysterical wedding planner who is busy working and wooing the family's maid.

In Hindi with English subtitles

Born into Brothels

Friday, February 10 – 7:30 p.m.

Directed by Zana Briski and Ross Kauffman
Rated R; 85 minutes; 2004

The inspiring Academy-Award winning film documents the journey of photographer Zana Briski and the children of prostitutes from Calcutta's Red Light District. Briski gives the children cameras and teaches them to take pictures, helping them view their world with new eyes and find beauty in unlikely places.

In Bengali and English with English subtitles

A Letter to True

Friday, February 17 – 7:30 p.m.

Directed by: Bruce Weber

78 Minutes, 2004

Filmmaker/photographer Bruce Weber is a professed animal lover, and his newest film centers on his own dogs, a family of gorgeous golden retrievers, including "True." *A Letter to True* is a stunning look at the affection, loyalty, and unconditional love displayed by the animals, which the filmmaker sees as a metaphor for peace and hope in the world. In a highly personal commentary, Weber interweaves his personal obsessions: music of the '50s and '60s, home movies of Dirk Bogarde in Provence; conversations with Elizabeth Taylor (another great dog lover), recollections of friendships past, and speculation about how our lives have been changed by the events of 9/11. Tying the various strands together with a poet's logic, *A Letter to True* is a little like staying up late with Bruce Weber, listening to great music and peeking into the mind of a world-class connoisseur. With narration by Julie Christie and Marianne Faithfull.

Travelers and Magicians

Friday, February 24 – 7:30 p.m.

Directed by: Khyentse Norbu

108 Minutes, 2003

One of Himalayan Buddhism's most revered lamas, Khyentse (aka Dzongsar Khyentse Rinpoche) weaves parallel fable-like tales about two men who seek to escape their mundane lives.

Young government official Dondup dreams of escaping to America while stuck in a ravishingly beautiful but isolated village. When the first chance arrives, he immediately heads for town and an awaiting visa, but things don't go quite as planned. Missing the bus, he hitchhikes with an elderly apple seller, a sage young monk, and an old man traveling with his beautiful daughter, Sonam.

Along the way, the perceptive yet mischievous monk tells Dondup a story of another young man who sought a land far away—a tale of lust, jealousy and murder that holds up a mirror to the restless Dondup and his blossoming attraction to the innocent Sonam.

Travellers & Magicians is a magical mixture of rustic road movie and mystical fable...a potpourri of desire and its consequences, set in a breathtaking landscape.

In Dzongkha with English Subtitles

(All reviews appeared on the promotional material for the films.)

Taken from http://www.amazon.com

Girl Scout cookies available

Anyone interested in purchasing Girl Scout cookies may do so by contacting Angie Fetty by stopping in the Student Affairs office Fridays from noon-5 p.m. or by e-mailing her. There are many types of cookies available, so be sure to buy a bunch, all the proceeds go to a good cause.

Student of the Month candle sale

The Student of the Month committee is holding a candle sale to help raise money for the newly formed Student of the Month promotion honoring one student a month at Venango Campus. The candles are $7 each, and can be purchased by contacting any member of the Student of the Month committee.
If you have any questions, contact Kasey McClintock at s_klmcclinto@clarion.edu. Thanks, and have a wonderful day!

Keeping us legal

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Photo taken from http://www.theconservativevoice.com

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice.*

"It's a beautiful day in the neighborhood."

-Fred Rogers

You fool! You fell victim to one of the classic blunders! The most famous is never to get involved in a land war in Asia. And only slightly less well known is this: never go in against a Sicilian when death is on the line!"

-Vizzini, The Princess Bride

"Remember Red, Hope is a good thing. Maybe the best of things, and no good thing ever dies. "

-Andy Dufresne, Shawshank Redemption

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The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 14

VENANGO VOICE

~~JAN~~ Feb. 5—FEB 11

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SPECIAL POINT OF INTEREST

- **Congratulations to Eric Rogus, who was the grand prize winner in the Black & Gold day contest. For wearing his Steelers apparel (right down to the boxers,) Eric won a ticket to Super Bowl XL. (HA! Just kidding!) But he did win a really cool CD of the Here We Go fight song.**

CAMPUS ACTIVITIES BOARD
BY ANGEL MUSCHWECK

Have you seen posters or e-mail posts saying, "sponsored by C.A.B." (Campus Activities board)? I hope you have and I hope you have participated in some of the events. Our first event of this season is an Erie Otters game on Saturday February 18. Sign up in 222 Montgomery Hall. Cost is $5 per person.

Campus Activities Board is a group of students who volunteer to spend money! Does it sound like something you'd like to be part of? Of course there is responsibility with privilege. The Activities Board acquires their budget from the monies you, the students, pay into an activities fee when you register. At present there are only three people volunteering time to help decide on activities to bring to our campus. The four committees comprising the Activities Board—dance, special events, student union, and cultural arts—schedule different events for the campus. We need more representation on each committee.

We need your help! We need more students to participate in the selection and the follow through to bring events to campus. It doesn't take much time and it can be fun. The experience on any of these committees can be helpful in acquiring numerous life skills.

The National Conference on Student Activities is in Boston on February 18-22. The conference allows students to experience the events, activities, speakers and concerts available for purchase for the campus. We would like to take a group of Campus Activities Board Students to the conference. The group should be students who will return in Fall 2006 and who can schedule and follow through with the planned events.

So, have you had an idea for an event? Maybe you should join the Campus Activities Board and help move your idea along. If you are interested in joining or would like more information, contact advisor, Angel Muschweck in 232 Montgomery Hall or call extension 1279. I am hoping for a great response and a fun Spring Semester!

CHUCK NORRIS IS THE COOLEST
BY MATTHEW FOLWELL

I know what you are thinking. You're thinking "Yes, Chuck Norris is the coolest." And I agree. Who else could be a Texas Ranger (not a baseball player), a member of the Delta Force, and spokesmen for top of the line fitness equipment? Certainly not George Foreman. Only Chuck Norris could do all that without thinking twice about it. He also shows his comedic side in nearly every episode of *Walker, Texas Ranger* by ribbing Trevette, his trusty partner.

I know what else you're thinking, "What does this have to do with anything?" The answer is nothing! It's what happens when we don't have enough articles to fill up the *Voice*. So unless you want to hear more ramblings from a genuine loser (e.g., The article where I wrote about wanting to be Brandon Walsh) then submit something. Anything! Do you like a certain television show? Write about it. Do you like a certain talk show? Tell us about it! Write in about algebra, just write anything!

We had an open meeting for interested students last Wednesday, in which four students showed up. That's good, but we need more. So here is my deal. You write an article, and I promise not to deliberately waste space with ramblings no one really cares about. But if you don't, next week I will write, IN DETAIL, about the removal of two in-grown toenails.

Photo courtesy cbs.com

TOP TEN VIDEO GAMES OF 2005 ACCORDING TO GAMESHOUT.COM

I was talking with some of my friends a couple days ago, about what were the top ten video games for 2005. So I thought I'd let every gamer on Venango Campus know what they were.

10. We Love Katamari - The King of All Cosmos grew to stardom after taking all of the Prince's Katamaris and replacing the stars. His fans knew no bounds and wished to see more Katamaris fill the sky. The king of all Cosmos desired to appease all their requests and recruited the Prince and his cousins to help. Now they are tasked with rolling up even more clumps, each larger and more different than the one before.

9. Call of Duty 2 – The sequel to 2003 "Game of the Year," Call of Duty 2 delivers an unparallel portrayal of the chaos in WWII. It delivers the chaos through stunningly detailed graphics, advanced AI, realistic character animations, and explosive on-screen action—all powered by Infinity Ward's brand-new proprietary engine.

8. Mario Kart DS
Time to race...on the Nintendo Wi-Fi Connection! The acclaimed Mario Kart series has hit the Internet, letting you race and battle your friends all over the world with up to four karts at once. Not only that, but you even race eight pals wirelessly with only a single Game Card! More than 30 courses, both new and classic! Players tour courses from Super Mario Kart, Mario Kart 64, Mario Kart: Super Circuit, Mario Kart: Double Dash, not to mention brand new tracks and arenas! Total shell-tossing mayhem, with all the crazy items and frantic speed players have come to expect, it's a Mario Kart fan's dream!

7. SOCOM 3
Protect America from enemy forces in urban and rural warfare throughout the world in SOCOM 3: U.S. Navy SEALs, exclusively for the PlayStation 2. SOCOM 3 builds on the strengths of the multimillion-selling franchise to firmly establish both single-player and multiplayer as equally outstanding game experiences. Created in association with the U.S. Naval Warfare, SOCOM 3 is as close as you can get to being a Navy SEAL on PlayStation 2.

6. Resident Evil 4
A terrifying new chapter in the world-renowned series exclusively for the Nintendo Game Cube. Based on the popular Resident Evil series, Resident Evil 4 sees the return of a familiar hero on a mission of the highest level.

5. Psychonauts
For years, the Psychonauts have deployed their psychically-armed operatives all over the world, but this time trouble is brewing right in their own backyard. Someone is abducting students from the Psychonaut boot camp—a deranged scientist who only wants their brains. One cadet, a mysterious and powerful new arrival named Raz, stands alone against the lunatic. Raz must develop and unleash an arsenal of paranormal powers, including telekinesis, fire starting, clairvoyance, and his most powerful weapon of all, the ability to launch himself telepathically into someone else's mind, and run around in the demented amusement park of their imagination. Raz takes on their inner demons face-to-face, wrestles with their nightmares, and digs up their secret memories. Ultimately, he must enter the mind of his worst enemy and destroy his dark plans at their source, while trying not to lose his sanity in the process.

4. F.E.A.R. (First Encounter Assault Recon)
The story begins as an unidentified para-military force infiltrates a multi-billion dollar aerospace compound, taking hostages but issuing no demands. The government responds by sending in special forces, but loses contact as an eerie signal interrupts radio communications. When the interference subsides moments later, the team has been obliterated. Live footage of the massacre shows an inexplicable wave of destruction tearing the soldiers apart before they can even react. As part of a classified strike team created to deal with threats no one else can handle, your mission is simple: Eliminate the intruders at any cost, determine the origin of the signal, and contain the crisis before it spirals out of control.

3. God of War
The dark, brutal world of Greek mythology comes to life before your eyes. As you take the role of Kratos, a story unfolds with various plot twists and multiple endings, taking the player through explosive, aggressive game play fused with traps, stunts and story-driven puzzles. Featuring an hour of cinematic sequences and a deep combat system built around unique double chain blade weapons, God of War takes you through environments that have you fighting fierce enemies, swinging on ropes, scaling mountain cliffs, swimming through rivers and sliding down zip lines.

2. Sid Meier's Civilization IV
With more than 6 million units sold and unprecedented critical acclaim from fans and press around the world, Sid Meier's Civilization is recognized as one of the greatest PC game franchises of all-time. Now, Sid Meier and Firaxis Games take this incredibly fun and addictive game to new heights by adding new ways to play and win, new tools to manage and expand your civilization, all-new easy-to-use mod capabilities and intense multiplayer modes and options. Civilization IV comes to life like never before in a beautifully detailed, living 3-D world that elevates the game play experience to a whole new level. Civilization IV has been heralded as one of the top 10 games of 2005, and a must-have for gamers around the globe!

Battlefield 2
The award-winning Battlefield franchise invades the high-tech frontlines of modern warfare in the new sequel, Battlefield 2. The game brings the intensity and excitement of Battlefield 1942 into the modern era with enhanced team play and the latest, most technologically advanced vehicles and weapons systems available to man. An all-new game engine and physics system brings the modern battlefield to life like never before. Armed with the latest modern weaponry, players can take control of any of the game's 30-plus vehicles to engage in major conflicts with up to 64 players in some of the largest online battles on the PC.

(top Ten games list is from http://www.gameshout.com/news/012006/article2411.htm)

STUDENT PSEA– VENANGO CAMPUS
BY TRACI KARASINSKI

Well, here we are another new semester at Venango Campus! It's another opportunity for new classes, new instructors, new friends, and best of all, new experiences! As president of Student PSEA (Pennsylvania State Education Association), I would like to share with you the amazing events to come to the campus during the semester, as well as invite all education and rehab students to share in the excitement of our organization.

As you may have noticed, there is now a children's book section in Suhr Library. We will soon be planning the official opening of the section as well as adding to it. The a dditions will allow future educators to check out books and attend local schools to read to the students. It's a great experience for anyone involved at any level. It will give all who take advantage of this opportunity a preview of working with children in a classroom setting.

Additionally, Student PSEA will attend a professional conference in York, Pa., the first weekend in April. With amazing speakers and fantastic workshops, we always return from the annual conference with valuable tools to help better our future endeavors. It's an all-expense-paid trip with fellow college students with whom we share common goals and interests. In past years, we have had the privilege of joining nearly 2,000 other future educators much like ourselves from colleges and universities all over the state.

We also have been invited to join the Franklin Public Library in the planning of its annual "Summer Literacy Program" which has been so successful in the past. The program is a wonderful chance to get involved, not only with the process of educating children, but also with the community. After all, reading can be considered the beginning of education for all.

To make it easier for interested students to attend, we will hold meetings the first and third Tuesday of every month at 12:30 p.m. and the first and third Thursday of every month at 5 p.m. Our first meetings of the semester will be Tuesday, February 7, at 12:30 p.m. in the Campus Activity Board Room on the second floor of Montgomery Hall. An additional meeting will be held in the same place Thursday, February 9, at 5 p.m. If you are interested, attend the meetings on the scheduled days or contract either Dr. Ellen Foster (advisor) at efoster@clarion.edu or Traci Karasinski (president) at s_tlkarasinki@clarion.edu.

BLEEDING THROUGH
BY MATT BASHAM

Bleeding Through, a metalcore band from Orange County, Calif. recently released their newest and hottest album yet titled *The Truth*. *The Truth* combines fast and raw chords and lyrics with the crystal clear but unhinged and slightly off-kilter work of Rob Caggiano (Cradle of Filth, A Life Once Lost,) at last capturing the promise the band showed since debuting with *Dust to Ashes*. *The Truth* was the #1 independent release for the week of January 18, and also debuted at #48 on the January 10 Billboard 200 chart.

The video for the first single off the album titled "Kill to Believe" is exclusively available on Myspace.com

I recommend that any person out there who enjoys any punk or hardcore music like Green Day, Atreyu, or My Chemical Romance should definitely check out this album, but you don't have to take my word for it, check them out at Myspace.com or bleedingthrough.com

STEELERS WIN SUPER BOWL
MATTHEW FOLWELL

Super Bowl XL from Detroit proved to be a memorable one for the Pittsburgh Steelers as they got that "one for the thumb" by beating the Seattle Seahawks, 21-10. Hines Ward was voted the MVP after catching a touchdown off a reverse from Antwan Randel-El, among other things.

While the Steelers did not play as well as they did in their three road playoff victories, a few trick plays mixed in with some costly mistakes by the Seahawks were enough to seal the victory for the Black & Gold. Willie Parker got the thousands of Steeler fans in attendance pumped by running for a 75 yard touchdown, the longest in Super Bowl history.

Jerome Bettis, a native of Detroit, announced his retirement after the game, excited he could go out on a winning streak.

A sign that the Steelers were destined to win came in the pre-game celebration of the previous Super Bowl MVPs as Franco Harris, a crucial part of the Steelers' four wins in the 70s, took a Terrible Towel out of his jacket and waved in happily.

Stay tuned as next week we will have more on the Steelers' Super Bowl victory.

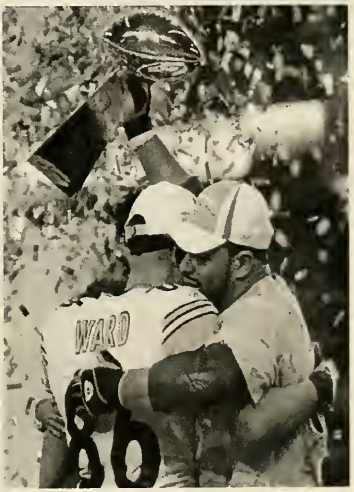

Photo courtesy http://www.yahoo.com

ID Cards Needed

If you want to take advantage of library borrowing services, please remember to bring your ID card with you.

It is necessary for **all students, faculty, and staff** to provide a valid Clarion University ID Card when borrowing items from the university libraries. Although an ID was not always required in the past, the policy has been strengthened and will be enforced to protect you. We don't want you to be a victim of false identity borrowing.

If you don't have an ID card with a magnetic strip on it, visit the Student Services Office, 222, Montgomery Hall, Venango Campus or the ID/Eagle Card Office, 236 Egbert Hall, Clarion Campus.

Thank you,
Nancy Clemente, Head Librarian
#1245

Suhr Library Spring Semester Hours

Monday-Thursday	8 a.m.-9 p.m.
Friday	8 a.m.-4 p.m.
Saturday	9 am.-4 p.m.
Sunday	Closed

Born into Brothels to show Feb 10

As a part of the Spring 2006 Independent Film Series at Venango Campus, *Born into Brothels* will show Friday, February 10 at 7:30 p.m. in Rhoades Auditorium.

The inspiring Academy-Award winning film documents the journey of photographer Zana Briski and the children of prostitutes from Calcutta's Red Light District. Briski gives the children cameras and teaches them to take pictures, helping them view their world with new eyes and find beauty in unlikely places.

Born into Brothels was directed by Zana Briski and Ross Kauffman. It is rated R.

*The movie is in Bengali and English with English subtitles.

Picture courtesy
http://www.e2filmfest.com

Keeping us legal

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CLARION UNIVERSITY
VENANGO CAMPUS

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"Choose a job you love, and you will never work a day in your life."

-Confucius

"A man does what he must—in spite of personal consequences, in spite of obstacles and dangers and pressures—and that is the basis of all human morality."

-John F. Kennedy

"The only true wisdom is in knowing you know nothing."

-Socrates

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writers: Jon Hartle, Matthew Basham

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 15

VENANGO VOICE

FEB 12—FEB 18

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SPECIAL POINT OF INTEREST

- **Student Senate is sponsoring *Breakfast with the Dean* on February 21 at 7:30 a.m. Good food will be served, so come talk with Dean Reber, eat a bagel, and enjoy!**

MY TAKE ON SUPER BOWL XL BY MATTHEW FOLWELL

In case any of you have't heard, the Pittsburgh Steelers won Super Bowl XL by beating the Seattle Seahawks 21-10. Hines Ward was MVP of the game and Jerome Bettis went out a winner. It was like a fairytale.

Of course, in every fairy tale, there has to be a villain. In this case, the villain turned out to be Mike Holmgren, coach of the Seahawks. In a rally in Seattle, the day after the Super Bowl, according to ESPN, Holmgren told the fans, "we knew it was going to be tough going up against the Pittsburgh Steelers. I didn't know we were going to have to play the guys in the striped shirts as well."

What he is saying is the referees blew so many calls that Seattle lost the game.

One play in particular was a touchdown called back when Darrell Jackson was penalized for offensive interference. What I know of the rule is that if a receiver fully extends his arm, which Jackson clearly did, to distance himself from a defender, then interference must be called. Was it a big call. Yes, it was. Did that single play make the Seahawks lose? Absolutely not.

Jeremy Stevens dropped four passes in the game. One receiver dropped a pass in the end zone. Kicker Josh Brown missed two field goals. And what I believe to be the biggest reason behind the loss was the terrible clock management skills displayed by Mike "I'll blame everyone else but me" Holmgren.

Anyone who has played Madden NFL Football knows that if you are down two scores and you have the ball with under two minutes left to play, you kick a field goal as soon as possible, go for an onside kick and hope to recover. What did Holmgren do? He had Matt Hassleback lead them down the field, throwing passes that were caught in bounds, not even stopping the clock. So before you blame the refs Mike, take a good look at yourself while preparing for next year.

Please do not tarnish the game by saying the referees had it in for you. Your team got outplayed when it mattered.

Have a good off-season Mike.

MONSOON WEDDING REVIEW BY MARCIA NAGEOTTE

While viewing the film *Monsoon Wedding*, set in the city of New Delhi, I found interesting differences in the traditions, values and rituals surrounding the lives of the bride and grooms' arranged marriage and the people intersecting their lives.

The younger generations flaunt tattoos, open sexuality is becoming the norm, and the roles between women and men are becoming blurred. For instance, a boy dreams of becoming a chef but his father's traditional views have his son pursuing a business career. The father and son clash on the subject of old values verses new ones.

The wearing of the sari, the dot in the middle of the forehead, the wearing of gold bracelets and rings, and the wearing of sandals in the house were all part of the old ways.

The color scheme of reds, oranges, and yellows signify a bride's chosen pallet for a traditional wedding but for a more contemporary wedding, tents made out of white are replacing the warm hues.

Before the wedding the females from the bride's family present her with gold jewelry and the mother presents a hope chest with many saris collected since birth. It is up to the father of the bride to pay for the wedding and reception.

The groom rides in wearing white and riding a white horse. The bride is dressed in red and the exchange of red and white leis, placed around the neck, signify their communion.

Many of our customs and rituals can almost have originated from New Delhi because of the parallels I have cited. Looking back to the film, it seems the old customs die hard but there is room for accepting new ideas, albeit not too quickly.

I would give this film a rating of four stars. It's one worth seeing.

FOUR STAR PIZZA EARNS NO STARS FROM *THE VENANGO VOICE* STAFF

BY JOANNA N. PAULL,

For our first *Venango Voice* staff meeting, we decided to entice new writers with fresh, warm pizza. One of my co-editors mentioned a great special from Four Star Pizza where we could get large one-topping pizzas from for five bucks.

"Are you kidding?" I asked.

"No. I'll call and double-check, though," he responded.

After a quick phone call to Four Star Pizza, Matt learned the special was still good. On 11 a.m. the day of our meeting, he called and asked that six large pizzas be delivered for our meeting which began at 12:30 p.m. The man who answered again verified the special was still good and agreed to the delivery.

Excitedly, we gathered our would-be staff, me, the faculty advisor, my co-editors, and even Lou Adelson who named the *Voice* and is an honorary member of our staff forever, and listened to our stomachs growl with hunger at 12:30. No pizza. A quarter to one, still no pizza. Our stomachs growled; our mouths frowned. *Where was our pizza,* we all wondered.

At ten to one, I made Matt call again. They answered with, "Yeah, we tried calling you back to tell you the special wasn't good anymore, but no one answered." No pizza was coming.

Apparently, this "special" is no longer good for the college. The special is now only offered to churches and grade schools. How sad, we thought. Why would they revoke our special? Then, without thought, not call or even leave a message that they weren't going to be delivering lunch for our first meeting of the semester?

Matt was furious, returning to the meeting to convey the news. They definitely didn't call and not get a response. Matt had given them our extension in 226 Montgomery, only feet away from where we stood. We did not miss the call. We were all left high and dry. Oh, and did I mention hungry?

Now, after much investigation, we found out that they did in fact call, but they called the Administration building, Frame, not our office. How were we supposed to hear the phone ring all the way over there?

Needless to say, we will never order from Four Star Pizza again. Not only did they lie to us about the special—twice—but they also failed to deliver our pizza when promised.

We went to a reliable source instead, asking Jen to make enough personal pizzas for everyone in attendance.

I implore all students, staff and faculty on campus to stop giving your business to Four Star Pizza. They have proven they have no loyalty to our students and no respect for our requests. I know the *Venango Voice* staff will never rely on them again to deliver pizza for our meetings. They cannot be trusted. After all, isn't that what we expect from our pizza delivery? Honest, fast, quality service.

Four Star gets no stars on our ranking system. Now, we are on the quest for the best pizza place in town. Join us.

Image taken from www.tim.k12.nd.us/Assets?Mr_Yuck.jpg

IS MUSIC QUALITY GOING DOWN HILL?

BY TREVOR GRAFTON

The music industry loves to blame people illegally downloading music for their sales going down. I think record companies should look at themselves in the mirror.

A while back, I bought a self-titled CD called *Punchline*. At first, the CD was decent,
basically just the intros to the songs.
That's where it stopped. The music and singing just got worse. *Punchline* was probably the worst CD I had ever listened to.

Music in general is getting worse, well at least less talented. Those less talented bands are getting noticed, then are able to put their music out there for everybody, just to make a quick million.

If record labels want to stop illegal downloading, they need to start producing better songs, and making it worth $20 to buy a CD. Too often, there is one good song on the album followed by a bunch of crap.
Record sales are dropping because of people downloading the decent song without wasting 20 bucks. I would download the single every time. Who wants to spend 20 bucks for one song?

I went out and did some research about record sales going down because of poor music quality. Nielson Soundscan stated that in four years, record sales have gone down from 763 million albums sold to 619 million albums sold. Music isn't what it used to be.

When I was growing up music wasn't about killing people, beating people, or other violent activities.

So my opinion is that record companies should start promoting better talent or sales may just keep going down.

I want to hear your opinion about what is happening to the music Industry. Is music quality becoming worse, CDs being to expensive, or something. E-mail your opinion to *thevenangovoice@yahoo.com.*

PTK FACULTY & STAFF APPRECIATION LUNCHEON
BY HOPE LINEMAN

Last week, Phi Theta Kappa hosted the annual Faculty and Staff Appreciation Luncheon. Rhoades Lounge was full of wonderful smells and smiling faces as everyone enjoyed a delectable buffet catered by Karen Lutz Catering.

Thanks to all the clubs who donated door prizes and congratulations to everyone who won a prize. Joanna Paull won a $25 gift card to Radio Shack and Joyce Keenan won a $25 gift card to Staples, donated by Ski Club. Rick Steinmann won a $25 gift certificate to Leonardo's, donated by the Psychology Club. Beth Jackson won a $25 gift card to Wal-Mart and Sylvia Wiegel won a Wal-Mart gift card, donated by Nursing Club. Vic Bowser, Debbie Sobina, Renee Smith Schaffer, and Ellen Foster all won a $25 gas card, donated by Student Senate. Sally Bowser won two tickets to a dinner dance, donated by CAB. No event is possible without volunteers, so a special thank you goes to Patti Shontz, Beth Jackson, Kelly Lander, Hope Lineman, Denise Sybula, Halle Fritz, Cindy Busch, and Scott Ward!

FITNESS CENTER SURVEY
BY KASEY MCLINTOCK

The Rhoades Renovation Committee is conducting a survey to learn what students would like to see in the new fitness center opening in the Fall.

You will find a survey in this issue of the *Voice*, as well as many other places around campus. We need your input to help us decide what will be in there.

We would like to have a lot of people fill out the survey, so please take the time to do so.

Our meetings are held Wednesday evenings starting at 6:30 p.m. If you would like to be a part of the committee or have any questions, please attend. Thanks!

LEARNING SUPPORT CENTER
BY CHRISTINE CLARK

We may only be into the fifth week of classes, but it doesn't take long for the homework and studying to pile up and start to feel overwhelming. Believe me, I understand, since I'm right there with you. Something that has helped me is taking advantage of the Learning Support Center's resources. I tracked the place down my first semester here at Venango campus, and I haven't left yet. The tutors there are a big help. They've had the class; and most of them have even had the same professor.

I also learned a lot of study skills, and how to manage time more wisely (though I'm still working on that one). A few pointers: make sure you take your book, class notes, syllabus, and homework with you. If you're going for writing help, you'll need the assignment, drafts, and the syllabus. So before you get behind, or buried under that stack of homework, stop by the LSC, located in 318/319 Montgomery .

LEGENDS TO COME TO FRANKLIN
BY MATTHEW FOLWELL

On April 8, the Franklin Little League will again sponsor a professional wrestling show in the Franklin High School gym. *Night of the Legends* will surly be a hot ticket, so get yours now at any local Film Fest video store. Some of the wrestlers to appear are: "The American Dream" Dusty Rhodes, Greg "The Hammer" Valentine, Tony Atlas, "Hands of Stone" Ronnie Garvin, and more. There will be a special legends battle royal, so be sure to get a close seat and who knows, you may end up with a legend in your lap.

Look out for free ticket giveaways in the next coming weeks of the *Venango Voice* to *Night of the Legends*.

THE SWEETEST GIFT
BY CHRISTINE CLARK

February 14 has long been about sweethearts, candy and nice gifts. This year, you have a chance to make it about so much more. You can save a life, and donate blood. I know, you hear that all the time, but come on... *you can*.

Think about it for a second. Your body contains an average of five liters of blood, and all you donate is one pint, which is easily replaced by your body's dynamic system. That one pint of blood may be used for someone in who was in a car accident; or it may be used for a 5-year-old girl who needs a blood transfusion. If you think about it... what if someday you need blood? By donating blood—a half hour to an hour of your time—you can make a lifetime of difference for someone else. It really is that important.

You need to be 17 years old, weigh at least 110 pounds, and be in good health. However, if you have had certain illnesses or have given blood in the past 56 days, you are ineligible.

Some helpful tips: try to eat something before donating, drink plenty of fluids (before and after) and don't chew gum before donating (it raises your temperature). PTK is sponsoring the American Red Cross Blood Drive, on Venango Campus in Rhoades Auditorium, February 14 from 11 a.m.-4 p.m. Walk-ins are welcome, or you can see Beth Jackson to sign up. Have your donors card, or positive ID.

Saving a life, whether on Valentine's Day or not, is the sweetest gift anyone could give.

ID Cards Needed

If you want to take advantage of library borrowing services, remember to bring your ID card with you.

It is necessary for **all students, faculty, and staff** to produce a valid Clarion University ID Card when seeking to borrow items from the University Libraries. While this was not always the case in the past, the policy has been strengthened and will be enforced to protect you. We don't want you to be a victim of false identity borrowing.

If you don't have an ID card with a magnetic strip on it, please visit the Student Services Office at Venango Campus in Room 222, Montgomery Hall or the ID/Eagle Card Office on the Clarion Campus in Room 236, Egbert Hall.

Thank you,
Nancy Clemente
Head Librarian
#1245

Suhr Library Spring Semester Hours

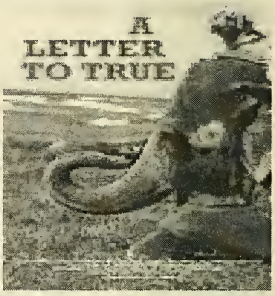
Monday-Thursday	8 a.m.-9 p.m.
Friday	8 a.m.- 4 p.m.
Saturday	9 a.m.-4 p.m.
Sunday	Closed

A Letter to True to show Feb 17.

As a part of the Spring 2006 Independent Film Series here at Venango Campus, *A Letter to True* will show Friday, February 17, at 7:30 p.m. in the Rhoades Auditorium.

A Letter to True is a stunning look at the affection, loyalty, and unconditional love displayed by golden retrievers, which the filmmaker see as a metaphor for peace and hope in the world. *A Letter to True* was directed by Bruce Weber.

*There is a brief scene of frontal nudity at the beginning of the movie.



Picture taken from http://www.imdb.com/title/tt0401581/

Keeping us legal

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CLARION UNIVERSITY
VENANGO CAMPUS

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"The mind is not a book, to be opened at will and examined at leisure."
-Severus Snape

"Remember: the only thing necessary for evil to triumph is for good men to do nothing"
-Alucard, Castlevaina: Symphony of the Night

"Come to Breakfast with the Dean Tuesday, February 21 at 7:30 a.m. in Rhoades!"
-Matt Folwell

"If you want to know what a man's like, take a good look at how he treats his inferiors, not his equals."
-Sirius Black

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writers: Jon Hartle, Matthew Basham, Christine Clark, Marcia Nageotte

CLARION UNIVERSITY VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 16

VENANGO VOICE

FEB 19—FEB 25

RHOADES RENOVATION PROJECT
BY EMILY AUBELE AND DEBBIE SOBINA

Students, faculty, and staff:

The much anticipated renovation of the Robert W. Rhoades Center will begin on March 1. When complete, the center will contain expanded dining services, a new bookstore, a fitness center, student and staff offices and meeting space, a wireless café, and an overall aesthetic upgrade.

From March 1 until mid-August, the building will be inaccessible. Because of the renovation, several services have been relocated to different areas. Following is a list of locations and hours of operation. While we regret there will be a temporary interruption to the services typically offered, we are looking forward to the expanded services and opportunities the renovated center will provide.

If your organization has items stored in Rhoades which you will need to access prior to August 21, please make arrangements immediately to have them removed before March 1. If you have items that can remain in Rhoades throughout the renovation, please make arrangements to have them moved to the gymnasium for storage.

If you have any questions, or any suggestions, we would be happy to talk with you.

(Editors Note: The following schedule will tell you where some of the activities and services will be offered while Rhoades is offline.)

Service	Location	Hours
Bookstore	117 Frame Hall	M-Th 9 a.m.-4:30 p.m.
Food Service	Fourth Floor Montgomery	New Vending machines*
	Bookstore – coffee & snack items	M-Th 9 a.m.-4:30 p.m.
Club & Organization Events	Various Locations	
Gymnasium	OC YMCA (students only)	M-F 6:15 a.m.-10 p.m. Sat: 8 a.m.-8 p.m.
Volleyball	Venango Catholic Gym	Wednesdays-7:30 p.m.-9:30 p.m. Until May 3.
Pool Tables	Seneca Lanes	Tuesdays-7-9 p.m. March 7-May 9
Conference Room	Frame 105	Subject to Availability–schedule through Administrative Office

Classroom Changes

The smart equipment in Rhoades Auditorium will be removed and stored throughout the project, and the activity is scheduled to begin February 27.

(continued on next page)

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SPECIAL POINT OF INTEREST

- **Mario Lopez of *Saved by the Bell* fame will be appearing at the Clarion campus on April 1. Make space on your calendars so you can go hear A.C. Slater himself talk. This is after having Dustin Diamond there a few years ago; I hope Mr. Belding is next!**

RHOADES RENOVATION PROJECT CONTINUED FROM PAGE 1

The following classroom changes will take effect February 27 for the remainder of the spring semester:

Nursing 102:	Montgomery 101
Nursing 132:	Montgomery 101
Nursing 202:	Montgomery 101
Nursing 203:	Montgomery 101
MGMT 121:	Montgomery 307
ENG 339:	Montgomery 403
HPE 121:	Venango Catholic Gymnasium

Thank you for your patience.

Emily Aubele

Director of Student Affairs, ext. 1270

Debbie Sobina

Director of Finance & Administration, ext. 1208

* Tentative plan, awaiting final confirmation

WHAT TO DO
BY MATTHEW FOLWELL

The other day I spent another fun-filled afternoon in Rhoades Student Center, playing table tennis and eating a chef salad from the snack bar when I overheard a student say, "What are we supposed to do when this place closes?" Well my friend, you are in luck. There are many things to do in this area when you have some free time from class including activities offered by the school and outside activities.

All students attending Venango campus are entitled to a YMCA membership. The YMCA offers many programs, as well as the Nautilus room, gymnasium, and pool. Recently, the YMCA installed a pool table and a TV where you can show off your moves while playing *Dance Dance Revolution*.

On Tuesday evenings, students may use the pool tables at Seneca Lanes free of charge. Steve Lentz tells me a pool league will be set up if there is enough interest. Also, Wednesday evenings we have the Venango Catholic gym in which to play volleyball. And there is bowling every Monday evening.

There are also many things to do and places to see around this area. Stop in to see the Venango Museum on Seneca Street, visit the Drake Well or Pithole museums, try a burger at B.S. Brewbusters, check out a book either at the campus library or the Oil City Library, go see a movie in the Cranberry Mall or a short distance away in Clarion, or participate in *Twisted Team Trivia*, every Thursday evening at Billy's. There are many things to do around here, you just have to know where to look.

And if all else fails, you can always study.

SENATE UPDATE
BY BECCA KRUSEY

Hello everyone! My name is Becca Krusey and I am the vice-president of Student Senate. Matt asked me to give you an update on what is going on with Senate. He would have done it himself but I told him people are tired of reading 8,000 articles by him every week.

With Rhoades Center closing this week, it will be important to have ideas for different types of foods to appear on campus. Senate is going over dates to have Pizza with the Dean events in March and April. We had Pizza with the Dean in early December and had a wonderful turnout. Keep on the lookout for flyers and e-mails in the upcoming weeks for more information.

Senate continues to offer every student a chance to be involved in Senate-run committees, such as the Rhoades renovation and Student of the Month committees. The Senate is an excellent way of becoming more involved on campus, as well as great way of meeting your fellow students. Both committees are looking for more members, so contact any senator and they will let you know when the next meeting is.

Also, it's getting to be that time of year again where you can start thinking about running for Student Senate for next year. Student Senate is a fantastic way to learn new leadership and interaction skills. I know I am going to be running again next year so I look forward to working with all of you. Applications will be going out in a couple weeks, so be on the lookout.

And finally, we are looking into having a giant picnic, open to all students, at the end of the year. Of course, it would have to be when the weather is nice. More information will be provided in the upcoming weeks.

That is all for now. Be sure to keep your eyes open for many exciting events being brought to you by Student Senate.

JACK'S MANNEQUIN BY TREVOR GRAFTON

Jack's Mannequin, with their piano-rock style, hit stores back in August 2005. Their style combined with Andrew McMahon, the lead singer of *Something Corporate*, lyrics gives Jack's Mannequin an infectous melody. Andrew has collaborated with Jim Wirt, the producer of *Something Corporate*, Bobby Anderson, Patrick Warren, and Tommy Lee from Motley Crue, and CJ Eiriksson who serves as the album engineer. It definitely gets four of five stars on my scale.

Their album, *Everything In Transit*, is an autobiography about McMahon's returning home, and remembering everything that happened before he left.

Before Jack's Mannequin hit critically acclaimed status, Andrew showed telltale signs of what turned into acute lymphatic leukemia. Andrew couldn't promote his album while it was gaining speed and popularity.

He is recovering from leukemia thanks to his sister having a bone marrow match. At the age of 23, Andrew has accomplished much since 2001, with the debut album *Audioboxer* from *Something Corporate*.

After being treated for leukemia, he appeared on One Tree Hill to play a few songs from *Everything In Transit* on Wednesday, February 15, 2006.

Andrew is now on tour and doing well.

Here are some of the tour dates:

2/24 - Jack's Mannequin show at The Viper Room in Hollywood

3/4 - Jack's Mannequin X-Box matinee show with *The Academy Is, Panic At the Disco, Hellogoodbye* at HOB, Anaheim

March - SXSW

3/20 - Jack's Mannequin headlining show at Granada Theatre in Lawrence, Kan.

3/22 - Jack's Mannequin headlining show at Ogden Theatre in Denver, Col.

4/5 - Jack's Mannequin headlining show at Lilly Center Gymnasium, DePauw/Greencastle, Ind.

4/14 - Jack's Mannequin headlining show at HOB, Anaheim

Jack's Mannequin has a music video on TRL. Please vote for it.

Do you have a band you want people to know about, or anything you want people to hear about? Music, Art, Movie Reviews, or an opinion you want people to hear? Send it to us at thevanangovoice@yahoo.com

Picture taken from http://www.zambooie.com/product_images/jacksmann/JMANCD100.jpg)

MY RESPONSE TO TREVOR GRAFTON BY MATTHEW FOLWELL

(Editor's note: A response to Trevor Grafton's article "Is Music Quality Going Downhill?" which appeared in last week's edition of *The Venango Voice*.)

Last week I read an article stating the quality of music is going downhill. While I agree with you about a lot of CDs being produced with one only good song, I definitely do not agree with you about the quality of music going downhill. I have a question for you Trevor: what music do you listen to? You mention musicians are less talented, and while I'll be the first to admit a lot of the stuff out there is total crap, there are some gems, such as *Don't Cha* by the Pussycat Dolls (I hope you can sense my sarcasm).

I would argue there are more talented artists out there not getting the recognition by being played on the radio or on TRL (Total Request Live.)

You say "music isn't what it used to be." I am not sure what you mean by that, because from what I hear on a daily basis, some of the performers out there today rival Bob Dylan, Neil Young, and Brian Wilson with their wonderful lyrics and harmonious sounds. Ben Folds, who is the most amazing performer I have ever seen, continues to put out music that is fun to listen to and sing along to, while singing about serious subjects at the same time. Sufjan Stevens, Bright Eyes, The Fray, Guster, The Polyphonic Spree, Death Cab For Cutie, Mae, The Rocket Summer, Weezer, Copeland. You may have heard of these bands, you may not have. The bands all put out good music, along with thousands that I do not have the room to list. If you want some samples or more suggestions let me know, I will give you a lot of music that is very good and stuff you may never have heard of.

And finally, do not even get me started on Punchline. While their last CD was not the best, they still put together good music and do not charge a lot for their CDs (which I always considered a plus).

So what I am trying to say is, Step out of the mainstream world of music, young Grafton. You may just like what your hear.

Photo taken from http://www.amazon.com

Chili Cook-Off

On April 3, there will be a chili cook-off sponsored by the Campus Activities Board. We are looking for at least 10 entries into this fun-filled event. Let us know soon if you are interested so we know how many people to plan for. Do you have a good recipe? Has anyone ever told you your chili is the best chili in the whole wide world? Then this contest is for you!

All we need is a submission of ingredients, in case our testers might be allergic to anything. A cash prize will be offered. The event will run from 11:30 a.m. to 3 p.m.

Do you think you have what it takes to win?

If you have any questions, please contact Angel at ext. 1279.

Suhr Library Spring Semester Hours

Monday–Thursday	8 a.m.–9 p.m.
Friday	8 a.m.–4 p.m.
Saturday	9 a.m.–4 p.m.
Sunday	Closed

Travellers & Magicians to show Feb 24.

As a part of the Spring 2006 Independent Film Series here at Venango Campus, Travellers & Magicians will show Friday, February 24, at 7:30 p.m. in Rhoades Auditorium.

Travellers & Magicians is a magical mixture of rustic road movie and mystical fable...a potpourri of desire and its consequences, set in a breathtaking landscape.

Travellers & Magicians was directed by Khyentse Norbu.

Picture courtesy
http://www.imdb.com/title/tt0378906//

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University–Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, Pa.

CLARION UNIVERSITY
VENANGO CAMPUS

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice.*

"There is nothing impossible to him who will try."

-Alexander The Great

"You don't want the truth because deep down in the place you don't talk about at parties you want me on that wall, you need me on that wall."

-Col. Nathan Jessep,
A Few Good Men

"It is the unknown we fear when we look upon death and darkness, nothing more."

-Albus Dumbledore,
Harry Potter and the Half-Blood Prince

CLARION UNIVERSITY
VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writers: Jon Hartle, Matthew Basham, Christine Clark, Marcia Nageotte

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 17

VENANGO VOICE

FEB 26—MAR 4

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SPECIAL POINTS OF INTEREST

- **Remember that Rhoades will be offline for the rest of the semester.**
- **Linda Hahn is very bored. Go check out her new store in Frame and say Hello!**
- **Do you really want to hurt me? Do you really want to make me cry?**

DANCING FOR LIFE EVENT BY MATTHEW FOLWELL

On March 4 at 8 p.m., join Franklin's 2005 Artist of the Year and other local singers, performers and dancers as they raise money for the Allegheny Region Chapter of the American Red Cross.

Dancing For Life will take place at the Barrow-Civic Theatre in Franklin. The event will feature Franklin's 2005 Artist of the Year, Studio 22's PEDA dance team.

The evening will be packed with entertainment, including premier performances of the 2006 PEDA team's dances, as well as the first choreographed c ompetitive dance by teacher Layne Dittman. Dittman will also be performing her solo as well as performing in a dance choreographed by Mark Ellis Holland, which features three dancers from the Meadville area.

In a conversation I had earlier today with Layne, she told me, "The price of admission is a small step toward saving someone's life." Dittman went on to tell me that this event is sure to be exciting, so be sure to buy your tickets soon.

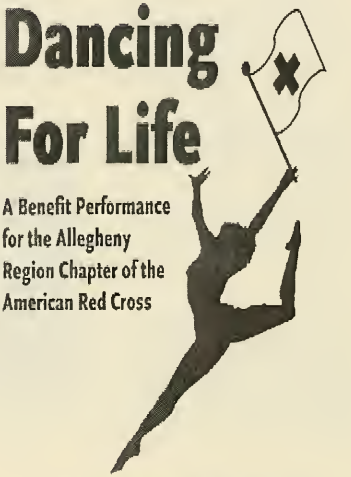
I have been attending events by Studio 22 for the past three years, and they are always entertaining. The performers always put 100 percent into everything they do. The use of contemporary songs with snazzy dance moves provides for an entertaining evening.

The price of admission for the event is $15. All proceeds from the event will go to the American Red Cross. Dittaman tells me that even if you cannot attend, you can still donated your time, money, or even blood to the Red Cross.

If you would like to attend the event, please call the Barrow at (814) 437-3400 or 1-800-537-7769. You can also check out http://www.studio22dance.com for more details.

If you would like to contact the Allegheny Region Chapter of the American Red Cross, you may do so by calling 814-677-2024 or http://www.redcross-allegheny.org.

Thanks, and we hope to see you there. Remember, every ticket sold goes to helping save lives. And come on, what else can you do around here for fun that's less than 20 bucks?



10 YEARS
BY TREVOR GRAFTON

On August 16, 2005, *The Autumn Effect* by the band 10 Years hit stores. An alternative hard rock band whose members are Jesse Hasek as their singer, Brian Vodinh playing drums, Ryan Johnson and Matt Wantland hammering on their guitars, and finally Lewis Cosby rocking out on the bass.

Their album takes the progressive/ ethereal rock genre to a level of grace and conviction of which very few artists are capable. In other words, they are as good as Tool, Chevelle, and Breaking Benjamin.

Their song writing and superb musicianship makes this album close to a masterpiece. The album songs play heavy guitars and thick beats that flow symbiotically with the beautiful melodies and strong lyrics. I give the album at least four out of five stars.

10 Years was formed in Knoxville, Tenn. The band members are as diverse as their influence of music that range from Nine Inch Nails and Deftones to Simon & Garfunkel and Tori Amos. Their backgrounds range from an artist, a tennis champ, and a rich kid, to an outcast and an introvert. Though their album is great, they sound better out on the stage in a concert. Here are a few stops on their tour:

3.04.06-General Motors Place Vancouver

3.14.06 -The Joint Las Vegas, Nev.

3.20.06 Hard Rock Live Orlando, Fla.

3.21.06 - Jacksonville Coliseum Jacksonville, Fla.

3.22.06 - Cricket Arena - Charlotte, N.C.

Picture taken from: http:/ hangout.altsounds.com/ showthread.php? t=25778

PLEASE, PLEASE HELP US
BY MATTHEW FOLWELL

I am begging you, the students and faculty of Venango Campus, to help us out. Putting the *Voice* together has taken a lot of time, not because I have to sift through the thousands of submissions looking for the ones best suited to grace the fine pages of this paper. No, it is taking a long time because I have to think of fillers (for example, my Pulitzer-worthy piece on Chuck Norris a few weeks ago.) What I need from you is submissions. We have new people writing in each week, and while I am grateful it is not enough. Last semester there were issues where I was responsible for five of the articles published every week. I did not want to do the same this semester because 1) I am not that creative and 2) I am sure you get tired of reading my name every week. So I beg of you, submit something, anything, before I go crazy and start writing about my favorite characters from the long lost cartoon *David the Ghome*.

So now that I am done begging, I thought I would tell you of a few things that have interested me the past week. Have you bought your tickets yet for the wrestling show in Franklin? I hope so, because from what I have heard they are selling as fast as bullet-proof vests to the members of Dick Cheney's hunting party.

This past Thursday, some members of the Venango Campus community got the privilege of watching a fight during *Twisted Team Trivia* at Billy's. I know $30 is a lot of cash to be playing for, but is it really worth almost taking a cue ball to the skull? I guess that's what happens when you snort cocaine in the men's room just prior to the altercation.

Well, that's about it for this week. Next week, hopefully, we will have the return of Jon Hartle to the writing staff of the *Voice*. I know I am looking forward to it.

Remember, volleyball is being played in the Venango Catholic gym this week. Hope to see you there.

TRAVELLERS & MAGICIANS SUMMARY
BY EMILY GUTH

Friday night about 12 other viewers and I had the distinct pleasure of viewing the film *Travellers & Magicians* in the Rhoades auditorium. I had been hearing all week from students and professors about how wonderful the film is, and they were completely right.

A young officer in a small village becomes bored with where he is and wants to travel to his "dreamland," America. On his way, he meets up with a few others who are also traveling to a different village for a festival. One of the travelers was a Monk with a remarkable story. The story told was that of a young man who accidentally got lost in the woods. He had injured his leg and found comfort in a secluded cabin in the middle of The forest. the cabin lives an old man and his young, beautiful wife. The young man stays in the cabin for many weeks, eventually falling in love with the woman. The woman, not wanting to simply run away for fear of being killed, decided they should kill the old man. The young man made poison to put in the daily drink of the old man, and when it does not work properly, he runs away. The woman chases after him, only to be swept up in a fierce stream. The young man looks into the stream to find his love, only to find her cloak that, earlier in the movie, she had worn just for him. He realizes he had lost his true love.

Meanwhile, the traveler in search of his dream land falls in love with a young girl who was traveling with him. As the travelers reach their destination, the man debates whether or not his dreamland is in the village he was so desperate to get away from.

The movie was definitely worth watching. Rent it if you can.

ALO UPDATE

Saturday, March 4
5:30 p.m.-9 p.m.
Fourth Floor Foyer
Montgomery Hall

LIVE ANIMALS

Cost:
Bring a dessert to share and, if possible, an item from the attached wish lists to the sign-up sheets in Frame, the LSC, and 222 MH

More than 20 KINDS of PIES, PUMPKIN ROLLS, and APPLE DUMPLINGS

FEB 27 TO MARCH 20

Let ALO take care of your holiday baking while you study!
Pick up an order form from the door of 322 MH
or from Maria Alfred, event chair, in 318 MH.

You can sell or just place an order. Money is due at time of sale.
Orders are due at 322 MH by 4 p.m., March 20.
Delivery is April 11 from 2 p.m.-5 p.m. in Montgomery.

STRANDED IN THE COLD
BY MATTHEW FOLWELL

This past Friday, I ventured up to the school with the intention of putting the *Voice* together. After about seven seconds, I realized that lunch would help my creative mind work more efficiently. Upon returning to the campus with Arby's roast beef sandwiches in tow, I saw our fearless leader, Emily Aubele, standing outside her truck with Phil, Rich, and some lady I couldn't identify. Emily looked up at me and asked if I had a wire hanger. Looking back on it now, I should have just said no, but what came out of my mouth at the time was a more sarcastic "no, I seem to have left mine in my other pants."

Walking into the building after the witty exchange, I find out that Aubele locked her key in the truck. But the story does not end there. It turns out that Aubele left her office keys at her house, and had to use the spare truck key to get here. When she went to drive back out to her house to grab said keys, she realized she had locked the spare in the truck.

Phil, Rich, and Jimbo tried their best to unlock the truck using a wire hanger. The size of the wire must have been too large, because it was seen sticking out of the passenger door like a lonely Christmas decoration.

That is when the story gets fun. Aubele asked Kasey McClintock to run down to the Shiley residence to grab another hanger. When she returned, the three of us headed outside to free the keys from the locked truck.

Again, this proved to be a bad idea, because the lock would not budge. As we were thinking of other ways Emily could get her keys, I spotted a knight in shining armor (minus the shining armor.) Trevor Grafton had just arrived. I called him down because I figured he would have some easy way of freeing the keys from the truck.

Grafton rushed down the hill to help. I could tell by the look on Aubele's face that she was as relieved as Alex Cahill is at the end of every episode of *Walker, Texas Ranger*. Graafton arrived at the scene and threw me his book-bag and refreshing sports drink so he had room to work his magic. What happened next is nothing short of amazing. Grafton called AAA. After assuring the good person at the other end of the phone it was indeed his truck, a truck was dispatched out to free the keys.

Aubele was so happy that she sprung for pizza. After all the attempts at freeing the keys, a two-minute phone call did the job. The moral of the story? Always remember to check and make sure you have your keys before locking your truck, Emily. Trevor may not be there next time.

Chili Cook-Off

On April 3, there will be a chili cook-off sponsored by the Campus Activities Board. We are looking for at least 10 entries into the fun-filled event, so let us know soon if you are interested so we know how many people to plan for. Do you have a good recipe? Has anyone ever told you that your chili is the best chili in the whole wide world? Then this contest is for you!

All we need is a submission of ingredients, in case our testers might be allergic to anything. A cash prize will be offered. The event will run from 11:30 a.m. to 3 p.m.

Do you think you have what it takes to win?

If you have any questions, contact Angel at ext. 1279

Suhr Library Spring Semester Hours

Monday–Thursday	8 a.m.–9 p.m.
Friday	8 a.m.–4 p.m.
Saturday	9 a.m.–4 p.m.
Sunday	Closed

Rhoades Activity Updates

Just a reminder: Starting this week, some changes will be made to a few activities formerly held in the Rhoades Gym. Volleyball will now be played in the Venango Catholic gym starting this week from 7:30 p.m. to 9:30 p.m. Wednesday evenings.

Starting next Tuesday evening from 7 p.m. to 9 p.m., we will be able to use the pool tables located in Seneca Lanes. We are looking to start a pool league for the rest of the semester, so be sure to attend.

As always, bowling is offered every Monday evening from 9 p.m. to 11 p.m. at Seneca Lanes, and you can still use your campus IDs to get into the YMCA.

Thanks, Steve Lentz.

Write for the *Voice* or Chuck Norris will be mad at you.

Photo taken from http://aces.tabulas.com/tarebear//thumbs/grand-master-chuck-norris.bn.jpg

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CLARION UNIVERSITY VENANGO CAMPUS

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"Cause that's where the Ranger's gonna be."

-Chuck Norris, *Walker, Texas Ranger*

"Napoleon, don't be jealous that I've been chatting with babes all day. Besides, we both know I'm training to be a cage fighter. "

-Kip, *Napoleon Dynamite*

"Take a look at what I'm wearing, people. You think anybody wants a roundhouse kick to the face while I'm wearing these bad boys? Forget about it. Last off, my students will learn about self respect. You think anybody thinks I'm a failure because I go home to Starla at night? Forget about it!

-Rex Kwan Do, *Napoleon Dynamite*

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CLARION UNIVERSITY VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 18

VENANGO VOICE

MAR 5—MAR 11

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SPECIAL POINT OF INTEREST

- **This is the last issue before winter break. The staff here at the *Voice* wish you a very fun (and safe) break! We will see you in about two weeks!**
- **Linda is still bored over in the bookstore. Tell her Matt sent you and you might get a free piece of candy.**

40 DAYS
BY JON HARTLE

Ah, Lent. If you are Catholic or know anyone who is, you know what I'm talking about—giving up something up for 40 days and not eating meat on Fridays.

Now, I am no expert on Lent, but I think a number of years ago, all the big fish companies went and had a sit down with the pope and after the meeting they all walked out wealthier men. "Nothing but fish on Fridays, we can't go wrong. And of course Pope Peter, you will get your taste of that sweet fish money." Catch my drift? The pope doesn't exactly take a vow of poverty if you know what I mean. Why not help the fish companies out a little bit?

But in all seriousness (to me anyway), Lent is a time for reflection and personal growth. I take the idea of sacrifice and taking a good look at your soul as healthy. "What's your sacrifice for Lent, Jon?" I'm sure many of you are asking me at this point.

Well gang, if you know me or if you've ever seen me walking around campus, you know I'm fond of Skoal chewing tobacco. I usually can't get through a day without at least a pinch of the savory, long-cut goodness.

But this Lenten season, I'm going to have to go 40 days and nights without a single dip.

The way I figure it, all the time without chew will either cure me or kill me, the former being the preferred outcome.

It is not going to be easy, and it for sure is not going to be fun, but by golly it is going to be done.

So I encourage everyone, Catholic or not to give up something you love for 40 days, whether it be chocolate, cigarettes, or alcohol. You may just cure yourself, or learn to savor what you've given up even more.

JON HAS INSPIRED ME
BY MATTHEW FOLWELL

After reading Jon Hartle's articles in this week's issue, he has inspired me to give up something for Lent. Now, the questions is what. I was thinking of not watching wrestling for 40 days, but WrestleMania 22 falls into the time frame, so that is definitely out. Perhaps ice cream would work, but my late night binge with my roommate Justin last night threw that idea out the window (come on, it was orange Good *Humor* ice cream; I never stood a chance.) Gambling was next, but since I am going to Las Vegas for break, I decided to axe that one. So it led to an interesting dilemma; what to give up.

As always when faced with a moral decision such as this, I turned to my friend, Peter Griffin. He proved to be worthless, so I went to my next choice, my sister, Amy. Her response? "You could give up being a loser for 40 days."

So there we have it. For 40 days, I will not be a loser. I will be as un loser-ish as possible, which may be tougher than I thought.

Image taken from http:beyondreproachstl.blogspot.com/2005/07/peter

DANCING THE NIGHT AWAY
BY MATTHEW FOLWELL

Last Saturday, I, along with about 200 other people, attended the American Red Cross fundraiser *Dancing for Life*, held at the Barrow Civic Theatre in Franklin. The event included local musicians, poets, singers, and dancers. Franklin's 2005 Artist of the Year, Studio 22's PEDA dance team, showed everyone just why they were given the honor.

The show started with four dancers performing to a cover of Louis Armstrong's *What a Wonderful World.* Pictures of Red Cross volunteers, old and new, were shown on the screen located behind the dancers. To me, it meant the Red Cross makes the world a better place, even if you cannot see the trees of green or the red roses too.

The Allegro dance troop from Meadville started their first dance with the words "This isn't a tale of heroic feats." I think it was the theme of the evening. Although the Red Cross does a lot of amazing things for people in times of need, they were not there to glorify their deeds, simply to entertain people.

A tap number got the crowd moving as the Allegro troop graced the stage. While watching, I thought about why I never became a tap dancer myself, as I have always loved the old movies and hearing the sound the shoes make. Quickly after thinking that, I realized it is because I have the rhythm of a 90-year old man.

After a short intermission, Sarah Beth Rood, the 2005 Cranberry Festival Queen, got the crowd singing along with her rousing rendition of *God Bless America*. Rood would come out later to sing "*When You Say Nothing at All,* featuring Brandon Shapiro on guitar. Others performed songs from hit Broadway shows such as *Wicked* and *The Phantom of the Opera.*

The younger members of the PEDA dance team stole the show during their performance. While *Girl on the Verge of a Nervous Breakdown* blared on the speakers, the girls ran around destroying dolls and throwing oversized blocks. The crowd laughed as the pint-sized princesses acted tough.

My favorite part of the evening was when Mark Twain took time away from being dead to give a few anecdotes about his trip via the railroad. While the trip left a lot to be desired, his story about getting away with purchasing a half-price ticket left me smiling for the rest of the performance.

Everyone who participated in the event should give themselves a giant pat on the back as all the proceeds from the event went to the American Red Cross.

Between some of the performances, representatives of the American Red Cross came out and told the audience about services and what the Red Cross is about. It kind of reminded me of the Public Service Announcements played at the end of every episode of "G.I. Joe." I came away with a lot of knowledge about the American Red Cross, and I urge all of you to learn more and donate your time, money, or blood. You can contact the American Red Cross by calling 814-677-2024 or online at http://www.redcross-allegheny.org. Learning more about the Red Cross may save lives. Now you know, and knowing is half the battle.

American Red Cross

Image taken from http://www.redcross-allegheny.org

BLAST FROM THE PAST

Editor's Note: Here is the first in a series of "Blast from the Past" articles. We recently went through our archives and found articles printed by former students. We thought we would pass it along to you to see what was going on before we got here. The following is a letter to the editor from 1998. Apparently some problems, although changed a bit, are still here eight years later. I guess everything does come full circle. Enjoy!

The Controversy Begins

Dear Editor:

Students are requesting another "ashtray" to be placed near Montgomery Hall so students have someplace other than the ground near the door to throw their cigarette butts. Located less than 50 feet away are two units for the purpose of disposing of cigarettes. Students should insist that these "smoking" students take pride in their campus and take the extra 50 steps to keep the area clean instead of whining to get another container. Plus, thousands of dollars were spent so "smokers" could have a roof over their heads while they smoked outside the building. Why are they not using the expensive addition where there is an ashtray? It seems to the smokers think it is okay to throw their cigarette butts whereever they stand or sit. The campus is your home away from home. Smokers, do you do this at home? Then don't do it here.

And Another Thing...

Students want more parking on campus. Most of the parking problems come on bad weather days. Too hot, too cold, too wet, etc. Students look around. Who is using 10-20 percent of the parking places on "bad weather days?" Students without permits or those who choose to park across the line and take two spaces. You should encourage tickets being issued rather than complaining. If the students who park illegal were ticketed enough, maybe they would be gone from the lots.

Signed,
Quit Whining!

SEND US YOUR STORIES
BY TREVOR GRAFTON

Are you going somewhere fun for winter break? We want to hear about it. Send in your fun (and not so fun) winter/spring break stories to the *Voice*. Your stories will be shown to your peers (and professors) so do not send in anything you don't want to "get out." (No "Girls Gone Wild" stories.)

Not going somewhere for winter break? Tell us about it. You have no idea how much time is spent every Friday here in the office trying to find "fillers" for the paper. It would be a great help to us if you would send in a story.

It doesn't even have to be about break. Write about anything you want. As Matt Folwell put it last week, we are desperate for submissions. It is getting to the point where we will write about our favorite episode of "Transformers," so please, submit a story, recipe, poem, review, anything.

Our advisor, Joanna Paull, told us she will give extra credit to any of her students who submit a story. I am surprised more people have not submitted. Come on, it's free points!

We hope to hear from you soon!

PIE SALE

OVER 20 KINDS of PIES,
PUMPKIN ROLLS, &
APPLE DUMPLINGS

FEB 27 TO MARCH 20

Let ALO take care of your holiday baking while you study!

Pick up an order form from the door of 322MH or from Maria Alfred, event chair, in 318 MH.

You can sell or just place an order. Money is due at time of sale. Orders are due to 322MH by 4pm, March 20th. Delivery is April 11th from 2pm to 5pm in Montgomery. Call x1343 for more information.

REALITY CAN WAIT
BY SHEENA HOOVER

Sunday nights always bring up

the end of the weekend

when you make the hour-and-a-half drive back

to your apartment, and I

attack my scattered, set-aside pile of books

gravely, and with no end in sight.

Lover, I want nothing more than to stay

in our refuge with no clocks

no worries

watching a movie as your parents lie asleep on the couch,

your mother still with a magazine in hand.

MATH PLACEMENT TESTING

Math placement tests for currently enrolled students will be given on Wednesday, March 22, beginning at 5 p.m. The exam will be held in 208 Frame and will take approximately one hour to complete. Individuals who wish to take the exam should sign up in the Administrative Office. There is no cost; however, students will need to bring a calculator.

Placement scores will be available Friday, March 24. See Penny Shaughnessy in the Administrative Office to get your placement results.

At this time, English placement exams are no longer required by the university.

BOOKSTORE SALE

Stop in to see our newly relocated Venango Bookstore (117 Frame) and take advantage of the really great Winter Break Sale going on now through Thursday, March 9.

Discounts available on a variety of items:

40% off blankets

30% off sunglasses, flip-flops

25% off shorts, beach bags, beach towels, water bottles, and "film-in" cameras

20% off trade books, batteries

10% off CDs, DVDs, sun products

Hurry in while the selections are good!

Book Drive

Look in the next issue of the *Voice* for more information on a book drive in order to help restock the New Orleans Public Library after the devastating effects of Hurricane Katrina.

Scholarship information

To staff members represented under the AFSCME Local 2326 bargaining agreement:

Six $600 Staff Scholarships are available to permanent staff employees, their spouses, and/or their dependents, for undergraduate studies. The scholarships are sponsored by the Clarion University Office of Scholarship Administration and the Staff Scholarship Committee to be made available for the 2006-2007 Academic Year.

Application forms are available in 220 Founders Hall located on the Clarion Campus. The deadline is Friday, March 10.

CLARION UNIVERSITY
VENANGO CAMPUS

Suhr Library Winter Break Hours (March 11-19)

Monday-Friday	8 a.m.-4 p.m.
Saturday	Closed
Sunday	Closed

Write for the *Voice* or Optimus Prime will be very upset with you. Trust me, you do not want to make him angry.

Image taken from http://www.funkydoodycool.com

Keeping us legal

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QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know for future publication in *The Voice*.

"When your powers combine, I am Captain Planet!"

-Captain Planet

"What a beautiful day—the kind of day that starts with a hearty breakfast and ends with a newsreader saying, '...before turning the gun on himself.'"

-Dan Conner
(John Goodman), *Roseanne*

"I figure I had no business being here this long anyway, so what do you care how old I am? I've been on borrowed time for years. You know my old saying, live it up, the meter's running. I've always said if you don't have fun while you're here, then it's your fault. You only get to do this once."

-Harry Carey

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VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 19

VENANGO VOICE

MAR 26—APR 1

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SPECIAL POINT OF INTEREST

- ***Venango Voice*** **meetings are every Wednesday at 12:30 p.m. in the second floor Montgomery Lounge. If you are interested in writing, please attend.**
- **Look in next week's issue for more details about the book collection for the New Orleans public libraries.**

RUN FOR STUDENT SENATE
BY MATTHEW FOLWELL

It's that time of year again. The birds are chirping, the flowers are starting to bloom, PENNDOT is starting to tear up perfectly good roads, and Student Senate is looking for nine people to take over for the 2006-2007 academic school year.

Applications are available in the Student Affairs office, 222 Montgomery Hall. Any current student can run, no matter whether you are full or part time.

As stated in our constitution, the purpose of the Clarion University-Venango Campus Student Senate "is to provide a representative, unified and responsible student government; to promote the welfare of all students; to enrich student education with practical experience in self-government; to ensure the rights and privileges of all students; to oversee the operations of the Student Association of Venango Campus; to budget and allocate the student activity fee; to recognize and govern student organizations with the approval of the president of Clarion University of Pennsylvania; and to have one senator serve as a representative on the Clarion Students' Association board."

I have been in Student Senate for two years and the experience and interactions with the students, faculty, and staff have been invaluable. I am sure some of the relationships will last for the rest of my life.

If you are a motivated go-getter, then Student Senate is for you. Get your application today. Remember applications are due no later than Friday, March 31. Return them to 222 Montgomery Hall. We hope to hear from you soon!

OLD DOG LEARNING NEW TRICKS
BY JON MCCHESNEY

In January, my life was heading for a big change. After the lumber yard, where I worked for 25 years, closed, I had come to a crossroads in my life. What am I going to do now, I asked myself? Jobs were scarce and, if you could find employment, the wages were so low you could go in debt just paying for the gas to get there. After going to Career-Link in Warren, I was asked what I thought about going to school. I was kind of blown away at first; after all, I'd failed English in high school and ended up getting a GED a few years later.

I was approaching middle age, and all I knew about college was what I'd seen in movies, but the seed had been planted. After taking some basic computer classes in Warren, I applied and got accepted into the criminal justice program at Clarion's Venango Campus.

During the weeks leading up to starting school, I worried plenty. What's an old fart like me doing, thinking about going to college? Would I be able to cut it? Well, the day finally arrived, and I dove in head first, going to my classes and getting familiar with the campus. It was a little rough going at the start, but help was available and I wasn't afraid to ask for it. My hat is off to the fine people who work at the Learning Support Center. Their help has, and will continue to be, invaluable to me.

After being in school a couple of months now, my views have changed somewhat. I had thought most of the younger students had it easy, but it's not the case entirely. After talking with many of them, I found many younger students were working 40 hours a week and carrying the same student load as me. Also, to their credit is the fact they still take the time to offer help and answer my never-ending questions. I have to confess I like going to school. The change is good.

PTK PAGE
BY HALLE FRITZ

Recent Blood Drive

Phi Theta Kappa recently held its annual blood drive at Venango Campus. Thank you to all who donated. We would also like to thank those who volunteered their time to help at the event. There were 31 people who came to offer their donation, the highest we have ever had! Of those, 21 donated productive whole blood, and four donated double red cell units for a total of 25 donors. The American Red Cross reported back that 67 people have been helped through our donations...what a wonderful gift from the heart.

Congratulations to Scott Ward and Penny Shaughnessy for winning the Clarion University sweatshirt door prizes.

Phi Theta Kappa's Easter Party

Bring your kids to Montgomery Hall, fourth floor lounge, on Saturday April 8, 2006, for an Easter Party. The fun begins at 10 a.m. The event is for children ages 8 and under. There will be games, crafts, balloons, face painting, and photos with the Easter Bunny! We are asking everyone to bring one children's book for the price of admission. All books collected will be donated to the Oil City YMCA.

Follow up to PTK Faculty/Staff Appreciation Luncheon

The following clubs were inadvertently left off the list of clubs recognized in participating in the recent Faculty and Staff Appreciation Luncheon. We would like to thank the following for their donations of the door prizes to make this event possible. Congratulations to the winners listed next to the prizes!

Phi Theta Kappa donated a Primo Barone's gift card won by Patti Shontz and a Cranberry Mall gift certificate won by Theresa Nestor.

ALO donated a Hoss' gift certificate won by Tonya Thompson and a Borders' gift certificate won by Jerri Gent.

Business Club donated two Wal-Mart gift cards, won by Steve Lentz and Susan McBride.

Daffin's Candy Sales

The time has come! Keep a look out for Phi Theta Kappa members carrying boxes of Daffin's candy bars. Peanut butter, almond, caramel, crisped rice and milk chocolate are.....only $1! The sale will last until April 19!

"The purpose of Phi Theta Kappa shall be to recognize and encourage scholarship among two-year college students. To achieve this purpose, Phi Theta Kappa shall provide opportunity for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars, and for stimulation of interest in continuing academic excellence."

-courtesy http://www.ptk.org/about/

UPCOMING PTK EVENTS

Easter Party
April 8

International Conference

April 18-23

Seattle, Washington

Highway Cleanup

April 29

Graduation Tea
May 13

IT'S PURE MADNESS
BY MATTHEW FOLWELL

As March is quickly turning to April, one of the greatest months in the world of sports is coming to an end. That's right, I am talking about the March Madness tournament.

Every March, millions of people around the country get caught up in the madness, quickly becoming fans of teams they want to pull the big upset while not knowing any of the starting five. Every year, millions of dollars are being bet while filling out a bracket, trying to pick more winners than the next guy.

This year, I thought I had a fool-proof plan while picking my bracket. I thought, "Hey, if I just randomly pick winners instead of actually thinking about them, I should do good." Well, it turns out, no matter what I do turns bad as the left side of my bracket has as many X's on it as my first assignment in Temporal Media.

I chose Kansas, Boston College, Duke, and UConn in the Final Four. So, of course, Kansas lost in the first round, while Duke and Boston College took a little while longer to choke, bowing out in the Sweet 16. UConn is still in it, although I had them in losing to Boston College, so I am pretty much up you know where without a paddle.

There have been many surprise teams this year, the biggest being George Mason, who knocked off defending champion North Carolina in the second round. George Mason moved into the Elite Eight by knocking off another surprise team, Wichita State, in the Sweet 16. Another surprise team was Bradley, who knocked off Kansas and Pittsburgh before bowing out to Memphis.

Half of the Final Four is set, with UCLA meeting LSU. The other half will be determined later today. UConn takes on George Mason while Villanova plays Florida for a chance to move on to Indianapolis.

Now that I have as much of a chance of winning my bracket as Cleveland does of winning the Super Bowl next year, I can take the games the way they should be taken; young men playing a game they love, not for money, but for pride. Sure, some of them will be making millions next year in the NBA, but for one month they are playing for something greater than money; pride and respect.

My predictions for the rest of the tournament: Villanova will meet UConn in the Final Four with 'Nova moving on. UCLA will overpower LSU but lose a close one to 'Nova in the finals, making the Villanova Wildcats national champions.

On that note, I'm going to get ready for the games. I can always look forward to next year, trying to pick that perfect bracket. I love this time of year.

COMPUTER DEALS
BY TREVOR GRAFTON

Okay, so I was thinking about getting a new computer last week. I was then wondering if it is cheaper to build a desktop or buy one from Dell or Gateway. I went on the Internet, to my usual geek sites, and found some awesome deals on computers. Now, I have to pass the deals onto everyone here, because we all need a good cheap computer. Besides, they are too good to pass up.

I saw a Sony VAIO T240P, with Intel Centrino Processor 1.2G, 512MB of RAM, 60GB Hard Drive, and DVD/CDRW originally listed at $2,799.99. On www.binsbargain.com, it is $1,999.99.

Then there is HP PRESARIO S6104NX with 2.8 GHZ Intel Pentium 4, 256 MB of RAM, 80 GB Hard Dive, DVD, CDRW, and, to top it off, it has Windows XP Home edition for $549.99 also at www.binsbargain.com

There is also a coupon on www.binsbargain.com that states if you build a Dell laptop for over $2,000, they'll knock $750 off of the price if you go through them.

Apple is going to have their processors made by Intel, so if you want a last year model of a Macintosh and don't mind waiting for updates, you can get a good deal on them. Apple also has new Mac minis out for about $600, which isn't a bad deal at all.

Gateway has new models out for this year. A DX110 from Gateway starts at $449.99. It runs with 2.66 GHz Intel Celeron processor, 512 MB of RAM, a 48x CD-RW, and 160 GB hard drive.

The last decent deal I found was a Dell Dimension E310 desktop for $600. It is packed with a 3.2 GHz processor from Intel, 512 MB of RAM, and up to 160 GB hard drive.

The deals won't last forever, so if you're thinking about a new computer, you better get one now!

Remember, go to www.binsbargain.com for deals that should not be passed up.

CHECK OUT THESE MOVIES

We here at the *Venango Voice* thought it would be a great service to list some movies that are definitely worth checking out. Not only does this help you, the viewer, but it also helps us fill space! If you want to write a review on any of the movies, let us know and we may just rent it for you.

1) *Capote*
2) *Good Night, and Good Luck*
3) *History of Violence*
4) *Harry Potter and the Goblet of Fire*
5) *The Squid and the Whale*
6) *Walk the Line*
7) *Prime*
8) *Brokeback Mountain*
9) *Crash*
10) *The Constant Gardener*

Brown Bag Luncheon

Cover Letter Workshop: Wednesday, April 5
12:30 p.m.—1:30 p.m.

Interview Skills & Techniques: Wednesday, April 12
12:30 p.m.—1:30 p.m.

Professional Dress: Wednesday, April 26
12:30 p.m.—1:30 p.m.

All events will take place in the fourth floor foyer of Montgomery Hall. The first 30 people to register for the events will receive free lunch.

Call Tonya Thompson, at ext. 1277, to register

March of Dimes Walk America

The Walk America event will be held April 30 at Venango Campus at 1 p.m. Contact Hope Lineman and Deb Sobina for more information.

BOOK DRIVE

Starting April 1, the *Venango Voice* will be holding a book drive to help replenish the public libraries of New Orleans. If you have any books lying around that you do not use anymore, please donate them to a worthy cause. A box will be placed in Suhr Library, with more places to be determined later, so keep an eye out. Signs will be posted where you can drop them off. If you have any questions, please e-mail us at vvoice@clarion.edu.

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, PA.

QUOTES CORNER

Do you have a favorite quote from a professor, a famous person, a friend, book, or any other source? Let us know what it is for future publication in *The Voice*.

"The class is Pain 101, and your instructor is Casey Jones."

-Casey Jones, *TMNT*

"Do you spend time with your family? Good. Because a man who doesn't spend time with his family can never be a real man."

-Don Corleone, *The Godfather*

"Nanu-Nanu!"

-Mork, *Mork & Mindy*

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."

-Hamlet, Act I Scene 5

"The songs you wrote, got me through a lot, just wanted to tell you that."

-Ben Folds

CLARION UNIVERSITY
VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writer: Jon Hartle

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 20

VENANGO VOICE

APR 2—APR 8

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SPECIAL POINT OF INTEREST

- **Ludarcis is playing in Clarion as a part of the University's CampusFest. The show will be April 22nd in Tippin Gym. Doors open at 6, with the show to begin at 7. Tickets are $15 for students and $25 for non-students. Students must show valid ID to get in.**

MORE SCHOLARSHIPS FOR NEXT YEAR BY DR. MCELHATTAN

More scholarships are available for the next school year. If you missed the February deadline for applying for scholarships awarded by the Venango Campus, listen up! The committee has decided anyone who did not apply by the February deadline may apply during the summer application period usually reserved for new students only. The reason is we believe the February deadline was not adequately advertised this year. It is our fault and we want to give you another opportunity to apply.

To try to clarify any misunderstanding: If you applied in February, whether or not you received a scholarship, you MAY NOT apply again—you already have received consideration. If you did not apply in February, you may apply anytime before July 21.

Applications will be available April 5, 2006 in the Office of Admissions and Financial Aid in Frame Hall. A decision will be made sometime in August. We expect to have about 25 scholarships for this group of applicants—about the same number as were already awarded.

NEW ORLEANS BOOK DRIVE BY MATTHEW FOLWELL

As you all know, Hurricane Katrina devastated much of the Gulf Coast region in September. People were killed, families were uprooted, lives were changed forever.

Huge relief efforts were staged across the world in hopes of rebuilding the region and helping the families who were suddenly without homes.

A few weeks ago, we came across an e-mail from the New Orleans Public Library, which is in desperate need of books to restock its shelves. After talking about it, we have decided to take donations.

Boxes will be placed in Suhr Library, Student Affairs office, 222 Montgomery Hall, and the Frame Administration Office. The drive will last until the end of the month.

Do you have any books at home that are taking up space, have an inch of dust on them, or ones that you have read one thousand times? Then bring them in. Any books not used by the New Orleans Public Library, will be distributed to families across the region.

Books are a wonderful way to forget where you are while getting caught up in the story. I think the people of New Orleans deserve to take a break from reality. I am asking every person on campus to donate at least one book.

Let's show how much Venango Campus cares about the nation by participating in the wonderful event.

Any questions, e-mail vvoice@clarion.edu of s_mjfolwell@clarion.edu.

FREE GOLF BY STEVE LENTZ

Starting Friday, March 31, every Venango Campus student is able to golf for free at River Ridge Golf Course. The event will run until May 5. Just bring your trusty clubs and favorite golf balls and enjoy 18 holes of golf for free! The only charge is cart rental, which is $5. Only Venango Campus students may participate. There is a maximum of 18 holes per outing. Have fun out there on the links!

Image taken from: http://www.istockphoto.com

THE NEVER-ENDING DEBATE
BY LINDA DRAKE

To stay at home or to be out in the workplace? The question plagues many women when they enter the world of motherhood. So what is the right answer? According to law professor Linda Hirshman, whose views strongly suggest the downfall of women and children if they stay home together, said this, "A good life for humans included the classical standard of using one's capacities for speech and reason in a prudent way, the liberal requirement of having enough autonomy to direct one's own life, and the utilitarian test of doing more good than harm in the world," Hirshman wrote. "Measured against these time-tested standards, the expensively educated, upper-class moms will be leading lesser lives."

Well, Linda Hirshman certainly is able to use big, strong words, but who is she or her education to decide what is a good life for humans? Last I checked, we are free to make our own choices based on what we believe is best. People like Hirshman make it impossible to ever end the debate because she has closed her mind to any possibility that staying at home with your children can be a positive experience for mother, child, spouse, if there is one, and community. Just maybe Hirshman had to rationalize that, "If women do not leave the home and work, their downfall is inevitable."

Why would Hirshman have to rationalize this? Possible guilt for leaving her children? Is she the other extreme of what guilt does to a mother? To further explain, most mothers feeling guilt for not being at home with their children, quit the workplace and stay at home. If you stop and think about Linda Hirshman and her very strong and exaggerated view on the downfall of stay-at-home moms, you can see how she obviously masking her guilt. Either way, guilt or no guilt, why does this have to be a debate when there is a much more simple way of solving the issue?

Obviously, there is no right way to raise children and time has shown that children grow up fine with working parents, as well as with a stay-at-home parents. The two specific factors do not affect children's upbringing. For all the working moms, it is the quality of time spent with your children that matters, not the quantity. And yes, you set a very good example for your children being a goal oriented worker as well.

However, stay-at-home moms can teach children the importance and values of work just as well without working away from home. A good example is the endless amount of work children see their moms doing everyday around the home. In addition, most stay-at-home moms have chores their children do with them; isn't that teaching teamwork, which is a valuable workplace quality?

I admire any mom who raises children who develop morals, values, and a strong sense of self. Whether or not she worked or stayed at home should really not be an issue.

To mock either type of mother is wrong, and Hirshman, being highly educated, obviously has not gained much wisdom to make such a narrow minded comment hidden by fancy words.

Stay-at-home moms, I commend you. You are strong and selfless and I have a great deal of respect for you. As far as the women who stay at home due to guilt, or hide their guilt behind big words and convection, or feel they must work to have quality of life and teach our children how to be without them—to give support, not criticism.

Women who quit work and stay home out of guilt, failed at balancing multiple roles and most likely it is due to the lack of support required to achieve the challenging task. Women like Linda Hirshman hide behind strong convictions and simply are being dishonest to themselves which may have negative consequences; hence they need more support.

In conclusion, do we want our children growing up narrow-minded and thinking only one way is the right way and applying this attitude to other aspects of their lives? I think not.

So come on ladies, instead of debating the issue into eternity, let's support one another, because there is more than one path to take in life and as long as you have balance, peace, and inner contentment, you have made the right choice.

(Editor's Note: You can read the article by Linda Hirshman in it's entirety by going to http://abcnews.go.com/GMA/American Family/story?id=1648502&page=1

The Venango Voice wants YOU to be Editor in the Fall!

Want to work with a great staff?

Want to learn more about the world of publication?

Want to be more informed about the happenings on Venango Campus?

We are looking for a few good men or women to take over as co-editors for the 2006-2007 school year. Anyone interested, please come to the meeting listed below or e-mail us at vvoice@clarion.edu

COME TO OUR MEETING
WEDNESDAY, APRIL 19, 2006
12:30-1:30 P.M.
2ND FLOOR LOBBY, MONTGOMERY HALL

"Come for the writing; stay for the fun."

ANGEL FOOD MINISTRY BY HOPE LINEMAN

Angel Food Ministry

A Food Ministry with a Servant's Heart!

If you eat you qualify!

Angel Food Ministry is now being offered locally by Calvary United Methodist Church. It is a grocery program enabling the people of the community to feed their families at an affordable cost. The program allows individuals to purchase a box of food with a retail value of between $50–$60 for $25. Each box assists in feeding a family of four for about a week, or a single adult or senior citizen for a month.

The boxes consist of fresh and frozen items, including meats, vegetables, and eggs. There is no limit to the number of boxes an individual can purchase, there are no applications or qualifications, and everyone can participate in the program. Anyone who wants to order a box can come to the church at 115 East First Street, Oil City, from 11 a.m.–1 p.m., Sat., April 1 or 11 a.m.–1 p.m., Wed., April 5.

The purchasing program is offered one time each month. Each month there will be a menu available for purchase. There is no commitment to buy every month. You may choose to buy when the items fit your family's needs. You simply complete an order form, receive your receipt voucher and pick up your menu items on a designated date each month. Orders being taken now will be scheduled for pick up at Calvary United Methodist Church on April 22, 2006, from 9:30 a.m.—noon. Individuals picking up food must bring a medium-sized box. If you are interested in the service contact Hope Lineman at 676-6591, ext. 1273 or a representative from Calvary United Methodist Church at 677-4405.

The Interdenominational Christian Fellowship group at Clarion University—Venango Campus is assisting Calvary United Methodist Church in offering to serve as a liaison for the wonderful program.

Angel Food Ministry is a community service project for group and is not a fundraiser. It is our way of helping the community in which we live.

If you are interested in becoming part of the Interdenominational Christian Fellowship group, join us on Wednesday afternoons from 3:30 p.m.—4:30 p.m. 112 Frame for a time of sharing.

Work-Study Positions Available

Suhr Library has openings for work-study students this summer and next year. Summer positions are 20 hours a week. Stop in today and obtain an application.

APPLE SUING APPLE BY TREVOR GRAFTON

I was reading a couple news articles yesterday named "Apple vs. Apple in British Court" and "Morons Can Tell Apples from iPods" about Apple Corps. suing Apple Inc. for the logo rights to carry the apple. In case anyone is interested, the articles are found at

http://www.seattlepi.com and http://www.mirror.co.uk.

Apple Corps., the Beatles record company and protector of the band's musical heritage and business interests is, suing Apple Computer Inc. for violating a 1991 agreement by entering the music industry with iTunes music store.

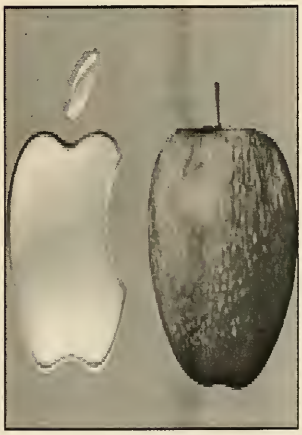
Apple Corps. LTD. was founded in 1968 by the Beatles and is owned by surviving Beatles Paul McCartney and Ringo Starr, Yoko Ono, the widow of John Lennon and the estate of George Harrison. The 1991 agreement ended a long standing fight between the two Apple companies over the trademark in agreement as long as they didn't tread over into each territory.

The case was heard by Judge Martin Mann in a London courtroom last Wednesday, in which Anthony Grabiner, a lawyer for Apple Computers, said "even a moron in a hurry could tell the difference" between Apple Corp., the Beatles record company, and Apple Computers.

Anthony Grabiner rejected the Apple Corps. claim the iTunes had broken the agreement of 1991 by distributing music to the market. As it says in the article, Grabiner says, "the distribution of digital entertainment was allowed to Apple Computers." Lawyer Grabiner also added that iTunes was helping to beat music piracy on the Internet. He stated, "Apple has been able to persuade every major provider to distribute through iTunes, but not Apple Corps in relation to the Beatles catalogue—they may have missed out on that."

iTunes music store was open in April 2003, and now available in Europe, Australia, Japan, and China. About 3 million songs are downloaded a day and songs cost 99 cents in the United States.

(Editor's Note: All facts from this article were taken from the two Websites listed in the first paragraph.)



Picture taken from: http://www.earthtimes.org/articles/show/5929.html

MARCH OF DIMES WALK AMERICA
BY HOPE LINEMAN

Attention all students, faculty, and staff: With premature babies, the line between life and death is ever so thin. Some babies miraculously survive while others are not so fortunate. For many premature babies, life could be tragically short or an epic struggle. For the parents, it is an excruciating ordeal. Premature birth is the leading cause of newborn death and many lifelong disabilities. You can help the March of Dimes fight prematurity by taking steps in WalkAmerica. Join WalkAmerica and a million compassionate people nationwide who care about saving babies. Do it in the name of someone you love—a premature baby, a healthy baby, your own baby, or the baby of a relative or friend. You can do something now to someday ensure no baby again has to traverse the thin line between life and death. Every dime you raise brings us one step closer to finding the answers to the scourge of prematurity.

Students, faculty, staff, and family members can register to walk at the 2006 March of Dimes WalkAmerica event. To register to walk, please pick up a form in the Continuing Education office at 215 Frame Hall or in the Frame Hall Administrative Office.

You may also register online at www.walkamerica.org. The fundraiser event will take place on **Sunday, April 30 at 1 p.m. at Venango Campus.** Perhaps you can not participate in the walk? You can still show your support for the March of Dimes by purchasing Daffin's Candy Bars located in the Frame Hall Administrative Office for $1 or sponsoring someone else who is walking. **ATTENTION Student club members!!** Student Senate is once again supporting a friendly competition between the clubs by offering a very nice prize to the club raising the most money for the March of Dimes WalkAmerica event. Prize incentives are also available through the March of Dimes to individual walkers raising $100 or more. **Our goal is to have 25 walkers and raise $1,500.** We will keep everyone posted of our progress as we strive to reach our goals. Please join in and help us give babies a fighting chance!

Thank you.
WalkAmerica Team Captains,
Deb Sobina & Hope Lineman

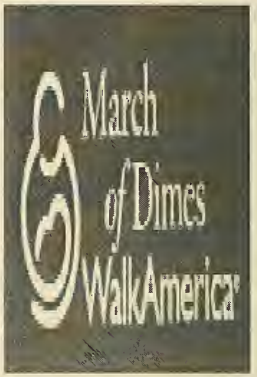


Image taken from:
http://www.spokanevalleyonline.com/

I DO WANT TO MAKE A DIFFERENCE!
BY HEATHER WILLIAMS

Weary and hungry I wander through the halls of Montgomery Hall in hopes to go home and rest. But just as my luck would have it, something bright glitters out of the corner of my eye. It is a flyer to run for Student Senate. I stop to read and ponder the question written right in front of me, "Do you want to make a difference on campus?" I finish reading and forget how exhausted I am and run down to the Student Affairs office for an application. I wish to make a difference.

I believe Student Senate is a very vital part of Venango Campus and is a very serious role that should not be taken lightly. I feel that if I were elected as a Student Senator, I would be a good person to represent the voice of the student body in all official capacities. I consider myself a person who would be able to take on all roles as a responsible Student Senator, promoting student education with practical experiences by insuring the rights and privileges of all students, along with overseeing the operations of Student Senate, for example, the budget, activities, and so on. I have many ideas I would love to share as a member of Student Senate, including games, educational entertainment, health & educational concerns, and ways to deal with the pressures of college life. I just hope my wish can come true.

(Editor's note: This is the first in a series of Student Senate applicant platforms that will run in the *Voice*. We hope to have more next issue.)

Keeping us legal

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CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writers: Linda Drake,
Jon Hartle

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 21

VENANGO VOICE

APR 9—APR 15

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SPECIAL POINT OF INTEREST

- **Have a happy and safe Spring Break!**
- **Remember that Monday classes meet the Wednesday we get back from break (April 19.)**
- **Anyone want to be editor of the *Voice*? E-mail vvoice@clarion.edu for more information.**

PARTY OR PROBLEM? BY CASEY LONDON

I know too many people who have died from an overdose of drugs in my short twenty-six years of life. In this spring semester alone, I can think of four young adults or teenagers who have died from a direct result of drugs. All four of these people are from this small area of Venango County. My peers have visibly suffered; they have missed classes due to mourning and attendance at funerals, while offering moral support for others. Then, when they do attend class they seem to be absent minded, distant and depressed. I believe such deaths can have an effect on the surrounding students who find themselves sympathizing with the ones who have lost close friends or relatives. So you might ask yourself; what do we do? Well, for starters, know there is help out there. Whether you yourself or a close friend think you may have a problem, know there is a fine line between having a good time and never coming back!

Family Services, Franklin's Drug and Alcohol and different 12-step programs may be able to help you distinguish the difference, or offer help, if you think you may have a problem. The same places also can help someone recover from the loss of a friend or direct you to other resources.

Hesitation could result in lots of unnecessary physical and emotional pain or even worse... DEATH!

All the places mentioned in here can be found in the Blue Pages of our local *telephone book*. Do not hesitate, motivate, and find the help needed to help save someone's life.

BLAST FROM THE PAST BY KAREN IRWIN

(Editor's Note: The following is a "Blast From the Past" article taken from the Bulletin volume 8 issue 16, December 12th, 1988 by Karen Irwin. It demonstrates that students feel the same way about the end of the semester now as they did in 1988.)

I can't believe I've made it! I'm a returning adult student who has been out of school for 23 years. What a time I have had! I have had sleepless nights; cried over Algebra; taken my first essay test ever; experienced things so foreign to me I might as well be on another planet!

I have had to make so many adjustments; learn new study habits; be away from my family. And even when I'm home with them I am "away" from them.

Studying, studying, studying! My family has had to make so many adjustments too. It's been hard on them. My husband thinks I no longer need him. My kids think I don't care. My pets think I'm a stranger! I was ready to hang it all up a few weeks ago until I took a good hard look at what I was all about. Why was I here? What was I learning? Well, I'll tell you! I might not pass Algebra this semester, but I did learn that -6+4=-2.

Also, a poli is a Greek city-state, George Washington took office April 30, 1789, and most importantly, a schizophrenic is NOT a split personality. Along the way, I have also learned better study habits and how to write a term paper.

I have made lots of new and wonderful friends, people who care and are willing to help anytime. I have learned many new things. The most Important thing is that by attending college, if I have only learned one new thing that I didn't know before, it has been worth it. My family is adjusting better now. It ill take time. I'm studying better. That will also take time. But the main thing is it is important to me to learn new things and I'm going to stick it out and do the best I can. So, all you returning adult students, hang in there. It's worth it!

I KNOW WHAT YOU'RE THINKING
BY MATTHEW FOLWELL

Now before you say anything, yes, we only have two pages this week. There are many reasons for this; not enough submissions, not being able to think of enough "filler," and not knowing exactly how much we have to work with for the rest of the semester (money wise.)

So, we made the decision to cut the paper to two pages this week, but I am confident the articles in here will make the lack of two pages seem almost non-existent. Also, this is going to be the last issue before spring break. Time just seems to be going faster as the weather gets nicer and work begins to pile up. But, fear not, fair readers, the *Voice* will be back next issue to a full four (maybe more, it's up to you) spread. So, it seems that I have another column to fill up.

So what I am going to do now is start another contest. I have in my possession a wonderful gift, that could be yours if you are able to answer the following question correctly. This would be the time to put on the preverbal thinking caps. Who was the last Pittsburgh Pirate to win the Cy Young award? Be the first to send the correct answer to vvoice@clarion.edu and you could be the owner of a wonderful prize!

So that's it for this week. I hope you're all enjoy a much deserved break. If your going out of town, I'm jealous, but be safe anyways. Join me next week; same bat time, same bat channel.

STUDENT SENATE CANDIDATE
BY ABBY ESSIGMANN

Hi everyone, my name is Abby Essigmann and I am running for Student Senate for next year. I am a member of Student Senate and hold the position of secretary. This year has been a very good year and I am very glad I got involved. That is why I am running again next year.

I am a freshman working on my degree for radiological sciences. I am also an employee in the Student Affairs department, which I enjoy very much. I was in student council in high school for several years. We planned events and organized many activities for our class and school. I believe I would be able to give good input and advice on ways to get people involved in campus activities.

I was in student council for years. We planned events, organizing many activities for our class and school.

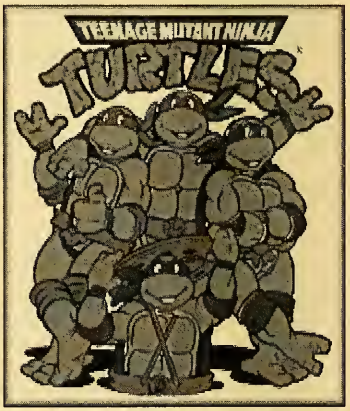
I believe I would be able to give good input and advice on ways to get people involved. I would also help get many projects accomplished. So I ask you to please vote on election days, Tuesday and Wednesday. Thank you!

(Editor's Note: This is the second submission from a candidate running for Student Senate. Hopefully we will have the remaining candidates' submissions in our next issue.)

SCHOLARSHIPS STILL AVAILABLE

If you missed the February deadline for applying for scholarships awarded by the Venango Campus, listen up! The committee has decided that anyone who did not apply by the February deadline may apply during the summer application period usually reserved for new students only. If you applied in February, whether or not you received a scholarship, you MAY NOT apply again-you already have received consideration. If you did not apply in February, you may apply anytime before July 21.

Applications will be available in the Office of Admissions and Financial Aid in Frame Hall as of April 5, 2006. A decision will be made sometime in August. We expect to have about 25 scholarships for this group of applicants-about the same number as were already awarded.



Greatest cartoon EVER!

Photo taken from:

http://www.derok.net/ninjaturtles/images/teenagemutantninjaturtles.jpg

Keeping us legal

The *Venango Voice* is published periodically by Venango Campus, 1801 W. First St., Oil City, PA 16301. Articles in the *Venango Voice* reflect the beliefs and/or the research done by the authors of the articles, not necessarily the philosophy or views of Clarion University-Venango Campus' students, faculty, or staff. Clarion University is committed to equal opportunity and affirmative action for all people involved in its educational programs, activities, and employment. Direct equal opportunities inquiries to the Assistant to the President for Social Equity, 216 Carrier Administration Building, Clarion, PA.

CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:

Editors: Matthew Folwell, Trevor Grafton

Contributing writers: Linda Drake, Jon Hartle, Casey London

The Venango Voice wants YOU to be Editor in the Fall!

Want to work with a great staff?

Want to learn more about the world of publication?

Want to be more informed about the happenings on Venango Campus?

We are looking for a few good men or women to take over as co-editors for the 2006-2007 school year. Anyone interested, please come to the meeting listed below or e-mail us at vvoice@clarion.edu

COME TO OUR MEETING
WEDNESDAY, APRIL 19, 2006
12:30-1:30 P.M.
2ND FLOOR LOBBY, MONTGOMERY HALL

"Come for the writing; stay for the fun."

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 22

VENANGO VOICE

APR 23—APR 29

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SPECIAL POINT OF INTEREST

- **Congratulations to Cindy Busch who correctly answered the trivia question in our last issue. Bush correctly named Doug Drabek as the last Pirate to win the Cy Young Award. Her prize: A VHS tape of SNL's *The Best* of the *Clinton Scandal*..**

STUDENT SENATE CANDIDATE BY DOUG BUSSELL

My name is Doug Bussell and I am running for Student Senate. I have been asked to provide you with a brief biography, stating why I chose Venango Campus and why I want a seat on the senate.

To begin with, I am a non-traditional student, which is a polite way of saying I started college a little later than the average student. I like to tell everyone I am a recovering adult. I am a dual major, pursuing an A.A. in criminal justice and a B.A. in English. My original intent was to enter the nursing program. I scored well on the NLN, but needed to take a couple of courses before they would accept me. Most notably, I needed to take basic biology. Unfortunately, I could not schedule the classes at that time.

After much thought and consideration, (and reading Dr. Lott's lecture notes) I came to the understanding that I should pursue a degree in something I enjoy. I have experience in the law enforcement field (four years as Ingham County Sheriff's Deputy) and I enjoy writing, so the switch was made and I am happier for it (I have nothing but respect for nursing students).

That is how I found and chose the Venango Campus. While I have attended a couple of other small colleges, neither of them compare to CU and the Venango Campus. Venango Campus is more like a small bar where everyone knows your name.

As to why I would like a seat on the Student Senate, I would have to answer, involvement. I like being involved in the world around me. As both president and former vice-president of the Adult Learners Organization, I enjoy the challenges that come with actively planning and shaping the activities we have sponsored. I want to take the lessons I have learned while organizing events, such as Winter Bash 2005 and ALO's annual Thanksgiving Feast, and elevate them to greater heights. I feel, that as a student senator, I can use my experience and talents to expand the ever-growing microcosm we call Venango Campus.

THE END IS JUST THE BEGINNING BY MATTHEW FOLWELL

I never really wanted to continue with college after my first full-time semester. I did not know anyone, and the classes I had did not interest me. I decided to give it one more semester before I would decide, and I am very glad I decided to stick it out.

My second full semester, I enrolled in Fundamentals of Speech (SC 113). I was never much a fan of speaking in high school, even going so far as taking F's on assignments rather than getting up in front of the class. Then a funny thing happened. Dr. McBride told us that it was natural to get nervous while speaking in front of a group, and offered ways to ease the tension when speaking. Since then, I have not stopped talking, which is either a good or bad thing depending on who you ask.

I have taken five classes with Dr. McBride. Over the course of those classes, she taught me how to be a better speaker, listener, leader, and communicator. But more importantly, Dr. McBride has made me a better person.

Many hours have been spent in Dr. McBride's office just shooting the breeze about school, life, religion, travel, and, most recently, Broadway musicals. I will always cherish those times, and only wish more new students would be able to get the chance to take a class from one of the best professors in the world.

Dr. McBride has told me she will not stop learning while retired, and is excited to finally catch up on her ever-growing stack of books to read. While I will miss having her on campus, I take comfort in knowing she is only a phone call or e-mail away.

I guess what I am really trying to say Elton John has said best, "I hope you don't mind, I hope you don't mind, that I put down in words, how wonderful life is, while you're in the world."

Thank you, Dr. McBride, and enjoy your retirement. You've earned it.

STUDENT SENATE CANDIDATE
BY FRAN HYTER

My name is Fran Hyter. I am running for Student Senate. Many of you probably already know me as I work in the Frame Administration office and the Learning Support Centers. I began my collegiate career in Fall 2003. Initially, my major was radiological sciences; however, after taking the NLN (National League of Nursing test); I was accepted into the nursing program. Imagine my excitement—I always have dreamt of becoming a nurse. I know it is extremely difficult to get into a good nursing school like Clarion. I am finishing my first year of nursing in May it has been a challenge, but now I know I can do it. My goal is to obtain a B.S.N.

I appreciate the Venango Campus and all it has to offer. The faculty and staff are terrific to work with. The faculty, in my opinion, are better able to establish a positive rapport with their students than faculty from larger institutions. Venango offers many amenities to its students to ensure continued success, including free tutoring at the Learning Support Centers, the Empowerment Program, Project Pass, all from which I have benefited during the last three years. Venango Campus is a welcoming campus. Here, traditional students have the opportunity for a smooth transition from high school to college. Non-traditional students are able to make a comfortable evolution, from many years of working or raising a family, to the academic world. Venango Campus continues to develop its academic programs. They have made available many new programs appealing to everyone from new high school graduates to adults looking for a new career. For example, the criminal justice and the First Energy lineman programs are two of the fastest-growing programs on campus. Add the just announced respiratory care program and the certificate programs offered through Continuing Education and we have a recipe for success.

As current vice president of the Adult Learners Organization and secretary to the Nursing Club, I understand the importance of participation in campus activities.

For Venango Campus' continued growth, its students must take an active roll wherever they can. For me, it would be as a student senator. I believe becoming a student senator is one way I can give back to a campus that has given me so much.

Editor's Note: The biographies found on this and the previous page are two more biographies by students running for Student Senate for the 2006-2007 school year. Elections will be held April 25-27 in the Frame Administration Office. The seven candidates are Heather Williams, Abby Essigmann, Paul Gee, Maria Alfred, Doug Bussell, Fran Hyter, and Shannon Shuffstall Be sure to cast your vote!

A FEW RANDOM THOUGHTS
BY TREVOR GRAFTON

Hello all. I just have a couple things to tell you about this week.

Are you making the transition from Venango Campus to Clarion Campus? Before moving to Clarion, you should learn how to get around the main campus.

Clarion Campus Orientation for Venango students is happening Friday, April 28, from 9 a.m. to 1:30 p.m.

The schedule includes a tour of the campus and library and presentations by the department of Academic Enrichment and Career Services. A lunch will be provided with orientation leaders and other student leaders. Tours will be guided by students who will answer various questions.

Students interested in attending need to register by Friday, April 21, by calling Tonya Thompson at 2177. Students who have already registered are meeting at the Admission Building at Clarion Campus. Transportation to the program is available.

This is the first year for the program, and, because it takes so much time to set up the events, it is the only one for Spring Semester. Hopefully, there will be others in the future. It is open to all students, even those who are just taking a few classes at Clarion.

Next, I would like to talk about video games.

Are games becoming too violent for kids these days? I believe they are. Playing games like "Doom," "Mortal Kombat," and "Grand Theft Auto" are teaching kids to find a fighting solution to problems.

Video games glamorizing guns and violence have long drawn the ire of media watchdog groups. Now there is a new hate: cannibalism. Games featuring graphic scenes of cannibalism, "F.E.A.R." and "Stubbs the Zombie in Rebel Without a Pulse," were among the 12 "games to avoid" listed by the National Institute on Media and the Family. There is also an increase of 3,000 percent in profanity and 800 percent in sexual content in M-rated games since the 1990s.

There have been many cases about youths murdering people, and parents are starting to realize violent video games are the problem. There has been an increase in refusals to sell mature- to adult-rated video games, but kids buying those games have increased as well.

There is also a new video game rating system, but is it going to stop kids from buying video games?

I want to hear you opinion, so send it to vvoice@clarion.edu.

Photo taken from:
http://www.mksecrets.com

HONOR'S NIGHT WINNERS
BY MATTHEW FOLWELL

Last Friday, Venango Campus held its 15th Annual Honor's Night Celebration at the Quality Inn in Franklin. It was a wonderful event and all of the honorees enjoyed themselves. Dr. Todd Pfannestiel served as the speaker, and he did not disappoint the crowd while telling about his often humorous days. After a buffet dinner, the awards were presented. Here is a list of winners.

Dean's List Spring and Fall 2005:

Jessica Bergin, Lisa Byers, Kelly Charlier, Heidi Cheers, Katherine Clark, Kristen Clark, Ashley Covert, Amber Delp, Laurie Ditz, Katina Drayer-Moore, Anne Flaherty, Pamela Friedhaber, Donald Gustafson, Angela Guth, Yvonne Hale, Megan Harger, Rosalyn Joshson, Samantha Kyper, Andrea Manssur, Kelli Martin, Maggie McMahon, Amber McMilen, Deborah McNerney, Heidi Miller, Stephanie Ralph, Debby Rhoads, Justin Rodgers, Jennie Rowland, David Slater, Patricia Stewart, Shelly Walters

Dean's List Spring 2005:

Althea Agyei-Mensah, Megan Albert, Clarissa Amato, Daniel Bartholomew, Robin Bilan, Terry Bliss, Louise Card, Tiffany Copley, Jennifer Cornell, Nicole Carroll, Veronica Gharing, Joseph Hart, Beverly Hartle, Jonathan Hartle, Krisey Hays, Richard Hendricks, Laura Holben, David Johns, Virginia Karadeema-Weygandt, Sheena Karns, Gina King, Carl Leyerle, Sarah Lind, Michelle Mahoney, Kathryn Mohnkern, Henry Rector, Richelle Rehberg, Sally Roddy, Frank Rodgers, Angela Sandrock, Michael Seabright, Suzan Senko, Betsey Shouey, Lucas Silvis, Lindsay Sims, April Texter, Arthur Thompson, Tiffanee Weaver, Janice Zacherl

Dean's List Fall 2005:

Marietta Alfred, Heather Almond, Michael Bauer, Shauna Bell, Daniel Bottenfield, Charles Boyles, Amanda Buckley, Kayla Cherry, Elijah Daubenspeck, Rebecca Downing, Kristen Edelmann, Jennifer Edwards, Katherine Ewing, Matthew Folwell, Anthony Galla, Candace Heckathorn, Charles Kissick, Sara Klapec, Hillary Lynch, Matthew McClellan, Kasey McClintock, Misti McCloud, Jessica McKay, Tammy Moon, Jamie Myers-Huff, Justine Perry, Sarah Rodgers, Katie Schwab, Holly Seefried, David Servin, Cary Shaw, Linda Show, Charity Snyder, Eugene Snyder, Cynthia Sterner, Eleisha Stevenson, Ashley Stroup-McCauley, Jaymes Vroman

High Achievement Award for Part-Time Students:

Melissa Asche, Brian Burnette, Hollis Campbell, Tara Dunlap, Michael Heim, Kathleen McLain, Mary Nelson, Heather Streczywilk, Aaron Williams

Scholarship Recipients:

Representative Ronald E. Black—
Jacob Kosker

Galaxy Federal Credit Union—
Alicia Johnson

Dr. Thomas A. Gardner—
Kayla Beightol

Highmark Blue Cross/Blue Shield—
Nicole Scott, Jaymes Vroman

William Huber Memorial—
Michelle Moore

The Derrick Publishing Company—
Andrew Evan Basham

Dr. Glenn R. McElhattan—
Amanda Buckley, Stephen Fox, Kevin Harroun, Eden McDivitt

Louis D. Adelson—
Abby Essigmann

Pennzoil—
Angela Zaccari, Matt Livermore

UPMC NW Auxiliary—
Jennifer Minich, Brittany Swires, Danielle Hawke

Dr. & Mrs. A.W. Phillips—
Lacey Armstrong, Jessica Baumer, Dallas Rogers, Brianne Vroman

John Nesbit Rees & Sarah Henne Rees Charitable Foundation—
Cody Wakefield

Gent, Gent, and Snyder—
Richard Hendricks, Sara Settlemire

Second Presbyterian Women—
Melissa Asche, Hollis Campbell, Dawn Linn, Brittany Swires, Heather Williams

Clarion University Venango Campus—
Kathryn Stonick, Katlin Bauer, Chad Beach

Clarion University Venango Campus Endowment Fund—
Michael Bauer, Amanda Collenette, Brittany Kapp, Eleisha Stevenson

Zonta Club—Elizabeth Bastecki

School of Nursing and Allied Health:

Rosemary Coogan Endowed—
Elizabeth Williams

Dr. Julia Donovan Memorial—
Particia Stewart

Dorothy May Story Smith—
Veronica Gharing

Dr. & Mrs. A.W. Phillips—
Kimberly Belfiore, Dawn Linn, Kara McCall, Jennifer Minich, Jackie Walney

E.M. McCord Memorial—
Dawn Schrader

Mu Xi Chapter, Sigma Theta Tau Mary Kay Hartle Scholarship—
Erin O'Brien-Romano

Nellie Miller Scholarship—
Amy Kline

PHEAA Foundation Nursing Education—
Cheyene Allen, Leah Arlington, Lacey Armstrong, Holly Barnes, Robin Bilan, Marne Bilanich, LuAnn Carly, Tiffany Cooper, Amanda Culp-Roche, Melinda Douglas, Timothy Favreau, Devon Flowers, Melissa Greene, Angela Guth, Joseph Hart, Barbara Heinen, Richard Hendricks, Lori Kerr, Karrah Kightlinger, Catherine Kline, Jacob Kosker, Brandy Lewis, Brett Lovett, Kathleen McLian, Traci Metzler, Concetta Minnick, William Muroff, Kasey O'Neil, Julie Palmer, Anthony Parker, Julia Pritchard, Richelle Rehberg, Tracy Rembold, Chelsea Rhodes, Ginelle Rhoads, Dawn Schrader, Gwen Snavely, Royanna Snow, Cynthia Spratley, Debra Stanish, Stephanie States, Patricia Stewart, Erika Still, Luke Terrill, Mary Terwilliger, Jackie Walney, Leigh Weaver

(continued on next page)

HONOR'S NIGHT WINNERS CONT.

PHEAA Foundation G. Fred DiBona—
Amy Kline

National Student Nurses of America Foundation—
Althea Agyei-Mensah, Timothy Favreau

Awards for Outstanding Students
Associate Degree Awards:

Business Administration (AS)—
Laurie Ditz

Criminal Justice (AS)—
Jay Poindexter

Early Childhood Education (AS)—
Esther Estes

Industrial Technology (AAS-IT)—
Chad Beach

Legal Business Studies (AS)—
Debby Rhoads

Nursing (AS)—
Robin Bilan

Rehabilitative Services (AS)—
Terry Bliss

Baccalaureate Degree Awards:

Arts and Sciences (BA)—
Heather Almond

Business Administration (BA)—
Linda Carbaugh

Elementary Education (BSEd)—
Megan Albert

Nursing (BSN)—
Cheryl Scott

Radiologic Science (BS)—
Chelsi Confer

Rehabilitative Sciences (BS)—
Kasey McClintock

Master's Degree Award:

Nursing (MSN)—
Elisabeth Kingsley

Contribution to Student Life:

Student Life—
Matthew Folwell

The Voice congratulations all of 2006 winners!

ONLY ONE ISSUE LEFT!
BY MATTHEW FOLWELL

I know you are all going to be sad when I tell you, but after this issue, there is only one more issue of the *Venango Voice* this year. It has been a fun year, and I promise that there will be (at least) one more Chuck Norris reference, because I know all of you love hearing about him week in and week out.

Next week we will unveil the co-editors for the 2006-2007 school year. I am confident they will continue the journalistic excellence I have created this year (I know you all remember my Pulitzer Prize-worthy article on wanting to be Brandon Walsh). I have one more thing to ask of you. Tell me what you want in the final issue. I don't care if it takes up 10 pages, I will publish what you submit. I want to know what is going on with all of you. Nervous about finals? Excited about that big summer vacation? Got drunk and lost your keys last night? I want to hear about it!

In the remaining space in this issue, I am going to talk about the Pittsburgh Pirates. I know they haven't exactly started off on the right foot (5-12 as I write this) they have the start of what might be a promising remainder of the season. Jack Wilson, Craig Wilson, Jason Bay, and Freddy Sanchez are hitting the ball really well. Zack Duke and Victor Santos are starting to pitch well. Jose Castillo looks like Ozzie Smith in the field. I believe the Pirates have what it takes to get out of their recent slump and finish .500.

I mean, they are averaging almost five runs per game! Granted, they need to stop giving up on average almost seven runs per game, but if they keep hitting the ball well, the pitching will eventually start carrying their end of the deal.

They always seem let the other teams jump out to an early lead and then have to play catch up the rest of the game. They definitely need to stop it. But it's easy for me to say, since I have not nor will I ever have any major league experience.

Well, that's it for this week. Be sure to look out next week to find out who is taking over as editor of the *Voice,* and let's get those submissions in for next week!

Keeping us legal

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CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:
Editors: Matthew Folwell, Trevor Grafton
Contributing writers: Doug Bussell, Fran Hyter, Jon Hartle

CLARION UNIVERSITY
VENANGO CAMPUS

Your Campus, Your Voice

VOLUME 37, ISSUE 23

VENANGO VOICE

APR 30–MAY 6 FINAL ISSUE

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SPECIAL POINT OF INTEREST

- **This is the final issue of the *Venango Voice* for this semester. Thank you for everyone who submitted something, and we hope that you have a wonderful summer. See you in the fall!**
- **Be sure to check the finals schedule inserted in this issue.**

SLEEPLESS IN SEATTLE
BY HALLE FRITZ

Recently, Clarion University's Phi Theta Kappa officers and advisors attended the 88th Annual International Convention, held in Seattle, Wash. It is the first time our chapter, Alpha Kappa Delta, has attended an international convention. There, in the middle of a huge convention center, we were surrounded by thousands of cheering, enthusiastic, and motivated scholars from two-year community colleges all around the world!

Some of the powerful guest speakers at the convention included Cokie Roberts, Emmy award-winning journalist, author, and breast cancer survivor; former Secretary of State, Dr. Madeline Albright; and Mirta Ojito, Pulitzer prize-winning journalist and author. The speakers inspired all to reach higher.

Phi Theta Kappa's International Service Program, in partnership with the American Cancer Society, was highlighted in the international convention's second general session. During the session, Phi Theta Kappa presented Kristen Solt and Andrew Huff, representatives of the American Cancer Society, with a check for $1,314,214. The representatives gratefully accepted, saying, "No other organization has stepped up like Phi Theta Kappa and we thank you for that–you have truly embodied the spirit of service."

Aside from touring Seattle, we attended many educational forums and a Chapter Officer Academy, taking every opportunity we could to learn more about Phi Theta Kappa. We discussed ideas with other chapters to help our own organization to continue to successfully grow and develop. We plan to implement the ideas and come up with many more unique ideas of our own!

Photo taken from:

http://www.lcacenter.com

THE DREADED F-WORD
BY JAMES DURNEY

The semester is nearing its end and the pressure is mounting. Suhr Library is packed, the parking lot is full, and the girls are looking, "Oh, so pretty." To me, it smells like FINALS! So, let the cramming begin! Luckily, for some students, finals are just another test. But for others, passing their finals is essential. The days leading up to the test can be straining. The burden we put on ourselves is overwhelming. Students wonder if they are studying the right material, getting the right information, and, more importantly, able to remember it on test day. I say, stop your worrying. Studying and school takes a lot out of your day. Don't worry about it anymore than you need to.

Mentioning the F-word is classical music to some students; they simply do not want to hear it. Hitting up the books leaves no time for rest and relaxation. Most of the time, studying goes long into the night, leaving little or no time to sleep. With all of the time studying, when is it time to let loose?

I have found taking a break from studying is the only way to ease the tension I put on myself. Enjoy the time you're relaxing from studying, whether it is tipping back a few brewskies, letting loose with your friends, or catching up on some much-needed rest. After finals, I am looking forward to the next semester.

Now it's time for everyone to beef up their beach bods, get a nice tan, and have fun enjoying the summer.

"What's the use of worrying? It never was worthwhile."

-George Asaf

Photo taken from http://www.istockphoto.com

A&P CHALLENGE BY ANNONYMOUS

Why I have chosen to remain anonymous? I know from reading previous articles in the *Voice*, it's not something people like to see. I believe as you read my article you will understand why, but let me point out a few of the facts. First, I do not want anyone to think I am doing this for brownie or bonus points. Second, I'm afraid others who disagree with me will find out where I live and egg my house, my car, or my family. With all that said, please respect my decision to remain anonymous.

Last fall, started off with a semester of Anatomy and Physiology I, and my first class with Dr. Lott. I remember my first day of class. We met in the Rhoades Auditorium because our class was so large. As I watched others come in and find a seat, I sat shaking in mine. I continued to do so the whole way through class and, at the end, stood up on wobbly legs. I didn't see anything frightening, or experience anything so horribly bad. I was scared and nervous based on everything I heard from everyone else.

I asked around, like many of us do, for fellow students' opinions on a particular class, and the professor. I heard so much about Dr. Lott and his anatomy and physiology class that it made me a nervous wreck. I am happy to report, though, by the end of the week I stopped shaking and settled more into the class. I also passed anatomy and physiology I, and anatomy and physiology II looks good so far.

I have never found Dr. Lott to be anything other than helpful, patient and understanding. When it comes to tests, he does expect his students to know what he has taught, and it's through that challenge I believe we learn so much. I will admit I have done my fair share of the groaning. Anatomy and physiology is a demanding class, with so much to learn, and for me it has always taken a lot of time.

Despite all that, I want to present a challenge to all of you starting right now. Don't scare someone about anatomy and physiology, or Dr. Lott, to the point that they shake like I did.

Be honest with them. Tell them Dr. Lott is a fair guy, extremely approachable, and helpful; tell them the class is hard, it takes a lot of time, and they will be groaning with an overload at some point in time–but its not impossible! And, it's definitely not worth shaking in your seat! All I ask is you give them the chance to have an open mind... and not receive glares from those sitting near them (due to shaking).

Suhr Library Summer Hours

May 13-August 27

Monday-Friday 8 a.m. - 4 p.m.

Closed Memorial Day, July 4, and weekends.

SUMMER PLANS BY TREVOR GRAFTON

So, what is everyone doing this summer? That is the question everybody has been asking me. I don't know about other people, but I am going to save up for the new PS3 coming out in November. *Playstation Magazine* often known unofficially as PSM, has announced the PS3 is coming out early November with a price tag of at least $600.

Okay, now I am going to ask the question. What are you doing this summer? I know there isn't much around Oil City, but I know how some of us can make the best of it. Here are some suggestions. We can start off with saving up money for anything, like college or PS3 or the newly named Nintendo Wii, code-named Revolution. Wii has been the brunt of some jokes from die-hard fans of Nintendo, but Nintendo says they chose to symbolize the way people play on the machine and the distinctive look of its controllers.

Is that all of my suggestions? Of course not! No, there are the new movies you can see like *Flight 93*, *Mission Impossible III*, Robin Williams' new movie, *RV*, the *DaVinci Code*, *X-Men 3*, and *Snakes on a Plane* to name a few.

There are also the mass amounts of concerts to see, especially the New Orleans Jazz festival before finals.

Finally, the last suggestion, go out and have fun. Why? The next school year will come fast. You will have realized you didn't do as much as you would have liked to do before coming back and wasting money on books and tuition again.

As for me, I might write one or two articles for the *Venango Voice*, but I will not be a co-editor next year. I had fun while it lasted, but it isn't for me. So, write for the new editors. Hopefully the *Venango Voice* can be as good as this year, next year.

So, until next time, my friends...have a wonderful summer!

Matt Folwell thinks this movie is going to be huge!

Taken from:

http://www.img316.imageshack.com

FINAL EXAM SCHEDULE
VENANGO CAMPUS – SPRING 2006

All final examinations will be administered throughout the week of May 8, 2006 according to the schedule outlined below. Exams will not be given at times other than those specified on the final exam schedule. Students should report to the classroom listed.

ITV classes between Clarion and Venango campuses are scheduled along with the Clarion Campus schedule.

Students with three or more tests on the same day may reschedule tests by consulting with the appropriate instructors or the college dean. If a mutually convenient time cannot be agreed upon, Friday, May 12, should be used as the alternate test date.

Monday, May 8 (revised 4/26)

9:00

Nurs 102	101 MH	Nursing faculty TBA
	403 MH	Nursing faculty TBA
Psy 211	208 F	Forden

11: 00

Math 131	307 MH	Jackson
Nurs 202	101 MH	Nursing faculty TBA
also	403 MH	Nursing faculty TBA
Eng 110	404 MH	Paull

12:00

RE 374	ITV	Belloit

2:00

SPED 220	116 F	Wynkoop
MATH 221	307 M	Jackson
PHSC 112	108 F	McElhattan
PSY 260:51	404 MH	Forden
SC 113: 51	112 F	McBride

4:00

Nurs 203 101 MH

ENG 111 52 and 53 Portfolios due in Ms Paull's office

5:00

SPED 230	116 F	Krouse
Econ 212	108 F	Berrios
BSAD 241	403 MH	Quesenberry
Math 112	307 MH	LaVan

7:00

CRJT 260	208 F	Steinmann

HPE 111: 51	101 MH	English

Tuesday, May 9 (revised 4/26)

9:00

CHEM 154	108 F	McElhattan
CIS 217: 51	311 MH	Adelson
Math 050:51	311 MH	Jackson

10:00

BSAD 249	ITV	Shepard

12:00

CRJT 255	208 F	Steinmann
Math 110	307 MH	Jackson
BSAD 248	ITV	Shepard

2:00

HIST 113	101 M	Clark
SPED 235	116 F	Wynkoop
Ed 225	403 MH	Stalker
Eng 339	307 MH	Foster
SC 113 :53	112 F	McBride

4:00

ENG 111 51 and 54 Final Assignments due in Dr. Foster's office

Biol 111	208 F	Lott

5:00

SC 340	112 F	McBride
CIS 217: 52	311 MH	Adelson
ED 110	101 MH	Dingle

Wednesday, May 10 (Revised 4/26)

8:00

ECON 140	ITV	TREJOS

9:00

PHSC 111	108 F	Stevens

10:00

RE 271	ITV	Belloit

12:00

HPE 111	101 MH	English
RE 270	ITV	Belloit

2:00

CIS 217:53	311 MH	Adelson
BSAD 247	ITV	Eichlin
HPE 121	101 MH	English

4:00

REHB 250	116 F	Wynkoop

5:00

PSY 454	404 MH	Forden

7:00

CRJT 235:52	208 F	Steinmann
CIS 217:54	311 MH	Adelson
ECON 222	108 F	Berrios

Thursday – May 11 (revised 4/26)

8:00

BSAD 246	ITV	Shepard
ECON 175	ITV	Raehsler

9:00

CRJT 235:51	208 F	Steinmann

10:00

ACTG 251	ITV	Grenci

11:00

SC 113: 52	112 F	McBride

2:00

MGMT 121	101 M	Huddleston

4:00

Nurs 132	101 MH	Stevenson

6:00

BSAD 240	ITV	Eichlin

7:00

MGMT 227	307 MH	Huddleston
PSY 260: 52	404 MH	Forden
Phil 111	208 Frame	Bowser

Friday, May 12

9:00

Biol 259	208 F	Lott

12:00

ENG 307 Final Assignment due in Dr. Foster's office

2613

IT'S THE FINAL COUNTDOWN
BY MATTHEW FOLWELL

The final issue of the *Voice*, as it is called on the streets. It seems like just yesterday I took over as editor. Come to think of it, it seems like it was just yesterday, I was a scared, nervous, shy, and quiet (imagine that) freshman on this wonderful campus.

I feel that I have grown up a lot in the past four years. I also believe that the *Voice* has grown up a lot in the past year. We have had some spirited debates (thanks to Jason Bice), some wonderful articles, a few delicious recipes, poems, editorials, and the list goes on and on. I would personally like to thank each and every person who submitted something this semester. We could not have done it without you.

When I started, I had no idea one day I would be the editor of the *Voice*. I originally started in business administration and writing never seemed like too much fun. And then, something wild and crazy happened. I took macroeconomics and absolutely hated it. I made the decision, to instead of taking classes I had no interest in, I switch to a major where classes were fun and interesting. Now, I am not knocking business administration or any other major, but communication was definitely for me. Where else could a guy who likes to talk as much as I, take classes where talking, especially in front of a camera, is required.

There have been many people who have helped me along the way, while at Venango Campus, V-CU as it is called by all you hipsters. I am thankful for all of you, and I'm always amazed at the amount of wonderful faculty and staff present at this small school. I, along with everyone else on campus, thank you. I would like to take time to single out a few who have impacted my life in ways I will never be able to forget:

Emily Aubele- I know sometimes I may bug, and quite possibly annoy, you with my silly, random requests (remember the hover boards and bridge ideas?) But while some people may have looked the other way regarding such ideas, you told me that if I could find a way to get it done, then I can. I will always be grateful for your support, and I am glad to call you a friend. You just need to lighten up when the Steelers are on TV. No more biting your nails and thinking up every possible way they could blow the game.

Linda Hahn- Thank you for all of the suggestions and advice you gave me during my tenure as your assistant. I will always remember the fun times and meals we've shared. I'm telling you one day I am going to come out to your house.

Dean Reber- Thank you for not being the "typical" dean and, instead, always listening to what the students have to say. The campus has improved a thousand times over since you took over and will continue to get better. Also, thanks for being a good sport when being razzed about your favorite sports teams from Cleveland. I promise to listen to every burn and comment you can think of if the Browns, by some chance, win the Super Bowl one day (but I don't think I have to worry about that for a while).

Joanna Paull- Thank you for giving me the freedom to write pretty much whatever I wanted, no matter how silly a topic it was. It was a pleasure working with you this semester.

Dr. McBride- As I said last week, you are single handedly the reason for me getting through school. I hope you enjoy your retirement to the fullest.

Dr. McElhattan- Thank you for always smiling and telling jokes. You have made the past four years go really fast.

Lou Adelson- I have enjoyed all of the conversations about the Pirates and Steelers. I hope my "little brother" keeps bugging you for years to come.

Steve Lentz- Thank you for continuing to offer fun activities for the students on Venango Campus. I have enjoyed talking to you over the past years and promise to come back and play volleyball every now and then.

Cindy, Penny, Latrobe, Therese, Angel, Darlene, Hope, Tonya, Slyvia, Brenda, Nancy, Beth, Becca, Justin, Shauna, Jon, Spanky, Jimbo, Rogus, Trevor and everyone who I haven't mentioned, thanks for making the past years fun. I couldn't have gotten through them without you.

I have no idea what the future holds for me, but I know that wherever the road of life takes me, I will be able to succeed because of everything I learned and experienced while being a part of the Venango Campus family. I wish nothing but the best for the campus and I know it will keep growing because of all the wonderful people associated with it.

Now it wouldn't be my style to end my term as editor with a sappy article, so here are some facts about Chuck Norris that you may not have known.

- There is no theory of evolution, only a list of animals that Chuck Norris allows to live.
- When the Boogeyman goes to sleep at night, he checks his closet for Chuck Norris.
- Chuck Norris doesn't wear a watch. He decides what time it is.
- Chuck Norris can touch MC Hammer.
- Some people wear Superman pajamas. Superman wears Chuck Norris pajamas.
- Chuck Norris once shot down a German plane by pointing his finger at it and yelling "BANG!"
- Chuck Norris was the fourth wise man, who gave baby Jesus the gift of beard, which he carried with him until he died. The other three wise men were enraged by the preference that Jesus showed to Chuck's gift and arranged to have him written out of the Bible. All three died soon after of mysterious roundhouse-kick related deaths.
- Chuck Norris will never have a heart attack. His heart isn't foolish enough to attack him.
- Chuck Norris could shoot someone and still have time to roundhouse kick them in the face before the bullet hit.
- It is said that the tears of Chuck Norris cures cancer. Too bad Chuck Norris never cries.

Well, everyone, that's it. Hopefully, you've had a little bit of fun reading the paper every week. Have a wonderful summer, and good luck with whatever you do. I'll see you around.

"Life can be found only in the present moment. The past is gone, the future is not here yet, and if we do not go back to ourselves in the present moment, we cannot be in touch with life."

-Thich Nhat Hanh

AND THE EDITORS ARE
BY MATTHEW FOLWELL

Doug Bussell and Ann Parys have been named co-editors of the *Venango Voice* for the 2006-2007 school year. There were many applicants, but we believe we have picked the two people who will be able to take the *Voice* on to bigger and better things. I know these two will do a wonderful job, and I thank them for their interest.

While they will undoubtedly have many ideas to make the publication successful, they will not be able to accomplish them without you.

They will need you to submit your ideas for articles, shorts stories, recipes, cartoons, poems, and more.

Here's hoping the co-editors' next year will have as much fun as I did this year. I am sure that Dr. Huber will be back from her sabbatical with many new ideas, so the *Voice* is in good hands.

Now, I honestly have nothing else to say, which is a rare occasion. So I am going to leave you with a bit of advice that I heard on *M.A.S.H.* the other day, "Ladies and gentlemen, take my advice. Pull down your pants, and slide on the ice."

NEW STUDENT SENATORS
BY BECCA KRUSEY

Student Senate is proud to announce that the following students have been elected to Ostudent senate for the 2006-2007 term:

Maria Alfred

Doug Bussell

Abby Essigmann

Paul Gee

Fran Hyter

Shannon Shuffstall

Heather Williams

Student Senate had cut its membership from nine to seven earlier in the semester. We believe the change will be better for the school as seven senators will be able to work closer and as a more cohesive unit.

We want to thank everyone who expressed interest in Student Senate and are confident that the new senators will be great representatives of the student body at Venango Campus!

Please join us on Thursday, May 4, from 4 p.m. to 6 p.m. for "BBQ with the Dean" outside Montgomery Hall. It is sure to be a fun event, so bring your appetites!

THANK YOU
BY DEB SOBINA

Many thanks to Justin Sines, Becca Krusey, Shauna Bell, and Matt Folwell for their recent volunteer efforts at the Venango Video auction held April 21, 22, and 23, at the Franklin Elks Club.

The spirited team manned the phones for the final leg of the events on Sunday evening.

Not only did our crew support the designated two-hour shift, but several team members stayed an additional four hours to assist Venango Video with wrapping up and tearing down.

Their representation of Clarion University—Venango Campus is to be applauded.

ONE MORE RANDOM PICTURE

Greatest show about Dinosaurs EVER!

Taken from:

http://www.tvacres.com/dinosaurs

Keeping us legal

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CLARION UNIVERSITY VENANGO CAMPUS

The Voice is produced by:

Editors: Matthew Folwell, Trevor Grafton

Contributing writers: James Durney, Halle Fritz, Becca Krusey

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